



FADE to BLACK

host: Jimmy Church : Lee Speigel

1
00:03:59,030 --> 00:03:57,670

[Music]

2
00:04:01,990 --> 00:03:59,040

the smoke radio

3
00:04:03,589 --> 00:04:02,000

for the masses headline edition july 8

4
00:04:05,429 --> 00:04:03,599

1947

5
00:04:07,429 --> 00:04:05,439

the army air forces has announced that a

6
00:04:09,750 --> 00:04:07,439

flying disc has been found and

7
00:04:10,949 --> 00:04:09,760

is now in the possession of the army if

8
00:04:14,309 --> 00:04:10,959

the game is rigged

9
00:04:17,430 --> 00:04:14,319

change the game game changer

10
00:04:19,509 --> 00:04:17,440

i occasionally think how quickly our

11
00:04:22,550 --> 00:04:19,519

differences worldwide

12
00:04:23,270 --> 00:04:22,560

would vanish if we were facing an alien

13
00:04:29,670 --> 00:04:23,280

threat

14

00:04:32,469 --> 00:04:29,680

from outside this world

15

00:04:33,590 --> 00:04:32,479

this is fade to black with your host

16

00:04:36,150 --> 00:04:33,600

jimmy church

17

00:04:37,189 --> 00:04:36,160

on the game changer radio network and

18

00:04:42,070 --> 00:04:37,199

kgra

19

00:04:45,070 --> 00:04:42,080

the global radio alliance

20

00:04:47,270 --> 00:04:45,080

i need your help to get to the year

21

00:04:51,030 --> 00:04:47,280

1985.

22

00:04:53,110 --> 00:04:51,040

[Music]

23

00:04:56,060 --> 00:04:53,120

you are listening to fate to black with

24

00:05:05,189 --> 00:04:56,070

jimmy church on the game changer network

25

00:05:16,390 --> 00:05:12,629

good evening all right fade to block

26

00:05:23,749 --> 00:05:20,629

for the

27

00:05:24,790 --> 00:05:23,759

masses yeah how you doing today is

28

00:05:27,160 --> 00:05:24,800

monday

29

00:05:35,990 --> 00:05:27,170

march 15 2021.

30

00:05:44,070 --> 00:05:39,590

74 days into the new year

31

00:05:48,310 --> 00:05:44,080

only 291 days left

32

00:05:52,550 --> 00:05:50,950

happy you do it i hope you had a great

33

00:05:57,830 --> 00:05:52,560

weekend

34

00:05:59,670 --> 00:05:57,840

about that in just a second but we are

35

00:06:00,870 --> 00:05:59,680

live from a bunker

36

00:06:02,710 --> 00:06:00,880

somewhere in the middle of beautiful

37

00:06:04,390 --> 00:06:02,720

downtown burbank california and i would

38

00:06:06,150 --> 00:06:04,400

like to welcome everybody listening all

39

00:06:09,830 --> 00:06:06,160

around the world all across

40

00:06:12,150 --> 00:06:09,840

the united states hither and tether to

41

00:06:13,909 --> 00:06:12,160

and fro back and forth up and down east

42

00:06:17,189 --> 00:06:13,919

and west north and south far

43

00:06:19,510 --> 00:06:17,199

and near this is

44

00:06:21,749 --> 00:06:19,520

fade to black for kjcr the game changer

45

00:06:25,110 --> 00:06:21,759

network and kgra

46

00:06:28,150 --> 00:06:25,120

the planet i am your host jimmy church

47

00:06:30,950 --> 00:06:28,160

what is cracking everybody how you doing

48

00:06:31,350 --> 00:06:30,960

all right we've got an another amazing

49

00:06:35,350 --> 00:06:31,360

week

50

00:06:39,029 --> 00:06:35,360

lined up in front of us and and

51

00:06:41,590 --> 00:06:39,039

you know i i i i just can't wait

52

00:06:42,870 --> 00:06:41,600

to get through this week what an amazing

53

00:06:46,710 --> 00:06:42,880

week we've got lined up

54

00:06:47,350 --> 00:06:46,720

and i also know what's coming up over

55

00:06:50,790 --> 00:06:47,360

the next

56

00:06:53,830 --> 00:06:50,800

couple of weeks wow

57

00:06:57,189 --> 00:06:53,840

wow and i mean what an amazing week

58

00:07:01,830 --> 00:06:57,199

and uh kicking off tonight the one

59

00:07:02,550 --> 00:07:01,840

the only lee spiegel lee spiegel is here

60

00:07:06,070 --> 00:07:02,560

and

61

00:07:08,390 --> 00:07:06,080

we are going to discuss

62

00:07:09,270 --> 00:07:08,400

why he has not talked to me for the last

63

00:07:13,189 --> 00:07:09,280

three years

64

00:07:16,390 --> 00:07:13,199

that's what we're gonna do tonight

65

00:07:18,629 --> 00:07:16,400

because he worked on the phenomenon and

66

00:07:20,390 --> 00:07:18,639

uh i might mention this to lee i

67

00:07:22,629 --> 00:07:20,400

remember

68

00:07:24,629 --> 00:07:22,639

uh it was it was it was about three

69

00:07:26,070 --> 00:07:24,639

years ago maybe a little longer but

70

00:07:28,550 --> 00:07:26,080

right in there

71

00:07:29,110 --> 00:07:28,560

and i'm having a conversation with lee

72

00:07:33,029 --> 00:07:29,120

and

73

00:07:34,390 --> 00:07:33,039

i said uh so dude uh uh can i get you on

74

00:07:38,230 --> 00:07:34,400

the show in a couple of weeks

75

00:07:41,270 --> 00:07:38,240

he goes nope i said okay a week after

76

00:07:43,589 --> 00:07:41,280

nope a week after that

77

00:07:45,430 --> 00:07:43,599

lee let's look at the calendar let's nah

78

00:07:49,270 --> 00:07:45,440

jimmy uh

79

00:07:52,309 --> 00:07:49,280

uh i'm working on a screenplay

80

00:07:53,749 --> 00:07:52,319

and i'm gonna be out of it uh

81

00:07:55,350 --> 00:07:53,759

i'll talk to you in a couple of years i

82

00:07:58,390 --> 00:07:55,360

was like get at

83

00:08:00,629 --> 00:07:58,400

what and sure enough so that movie was

84

00:08:02,390 --> 00:08:00,639

the phenomenon and we're going to be

85

00:08:04,629 --> 00:08:02,400

talking about that tonight

86

00:08:05,990 --> 00:08:04,639

lee has sent me some really cool

87

00:08:08,950 --> 00:08:06,000

pictures uh

88

00:08:09,270 --> 00:08:08,960

some that go back a ways of course they

89

00:08:12,469 --> 00:08:09,280

all

90

00:08:15,830 --> 00:08:12,479

then he's

91

00:08:19,430 --> 00:08:15,840

got some really cool uh beside behind

92

00:08:21,430 --> 00:08:19,440

besides besides the scenes

93

00:08:23,189 --> 00:08:21,440

of uh phenomenon so i've got those

94

00:08:24,469 --> 00:08:23,199

tonight i'll we'll share those with you

95

00:08:26,869 --> 00:08:24,479

for the first time

96

00:08:27,909 --> 00:08:26,879

and so that's tonight lee spiegel is

97

00:08:29,749 --> 00:08:27,919

here we're going to be talking about

98

00:08:31,909 --> 00:08:29,759

lots of other things of course

99

00:08:34,230 --> 00:08:31,919

besides the phenomenon but that's

100

00:08:36,230 --> 00:08:34,240

tonight and i can't wait to finally

101
00:08:39,110 --> 00:08:36,240
have lee back on the show he goes back

102
00:08:41,589 --> 00:08:39,120
to the very very beginnings

103
00:08:42,550 --> 00:08:41,599
of fade to black and it's very special

104
00:08:45,110 --> 00:08:42,560
when he is

105
00:08:45,670 --> 00:08:45,120
back with us tomorrow night stephen

106
00:08:49,110 --> 00:08:45,680
bassett

107
00:08:51,110 --> 00:08:49,120
is here and a lot of developments that

108
00:08:53,509 --> 00:08:51,120
are going on out there washington dc and

109
00:08:57,110 --> 00:08:53,519
he's out there pushing things forward

110
00:08:59,750 --> 00:08:57,120
um we last had stephen on the show

111
00:09:01,030 --> 00:08:59,760
right after the election uh back in

112
00:09:04,150 --> 00:09:01,040
november

113
00:09:04,550 --> 00:09:04,160

and uh agreed to get stephen back on the

114

00:09:09,190 --> 00:09:04,560

show

115

00:09:11,670 --> 00:09:09,200

to start to set this tone for 2021

116

00:09:12,310 --> 00:09:11,680

and what we can expect and we're already

117

00:09:14,790 --> 00:09:12,320

in the middle

118

00:09:15,990 --> 00:09:14,800

of march so tomorrow night another great

119

00:09:19,110 --> 00:09:16,000

conversation

120

00:09:22,070 --> 00:09:19,120

with stephen bassett from prg

121

00:09:22,630 --> 00:09:22,080

and then wednesday night first time

122

00:09:26,389 --> 00:09:22,640

guest

123

00:09:30,070 --> 00:09:26,399

very important gentleman attorney james

124

00:09:32,790 --> 00:09:30,080

lowe is here and james

125

00:09:34,470 --> 00:09:32,800

is going to be talking about the uap

126

00:09:36,310 --> 00:09:34,480

task force report

127

00:09:37,750 --> 00:09:36,320

that is being prepared for the senate

128

00:09:42,310 --> 00:09:37,760

intelligence committee

129

00:09:44,550 --> 00:09:42,320

he has written a new book which i have

130

00:09:45,829 --> 00:09:44,560

that will be distributed limited

131

00:09:49,110 --> 00:09:45,839

distribution

132

00:09:50,070 --> 00:09:49,120

to go out to journalists and capitol

133

00:09:53,430 --> 00:09:50,080

hill

134

00:09:56,630 --> 00:09:53,440

um in front of the

135

00:09:57,829 --> 00:09:56,640

task force report and i'm going to leave

136

00:10:01,430 --> 00:09:57,839

it right there

137

00:10:03,350 --> 00:10:01,440

it's going to be an amazing conversation

138

00:10:05,269 --> 00:10:03,360

uh with everybody wednesday night

139

00:10:06,389 --> 00:10:05,279

attorney james lowe and then of course

140

00:10:09,110 --> 00:10:06,399

thursday night

141

00:10:10,630 --> 00:10:09,120

is another fader night with open lines

142

00:10:14,310 --> 00:10:10,640

all night long

143

00:10:17,430 --> 00:10:14,320

all right now um we just came off of

144

00:10:20,230 --> 00:10:17,440

an amazing weekend uh we hung out

145

00:10:21,350 --> 00:10:20,240

uh friday night uh with uh some friends

146

00:10:25,509 --> 00:10:21,360

of ours

147

00:10:29,110 --> 00:10:25,519

uh that i can't really say a whole lot

148

00:10:31,590 --> 00:10:29,120

at this point but uh there were

149

00:10:32,949 --> 00:10:31,600

some researchers and experiencers that

150

00:10:35,910 --> 00:10:32,959

were

151
00:10:37,350 --> 00:10:35,920
gathered privately uh here in southern

152
00:10:40,310 --> 00:10:37,360
california

153
00:10:42,150 --> 00:10:40,320
and rita and i were invited out to go

154
00:10:44,389 --> 00:10:42,160
and have dinner and hang out with

155
00:10:47,030 --> 00:10:44,399
everybody so we did that friday night

156
00:10:49,110 --> 00:10:47,040
and it was really cool we posted out a

157
00:10:52,230 --> 00:10:49,120
couple of pictures

158
00:10:53,910 --> 00:10:52,240
but because of uh the story behind this

159
00:10:56,230 --> 00:10:53,920
and what is actually going on

160
00:10:57,750 --> 00:10:56,240
it's not really cool uh to do a whole

161
00:11:00,710 --> 00:10:57,760
lot of disclosure

162
00:11:02,710 --> 00:11:00,720
there but that was friday night uh

163
00:11:06,230 --> 00:11:02,720

saturday we had a birthday in the family

164

00:11:07,430 --> 00:11:06,240

happy birthday elise um and so that went

165

00:11:09,269 --> 00:11:07,440

down

166

00:11:11,190 --> 00:11:09,279

and it's funny you know you get those

167

00:11:14,550 --> 00:11:11,200

memories in facebook

168

00:11:15,750 --> 00:11:14,560

and uh they pop up and sherida popped up

169

00:11:17,509 --> 00:11:15,760

seven years ago

170

00:11:19,350 --> 00:11:17,519

you know today and there was elise at

171

00:11:20,389 --> 00:11:19,360

her first birthday party with her first

172

00:11:21,990 --> 00:11:20,399

birthday cake

173

00:11:24,710 --> 00:11:22,000

and i posted that picture seven years

174

00:11:27,750 --> 00:11:24,720

ago where does the time go

175

00:11:30,949 --> 00:11:27,760

i have no idea she has grown up

176

00:11:33,430 --> 00:11:30,959

she's grown up man she's

177

00:11:35,590 --> 00:11:33,440

she doesn't need high school or college

178

00:11:39,350 --> 00:11:35,600

she's she's good to go at eight

179

00:11:40,949 --> 00:11:39,360

she's she's got it all figured out man

180

00:11:42,870 --> 00:11:40,959

she has got it all figured out happy

181

00:11:45,350 --> 00:11:42,880

birthday elise and

182

00:11:47,190 --> 00:11:45,360

um and then yesterday we had a little

183

00:11:48,470 --> 00:11:47,200

get-together at our house and there was

184

00:11:50,949 --> 00:11:48,480

a lot of uh

185

00:11:52,550 --> 00:11:50,959

uh pictures uh posted and videos and

186

00:11:54,069 --> 00:11:52,560

stuff that were up and it was a great

187

00:11:57,110 --> 00:11:54,079

day yesterday

188

00:11:58,870 --> 00:11:57,120

um and i'm just gonna say uh thank you

189

00:12:00,710 --> 00:11:58,880

to some very close friends of ours of

190

00:12:03,590 --> 00:12:00,720

course eric awakening man

191

00:12:05,190 --> 00:12:03,600

uh brad and michelle uh came by with

192

00:12:09,030 --> 00:12:05,200

their son jonah

193

00:12:11,910 --> 00:12:09,040

and uh lisa frith and uh

194

00:12:14,310 --> 00:12:11,920

rita and myself and then wolf mccarron

195

00:12:17,670 --> 00:12:16,949

and uh what a what a great day uh i

196

00:12:21,590 --> 00:12:17,680

think we had

197

00:12:25,069 --> 00:12:21,600

three dinners yeah

198

00:12:28,230 --> 00:12:25,079

and so there you go i'm bright-eyed and

199

00:12:30,069 --> 00:12:28,240

bushy-tailed today um

200

00:12:31,590 --> 00:12:30,079

so there you go i hope i didn't leave

201
00:12:34,710 --> 00:12:31,600
anybody off

202
00:12:35,829 --> 00:12:34,720
of the our little guest list yesterday

203
00:12:37,990 --> 00:12:35,839
but i think that was it

204
00:12:40,150 --> 00:12:38,000
and uh nurse nancy i hope you're

205
00:12:43,750 --> 00:12:40,160
listening uh we missed you

206
00:12:44,310 --> 00:12:43,760
um but uh uh we did uh toast in your

207
00:12:47,590 --> 00:12:44,320
honor

208
00:12:50,710 --> 00:12:47,600
so and and that's to be expected okay

209
00:12:53,190 --> 00:12:50,720
all right where am i at

210
00:12:53,829 --> 00:12:53,200
okay i just posted this today let me uh

211
00:12:57,350 --> 00:12:53,839
get this

212
00:13:00,069 --> 00:12:57,360
out there and uh yeah

213
00:13:01,030 --> 00:13:00,079

you had a gathering the covered cops are

214

00:13:04,150 --> 00:13:01,040

on the way

215

00:13:06,389 --> 00:13:04,160

i think we're kind of over that now i am

216

00:13:07,590 --> 00:13:06,399

i'm just over it i want people to start

217

00:13:10,389 --> 00:13:07,600

getting back together that's

218

00:13:11,670 --> 00:13:10,399

it that's it now we need to force this

219

00:13:15,350 --> 00:13:11,680

herd thing

220

00:13:15,990 --> 00:13:15,360

but uh and because of that i posted

221

00:13:18,310 --> 00:13:16,000

today

222

00:13:19,509 --> 00:13:18,320

now i want to be very clear on what is

223

00:13:22,150 --> 00:13:19,519

going on

224

00:13:23,350 --> 00:13:22,160

with our conference schedule heading out

225

00:13:27,190 --> 00:13:23,360

for the rest of the year

226

00:13:28,150 --> 00:13:27,200

uh normally we do uh eight conferences a

227

00:13:30,790 --> 00:13:28,160

year

228

00:13:33,509 --> 00:13:30,800

uh pretty much one every month one every

229

00:13:37,509 --> 00:13:33,519

other month for the entire year

230

00:13:38,310 --> 00:13:37,519

um obviously we couldn't do that in 2021

231

00:13:40,550 --> 00:13:38,320

but

232

00:13:41,750 --> 00:13:40,560

we made the decision a couple of months

233

00:13:44,949 --> 00:13:41,760

ago that

234

00:13:46,870 --> 00:13:44,959

um uh everything moving forward

235

00:13:49,430 --> 00:13:46,880

after the conscious life expo because

236

00:13:52,949 --> 00:13:49,440

that was a very important event and that

237

00:13:55,910 --> 00:13:52,959

happened back in february but that we

238

00:13:56,710 --> 00:13:55,920

we just want to do in-person conferences

239

00:14:03,350 --> 00:13:56,720

that's

240

00:14:07,189 --> 00:14:03,360

stone okay it's it's really that simple

241

00:14:09,430 --> 00:14:07,199

i will be at the ufo megacon

242

00:14:10,470 --> 00:14:09,440

with the fade to black crew and rita and

243

00:14:13,990 --> 00:14:10,480

everybody else

244

00:14:18,230 --> 00:14:14,000

i will be at the ufo megacon june 6th

245

00:14:22,310 --> 00:14:18,240

through the 12th in laughlin nevada

246

00:14:25,990 --> 00:14:22,320

okay this is an in person conference

247

00:14:29,670 --> 00:14:26,000

um come and hang out with us for real

248

00:14:32,069 --> 00:14:29,680

in person live human beings

249

00:14:33,030 --> 00:14:32,079

that's right a real conference is

250

00:14:36,389 --> 00:14:33,040

happening this

251
00:14:40,470 --> 00:14:36,399
june it's june 6th through the 12th

252
00:14:43,990 --> 00:14:40,480
um and a couple of things of note

253
00:14:47,350 --> 00:14:44,000
there are only 250

254
00:14:50,870 --> 00:14:47,360
tickets being sold for this event okay

255
00:14:51,590 --> 00:14:50,880
and that is regulations in the hotel and

256
00:14:54,790 --> 00:14:51,600
everything else

257
00:14:57,030 --> 00:14:54,800
that's it 250 tickets you

258
00:14:58,230 --> 00:14:57,040
need to go we have a chance here

259
00:15:01,269 --> 00:14:58,240
everybody

260
00:15:06,550 --> 00:15:04,949
a fade to black conference 250 tickets

261
00:15:13,030 --> 00:15:06,560
that's it

262
00:15:15,430 --> 00:15:13,040
conference and right now because there's

263
00:15:17,350 --> 00:15:15,440

only 250 tickets being sold it's only

264

00:15:20,389 --> 00:15:17,360

the full seven days

265

00:15:22,230 --> 00:15:20,399

is being sold that's it it's gonna sell

266

00:15:24,389 --> 00:15:22,240

out it's gonna sell out now

267

00:15:26,389 --> 00:15:24,399

and the tickets are inexpensive for

268

00:15:29,269 --> 00:15:26,399

seven days and

269

00:15:29,990 --> 00:15:29,279

the hotel is in extent inexpensive for

270

00:15:32,629 --> 00:15:30,000

seven days

271

00:15:34,629 --> 00:15:32,639

the cost of one week at this hotel is

272

00:15:37,509 --> 00:15:34,639

the cost of one night

273

00:15:39,110 --> 00:15:37,519

at any other hotel and i'm being very

274

00:15:40,230 --> 00:15:39,120

serious here so this is a real

275

00:15:43,990 --> 00:15:40,240

conference

276

00:15:45,829 --> 00:15:44,000

it's in laughlin nevada 250 tickets

277

00:15:47,189 --> 00:15:45,839

we have the chance here to make sure

278

00:15:49,670 --> 00:15:47,199

that that place is

279

00:15:51,189 --> 00:15:49,680

flooded with fade to black t-shirts

280

00:15:53,110 --> 00:15:51,199

we're going to be doing everything sky

281

00:15:55,509 --> 00:15:53,120

watches seven-day conference

282

00:15:57,110 --> 00:15:55,519

okay we've got uh danny sheehan's gonna

283

00:16:00,310 --> 00:15:57,120

be there's off the top of my head

284

00:16:03,430 --> 00:16:00,320

danny sheehan sean stone billy carson

285

00:16:07,749 --> 00:16:03,440

uh johnny enoch uh

286

00:16:09,749 --> 00:16:07,759

richard dolan uh

287

00:16:12,629 --> 00:16:09,759

and just go and look at the conference

288

00:16:14,350 --> 00:16:12,639

list i posted it up today

289

00:16:15,990 --> 00:16:14,360

head over get the tickets there's only

290

00:16:18,870 --> 00:16:16,000

250.

291

00:16:20,389 --> 00:16:18,880

that is it that's it that's it this

292

00:16:24,150 --> 00:16:20,399

isn't a sales pitch

293

00:16:26,790 --> 00:16:24,160

there's only 250. okay so

294

00:16:28,629 --> 00:16:26,800

i will see everybody there june 6th

295

00:16:30,230 --> 00:16:28,639

through the 12th in laughlin nevada

296

00:16:33,430 --> 00:16:30,240

later on this year

297

00:16:36,949 --> 00:16:33,440

also in laughlin nevada we will be

298

00:16:38,230 --> 00:16:36,959

at the works conference that's paula

299

00:16:41,749 --> 00:16:38,240

harris's conference

300

00:16:45,430 --> 00:16:41,759

and that is in november same hotel

301
00:16:48,949 --> 00:16:45,440
laughlin nevada okay all right are we

302
00:16:50,150 --> 00:16:48,959
clear on all of this that's it that's it

303
00:16:53,350 --> 00:16:50,160
we are going to do

304
00:16:55,269 --> 00:16:53,360
our part to push this in person we got

305
00:16:56,949 --> 00:16:55,279
to bring it back man

306
00:16:58,870 --> 00:16:56,959
we got to bring it back i'm itching

307
00:16:59,910 --> 00:16:58,880
especially after this weekend had such a

308
00:17:03,350 --> 00:16:59,920
great time

309
00:17:06,630 --> 00:17:03,360
seeing people people

310
00:17:08,210 --> 00:17:06,640
gotta get this back man all right

311
00:17:09,990 --> 00:17:08,220
all right let's see

312
00:17:13,189 --> 00:17:10,000
[Music]

313
00:17:16,230 --> 00:17:13,199

follow me on twitter at j church radio

314

00:17:19,350 --> 00:17:16,240

also

315

00:17:21,669 --> 00:17:19,360

uh today it happened

316

00:17:22,630 --> 00:17:21,679

and uh you know i'm here in the bunker

317

00:17:25,270 --> 00:17:22,640

and i'm working

318

00:17:27,110 --> 00:17:25,280

and and getting the show prepared and i

319

00:17:29,230 --> 00:17:27,120

headed over to youtube to get stuff done

320

00:17:33,190 --> 00:17:29,240

for the show tonight and there it was

321

00:17:37,990 --> 00:17:33,200

100 000 subscribers

322

00:17:41,270 --> 00:17:38,000

on youtube so and it was just strange

323

00:17:43,430 --> 00:17:41,280

to see that number there i want to thank

324

00:17:44,630 --> 00:17:43,440

all of you everybody that's on youtube

325

00:17:48,549 --> 00:17:44,640

right now you guys

326

00:17:51,990 --> 00:17:48,559

rock okay every one of you thank you

327

00:17:54,549 --> 00:17:52,000

okay to see that i mean it is just um

328

00:17:56,390 --> 00:17:54,559

and this is what's cool we have all of

329

00:17:56,789 --> 00:17:56,400

our syndication and all of our things

330

00:18:05,590 --> 00:17:56,799

that

331

00:18:09,110 --> 00:18:05,600

out every single day and youtube

332

00:18:13,590 --> 00:18:09,120

is right there it does its own thing

333

00:18:16,150 --> 00:18:13,600

thank you um wow

334

00:18:17,750 --> 00:18:16,160

wow just thank you thank you that's uh

335

00:18:21,350 --> 00:18:17,760

that's a measure of success

336

00:18:23,350 --> 00:18:21,360

uh for for anybody we know what youtube

337

00:18:24,070 --> 00:18:23,360

is and subscriber counts and all of that

338

00:18:28,230 --> 00:18:24,080

stuff

339

00:18:30,630 --> 00:18:28,240

but to see that number 100k it's uh

340

00:18:31,990 --> 00:18:30,640

wow so just thank you that's all i've

341

00:18:34,230 --> 00:18:32,000

got

342

00:18:35,430 --> 00:18:34,240

from rita and i everybody here at fade

343

00:18:39,190 --> 00:18:35,440

to black thank you

344

00:18:41,510 --> 00:18:39,200

and and and i i can't i can't stress it

345

00:18:46,390 --> 00:18:41,520

enough how much i mean it

346

00:18:50,150 --> 00:18:48,470

let's move on to the breaking news the

347

00:18:53,350 --> 00:18:50,160

vatican

348

00:18:55,590 --> 00:18:53,360

now okay i could not

349

00:18:56,789 --> 00:18:55,600

i had to read this story a few times

350

00:18:59,510 --> 00:18:56,799

today

351
00:19:00,630 --> 00:18:59,520
and just and go to a few other news just

352
00:19:02,870 --> 00:19:00,640
to make sure

353
00:19:03,990 --> 00:19:02,880
i was reading it and understanding it

354
00:19:07,110 --> 00:19:04,000
correctly

355
00:19:10,230 --> 00:19:07,120
but here it is the vatican

356
00:19:13,590 --> 00:19:10,240
said it cannot bless same-sex

357
00:19:17,510 --> 00:19:13,600
marriages saying that god does not

358
00:19:20,630 --> 00:19:17,520
and cannot bless sin

359
00:19:23,669 --> 00:19:20,640
end quote couldn't believe my eyes

360
00:19:25,750 --> 00:19:23,679
in a statement issued on today

361
00:19:26,870 --> 00:19:25,760
the vatican says it does not have the

362
00:19:30,070 --> 00:19:26,880
power to bless

363
00:19:32,549 --> 00:19:30,080

same-sex unions nor do its priests have

364

00:19:35,990 --> 00:19:32,559

the power to bless homosexual couples

365

00:19:39,350 --> 00:19:36,000

who ask for religious recognition

366

00:19:41,270 --> 00:19:39,360

of their marriages the negative response

367

00:19:42,470 --> 00:19:41,280

came in a formal response from the

368

00:19:46,150 --> 00:19:42,480

vatican's uh

369

00:19:48,710 --> 00:19:46,160

orthodoxy their official

370

00:19:49,430 --> 00:19:48,720

offices the congregation for the

371

00:19:52,150 --> 00:19:49,440

doctrine

372

00:19:53,350 --> 00:19:52,160

of the faith to question about whether

373

00:19:56,950 --> 00:19:53,360

priests can bless

374

00:19:59,190 --> 00:19:56,960

gay unions it came in a two-page

375

00:20:00,390 --> 00:19:59,200

statement which was published in seven

376

00:20:04,149 --> 00:20:00,400

languages

377

00:20:06,070 --> 00:20:04,159

and approved by pope francis

378

00:20:07,669 --> 00:20:06,080

unbelievable i just i'm gonna leave that

379

00:20:10,789 --> 00:20:07,679

right there

380

00:20:14,390 --> 00:20:10,799

got some good news though toys r

381

00:20:18,470 --> 00:20:14,400

us toys r us

382

00:20:20,789 --> 00:20:18,480

back in the news toys r us

383

00:20:22,230 --> 00:20:20,799

has found itself in the hands of a new

384

00:20:24,710 --> 00:20:22,240

owner

385

00:20:26,710 --> 00:20:24,720

that's right the toy store looks to gain

386

00:20:29,750 --> 00:20:26,720

a foothold back into

387

00:20:30,870 --> 00:20:29,760

the retail market new york acquisition

388

00:20:33,830 --> 00:20:30,880

and investment firm

389

00:20:36,230 --> 00:20:33,840

whp global announced today that it

390

00:20:39,029 --> 00:20:36,240

purchased a controlling interest in true

391

00:20:39,750 --> 00:20:39,039

kids inc the parent company of the toys

392

00:20:47,590 --> 00:20:39,760

r us

393

00:20:48,710 --> 00:20:47,600

stores ahead of the holiday season in

394

00:20:51,110 --> 00:20:48,720

north america

395

00:20:52,789 --> 00:20:51,120

that can include flagships pop-ups

396

00:20:56,070 --> 00:20:52,799

airport locations

397

00:21:00,870 --> 00:20:56,080

many shops inside of other retailers

398

00:21:06,549 --> 00:21:00,880

and that is some great news

399

00:21:13,510 --> 00:21:10,390

more than 100 suspected

400

00:21:15,510 --> 00:21:13,520

street racers have been taken into

401
00:21:17,750 --> 00:21:15,520
custody in georgia

402
00:21:19,350 --> 00:21:17,760
after police surrounded them in a

403
00:21:22,870 --> 00:21:19,360
parking lot and deployed

404
00:21:25,270 --> 00:21:22,880
spike strips to prevent their escape

405
00:21:27,350 --> 00:21:25,280
this is a true story this went down

406
00:21:28,149 --> 00:21:27,360
yesterday the clayton county sheriff's

407
00:21:30,549 --> 00:21:28,159
office

408
00:21:32,630 --> 00:21:30,559
says the arrests happen early sunday

409
00:21:34,870 --> 00:21:32,640
morning following its response to calls

410
00:21:36,470 --> 00:21:34,880
about cars performing stunts outside of

411
00:21:40,789 --> 00:21:36,480
sam's club store

412
00:21:43,190 --> 00:21:40,799
in morrow near atlanta a total of 75

413
00:21:45,190 --> 00:21:43,200

adults were hit with charges including

414

00:21:46,390 --> 00:21:45,200

loitering prowling and possession of a

415

00:21:49,350 --> 00:21:46,400

firearm

416

00:21:50,710 --> 00:21:49,360

uh after being under the age of 18 while

417

00:21:53,909 --> 00:21:50,720

the parents

418

00:21:57,110 --> 00:21:53,919

of 27 juveniles

419

00:22:00,549 --> 00:21:57,120

were charged with curfew violations

420

00:22:01,350 --> 00:22:00,559

that's right that's right the kids don't

421

00:22:05,430 --> 00:22:01,360

get charged

422

00:22:09,350 --> 00:22:05,440

not janja no the parents do

423

00:22:12,549 --> 00:22:09,360

that's a long night at the house man 48

424

00:22:16,390 --> 00:22:12,559

vehicles were impounded and four

425

00:22:17,669 --> 00:22:16,400

firearms were seized and that is your

426

00:22:19,270 --> 00:22:17,679

breaking news

427

00:22:21,430 --> 00:22:19,280

let's get the show cracking happy

428

00:22:23,990 --> 00:22:21,440

birthday to today

429

00:22:25,270 --> 00:22:24,000

one of my favorite actresses francis

430

00:22:29,350 --> 00:22:25,280

conroy

431

00:22:32,470 --> 00:22:29,360

today is 68 of course she played ruth

432

00:22:35,990 --> 00:22:32,480

on six feet under she's amazing d

433

00:22:40,149 --> 00:22:36,000

snyder daniel daniel d

434

00:22:43,750 --> 00:22:40,159

snyder d snyder today 66 years old

435

00:22:47,350 --> 00:22:43,760

poisons brett michaels today

436

00:22:50,950 --> 00:22:47,360

is 58 sugar ray's mark mcgrath

437

00:22:53,990 --> 00:22:50,960

is 53 and you love sugar a

438

00:22:58,630 --> 00:22:54,000

i don't care how heavy metal you are you

439

00:23:02,789 --> 00:22:58,640

love every morning

440

00:23:06,470 --> 00:23:02,799

fly what was that other

441

00:23:09,510 --> 00:23:06,480

someday you love those songs

442

00:23:12,789 --> 00:23:09,520

53 years old foo fighters

443

00:23:14,950 --> 00:23:12,799

i remember uh as you notice uh with d

444

00:23:15,990 --> 00:23:14,960

snyder i didn't say twisted sisters d

445

00:23:18,870 --> 00:23:16,000

snyder

446

00:23:20,630 --> 00:23:18,880

everybody knows d but i did say poisons

447

00:23:21,110 --> 00:23:20,640

brett michaels i felt a little straight

448

00:23:23,830 --> 00:23:21,120

bit

449

00:23:25,350 --> 00:23:23,840

sugar raised mark mcgrath didn't do that

450

00:23:28,470 --> 00:23:25,360

for d

451
00:23:32,149 --> 00:23:28,480
don't have to don't have to um

452
00:23:35,270 --> 00:23:32,159
i was going to say mark mcgrath

453
00:23:38,510 --> 00:23:35,280
back in the day right sugar ray

454
00:23:43,350 --> 00:23:38,520
is like it and this is like

455
00:23:45,750 --> 00:23:43,360
1990 i'm gonna go i'm gonna go 98

456
00:23:46,630 --> 00:23:45,760
like right in there i'm not too sure on

457
00:23:49,510 --> 00:23:46,640
the date but

458
00:23:50,470 --> 00:23:49,520
i know where i was working around 98.

459
00:23:53,350 --> 00:23:50,480
and

460
00:23:53,750 --> 00:23:53,360
i wind up i've got a co-worker with me

461
00:23:57,029 --> 00:23:53,760
and

462
00:24:01,269 --> 00:23:57,039
to meet

463
00:24:02,870 --> 00:24:01,279

people in beverly hills at some place

464

00:24:04,630 --> 00:24:02,880

and it was

465

00:24:06,870 --> 00:24:04,640

i want to say it was at like a shopping

466

00:24:08,470 --> 00:24:06,880

center my memory was right but we were

467

00:24:12,310 --> 00:24:08,480

downstairs

468

00:24:15,510 --> 00:24:12,320

uh waiting for our car to valet

469

00:24:20,390 --> 00:24:15,520

and i'm standing there and and it's just

470

00:24:23,669 --> 00:24:20,400

us and up walks mark mcgrath

471

00:24:25,190 --> 00:24:23,679

that's the nudist valet ticket and i'm

472

00:24:27,510 --> 00:24:25,200

like

473

00:24:29,190 --> 00:24:27,520

dude right i probably didn't even know

474

00:24:32,470 --> 00:24:29,200

his name

475

00:24:34,710 --> 00:24:32,480

he was the nicest guy hung out

476

00:24:36,310 --> 00:24:34,720

talked to him and i think he even danced

477

00:24:38,470 --> 00:24:36,320

a little bit might have even sang

478

00:24:39,909 --> 00:24:38,480

he's a really cool dude i'll never bag

479

00:24:41,350 --> 00:24:39,919

on mark mcgrath

480

00:24:43,190 --> 00:24:41,360

uh so there you go all right our dead

481

00:24:47,029 --> 00:24:43,200

guy's birthday today is a reef

482

00:24:47,830 --> 00:24:47,039

martin 1932 to 2006 down at the age of

483

00:24:50,310 --> 00:24:47,840

73

484

00:24:52,230 --> 00:24:50,320

a reef was one of the greatest producers

485

00:24:54,549 --> 00:24:52,240

in history there's no question about it

486

00:24:55,990 --> 00:24:54,559

and what he did with barry gibb

487

00:24:58,549 --> 00:24:56,000

discovered his falsetto

488

00:24:59,590 --> 00:24:58,559

he's the dude he's the one responsible

489

00:25:03,510 --> 00:24:59,600

for

490

00:25:04,630 --> 00:25:03,520

he that's him that's him his credits too

491

00:25:07,909 --> 00:25:04,640

long to mention but

492

00:25:11,909 --> 00:25:07,919

include carly simon petula clark

493

00:25:15,350 --> 00:25:11,919

bette midler barbra streisand right

494

00:25:16,390 --> 00:25:15,360

diana ross queen patti labelle aretha

495

00:25:19,029 --> 00:25:16,400

franklin

496

00:25:20,070 --> 00:25:19,039

lulu anita baker judy collins phil

497

00:25:23,909 --> 00:25:20,080

collins

498

00:25:24,470 --> 00:25:23,919

culture club roberta flack average white

499

00:25:27,669 --> 00:25:24,480

man

500

00:25:29,269 --> 00:25:27,679

holland oates george benson melissa

501
00:25:33,990 --> 00:25:29,279
manchester the manhattan

502
00:25:37,430 --> 00:25:34,000
transfer the modern jazz quartet

503
00:25:38,950 --> 00:25:37,440
willie nelson leo sayer dusty

504
00:25:43,430 --> 00:25:38,960
springfield

505
00:25:46,230 --> 00:25:43,440
david bowie and jewel

506
00:25:46,870 --> 00:25:46,240
and of course the bg's but one of the

507
00:25:49,750 --> 00:25:46,880
best

508
00:25:52,710 --> 00:25:49,760
a reef died at his home in new york on

509
00:25:54,549 --> 00:25:52,720
july 25 2006 following a lengthy battle

510
00:25:58,230 --> 00:25:54,559
with pancreatic cancer

511
00:25:59,029 --> 00:25:58,240
he was just 73 years old happy birthday

512
00:26:02,870 --> 00:25:59,039
our reef

513
00:26:06,310 --> 00:26:02,880

on this day in history otd 44 bc

514

00:26:07,750 --> 00:26:06,320

it went down the ides of march not the

515

00:26:10,070 --> 00:26:07,760

band

516

00:26:12,549 --> 00:26:10,080

julius caesar dictator of rome is

517

00:26:15,830 --> 00:26:12,559

stabbed to death in the roman senate

518

00:26:20,470 --> 00:26:15,840

by 60 conspirators led by

519

00:26:25,190 --> 00:26:20,480

marcus brutus fader fact

520

00:26:28,950 --> 00:26:25,200

that's a good one vader fact in 1938

521

00:26:30,950 --> 00:26:28,960

wrong way corrigan was supposed to

522

00:26:32,230 --> 00:26:30,960

supposed to fly from new york to

523

00:26:35,590 --> 00:26:32,240

california

524

00:26:39,029 --> 00:26:35,600

when he took off everybody's watching

525

00:26:39,909 --> 00:26:39,039

he takes off makes a u-turn back into

526
00:26:43,669 --> 00:26:39,919
the clouds

527
00:26:47,510 --> 00:26:43,679
and disappeared 28 hours later

528
00:26:54,470 --> 00:26:51,750
wrong way corrigan

529
00:26:55,830 --> 00:26:54,480
let's not forget the character named

530
00:26:58,950 --> 00:26:55,840
wrong way

531
00:27:03,190 --> 00:26:58,960
feldman who showed up on two

532
00:27:07,029 --> 00:27:05,990
he made a u-turn too wound up on the

533
00:27:10,070 --> 00:27:07,039
island

534
00:27:11,190 --> 00:27:10,080
with the rest of the castaways yeah true

535
00:27:14,789 --> 00:27:11,200
story

536
00:27:17,909 --> 00:27:14,799
lee spiegel is here

537
00:27:19,350 --> 00:27:17,919
to discuss the making of the phenomenon

538
00:27:21,430 --> 00:27:19,360

where he has been for the last three

539

00:27:22,950 --> 00:27:21,440

years but he's back tomorrow night

540

00:27:24,549 --> 00:27:22,960

stephen bassett is here we're going to

541

00:27:27,590 --> 00:27:24,559

be discussing disclosure

542

00:27:29,590 --> 00:27:27,600

what's what's going to go on in 2021 yep

543

00:27:29,990 --> 00:27:29,600

and then wednesday night attorney james

544

00:27:32,789 --> 00:27:30,000

lowe

545

00:27:34,070 --> 00:27:32,799

is here he's uh just finished a new book

546

00:27:37,669 --> 00:27:34,080

i got the advanced

547

00:27:40,630 --> 00:27:37,679

copy it's a limited distribution book

548

00:27:42,149 --> 00:27:40,640

and it is a handbook for the uap task

549

00:27:44,149 --> 00:27:42,159

force report

550

00:27:46,310 --> 00:27:44,159

that will be given to the senate later

551
00:27:49,350 --> 00:27:46,320
on in june

552
00:27:52,310 --> 00:27:49,360
this book will be distributed i'll let

553
00:27:52,630 --> 00:27:52,320
james tell everybody about it and why uh

554
00:27:58,470 --> 00:27:52,640
to

555
00:28:00,070 --> 00:27:58,480
of the reports release thursday's

556
00:28:03,350 --> 00:28:00,080
another fader night with open lines

557
00:28:06,470 --> 00:28:03,360
all night long and i yapped so much

558
00:28:09,669 --> 00:28:06,480
tonight um i wanted to

559
00:28:11,350 --> 00:28:09,679
uh i'll save it for ah it doesn't matter

560
00:28:14,149 --> 00:28:11,360
it's just another yapping

561
00:28:15,590 --> 00:28:14,159
another flapping of the jaws but i

562
00:28:19,830 --> 00:28:15,600
wanted to

563
00:28:23,190 --> 00:28:19,840

go back and relive uh a story

564

00:28:26,549 --> 00:28:23,200

that steve murillo um uh

565

00:28:28,870 --> 00:28:26,559

told me one night and

566

00:28:30,950 --> 00:28:28,880

i don't know where steve and i were the

567

00:28:34,149 --> 00:28:30,960

first time he told the story

568

00:28:37,350 --> 00:28:34,159

but we were we were at a gathering

569

00:28:39,990 --> 00:28:37,360

and it doesn't matter where it was

570

00:28:40,710 --> 00:28:40,000

but he tells me then it was this long

571

00:28:43,029 --> 00:28:40,720

ago

572

00:28:43,990 --> 00:28:43,039

he tells me about when he was out in the

573

00:28:47,990 --> 00:28:44,000

desert doing

574

00:28:48,870 --> 00:28:48,000

his uh a sky watch that he was invited

575

00:28:52,470 --> 00:28:48,880

to by some

576

00:28:54,549 --> 00:28:52,480

other people for the first time and

577

00:28:56,950 --> 00:28:54,559

he was having a conversation with

578

00:28:59,990 --> 00:28:56,960

somebody they were outside

579

00:29:03,669 --> 00:29:00,000

and this person said that he could get

580

00:29:07,669 --> 00:29:03,679

a ufo to flash

581

00:29:09,750 --> 00:29:07,679

him with his laser

582

00:29:11,590 --> 00:29:09,760

he would right and so steve said this

583

00:29:14,870 --> 00:29:11,600

guy takes out a laser

584

00:29:19,029 --> 00:29:14,880

and you know three times

585

00:29:22,149 --> 00:29:19,039

at this ufo and sitting up there

586

00:29:25,029 --> 00:29:22,159

this guy said it was beautiful and steve

587

00:29:27,590 --> 00:29:25,039

said he's standing there and sure enough

588

00:29:29,190 --> 00:29:27,600

this thing flashes back boop boop boop

589

00:29:32,630 --> 00:29:29,200

he doesn't once brute wants

590

00:29:36,310 --> 00:29:32,640

me twice two

591

00:29:37,990 --> 00:29:36,320

steve's blown away and now i'm listening

592

00:29:42,470 --> 00:29:38,000

to stephen i'm like come on

593

00:29:50,230 --> 00:29:47,110

steve said jimmy i take his laser

594

00:29:51,190 --> 00:29:50,240

and he goes no don't do that one that's

595

00:29:56,070 --> 00:29:51,200

a ship right there

596

00:29:58,870 --> 00:29:56,080

do that one and so steve you know

597

00:30:00,310 --> 00:29:58,880

and it flashes back and steve said he's

598

00:30:01,909 --> 00:30:00,320

standing out there and god goes don't do

599

00:30:04,389 --> 00:30:01,919

it don't do it too much but

600

00:30:05,190 --> 00:30:04,399

yeah it seems like he's trying to break

601
00:30:08,549 --> 00:30:05,200
up the pattern

602
00:30:12,470 --> 00:30:08,559
one three five and this

603
00:30:15,909 --> 00:30:12,480
ship is flashing back and

604
00:30:19,510 --> 00:30:15,919
the the the way that steve tells

605
00:30:22,549 --> 00:30:19,520
the story for those out there

606
00:30:24,549 --> 00:30:22,559
as i'm telling the story to you

607
00:30:29,350 --> 00:30:24,559
there are many out there that listen to

608
00:30:36,630 --> 00:30:33,110
stop right and then

609
00:30:41,669 --> 00:30:36,640
you go out and witness it

610
00:30:44,950 --> 00:30:41,679
and it's mind-blowing and the first time

611
00:30:48,470 --> 00:30:44,960
uh i had this happen to me

612
00:30:52,389 --> 00:30:48,480
i was i was out it was myself and rita

613
00:30:58,389 --> 00:30:52,399

and we were out with melinda leslie and

614

00:31:03,269 --> 00:31:01,430

75 and and i look and i see you know

615

00:31:06,070 --> 00:31:03,279

what's going on above me

616

00:31:07,820 --> 00:31:06,080

and as i'm looking at this the ship

617

00:31:09,509 --> 00:31:07,830

moves

618

00:31:16,710 --> 00:31:09,519

[Music]

619

00:31:24,389 --> 00:31:20,789

and then it moves from where it moved to

620

00:31:26,710 --> 00:31:24,399

back to where it was and at that moment

621

00:31:27,990 --> 00:31:26,720

when you witnessed something like that

622

00:31:31,350 --> 00:31:28,000

for the first time

623

00:31:33,029 --> 00:31:31,360

lasers are a trip when you witness

624

00:31:35,669 --> 00:31:33,039

something like that for the first time

625

00:31:36,470 --> 00:31:35,679

you're gonna do what probably what i did

626

00:31:39,669 --> 00:31:36,480

which i

627

00:31:41,190 --> 00:31:39,679

almost i had to just like put my hands

628

00:31:42,789 --> 00:31:41,200

on my knees for a second and just like

629

00:31:46,950 --> 00:31:42,799

take a break

630

00:31:48,149 --> 00:31:46,960

it was too much how many times have you

631

00:31:51,590 --> 00:31:48,159

looked up at the sky

632

00:31:53,590 --> 00:31:51,600

in your life right thousands of times

633

00:31:55,110 --> 00:31:53,600

you've never seen anything just move in

634

00:31:59,029 --> 00:31:55,120

front of you

635

00:32:02,789 --> 00:31:59,039

never happened right now

636

00:32:05,990 --> 00:32:02,799

we've all done it i watched it

637

00:32:09,509 --> 00:32:06,000

and i never and and i just go back to to

638

00:32:12,549 --> 00:32:09,519

steve and him and him telling me

639

00:32:14,710 --> 00:32:12,559

how it affected him and then it turns

640

00:32:15,430 --> 00:32:14,720

around and it's like you hand the ball

641

00:32:19,350 --> 00:32:15,440

off

642

00:32:20,470 --> 00:32:19,360

and you let them go and experience these

643

00:32:22,630 --> 00:32:20,480

things

644

00:32:24,789 --> 00:32:22,640

that's what it's like this is fade to

645

00:32:27,669 --> 00:32:24,799

black i am your host jimmy church

646

00:32:28,310 --> 00:32:27,679

tonight the one and only lee spiegel is

647

00:32:30,549 --> 00:32:28,320

here

648

00:32:32,230 --> 00:32:30,559

be joining us in a couple of minutes

649

00:32:35,269 --> 00:32:32,240

tomorrow night stephen bassett

650

00:32:36,950 --> 00:32:35,279

wednesday night attorney james lowe

651

00:32:38,870 --> 00:32:36,960

thursday night is another fader night

652

00:32:39,190 --> 00:32:38,880

with open lines all night long we've got

653

00:32:42,789 --> 00:32:39,200

an

654

00:32:44,710 --> 00:32:42,799

tomorrow night i'm gonna make the

655

00:32:46,389 --> 00:32:44,720

announcement i'm gonna do an event with

656

00:32:49,110 --> 00:32:46,399

uh the dark zone

657

00:32:51,430 --> 00:32:49,120

at the end of this month and it's

658

00:32:53,190 --> 00:32:51,440

probably up on the dark zone website i

659

00:32:56,060 --> 00:32:53,200

think it's gonna be ready tomorrow

660

00:32:58,789 --> 00:32:56,070

but we are going to go and investigate

661

00:33:02,470 --> 00:32:58,799

[Music]

662

00:33:04,470 --> 00:33:02,480

an lapd police precinct

663

00:33:06,389 --> 00:33:04,480

right here in southern california that's

664

00:33:08,789 --> 00:33:06,399

right that's coming up march

665

00:33:10,549 --> 00:33:08,799

27th is saturday it's an all weekend

666

00:33:13,110 --> 00:33:10,559

event i'll be hanging out

667

00:33:14,310 --> 00:33:13,120

with the team on saturday night going to

668

00:33:16,070 --> 00:33:14,320

go get my ghost

669

00:33:19,970 --> 00:33:16,080

on this is fade to black i'm nervous

670

00:33:23,509 --> 00:33:21,350

[Music]

671

00:33:25,669 --> 00:33:23,519

this is nicole church daughter of you

672

00:33:28,070 --> 00:33:25,679

know who and you're listening to fade to

673

00:33:32,070 --> 00:33:28,080

black on jimmychurchradio.com and the

674

00:33:32,080 --> 00:33:36,830

you're listening to jimmy church fade to

675

00:33:43,029 --> 00:33:38,549

black

676
00:33:50,070 --> 00:33:43,039
identification

677
00:33:54,230 --> 00:33:52,310
introducing the game changer blend from

678
00:33:56,710 --> 00:33:54,240
river moon coffee that delivers a

679
00:33:57,990 --> 00:33:56,720
customized blend made specifically for

680
00:34:01,269 --> 00:33:58,000
the fader knots

681
00:34:04,230 --> 00:34:01,279
if the game is rigged change the game

682
00:34:05,990 --> 00:34:04,240
it's a boulder cup with some bite game

683
00:34:08,149 --> 00:34:06,000
changer is the coffee of choice

684
00:34:09,589 --> 00:34:08,159
for those that prefer an organic dark

685
00:34:13,030 --> 00:34:09,599
roast that is slightly

686
00:34:15,669 --> 00:34:13,040
lighter and milder but it's still dark

687
00:34:16,550 --> 00:34:15,679
with wild notes of pecans and chocolate

688
00:34:19,109 --> 00:34:16,560

with a rich

689

00:34:21,190 --> 00:34:19,119

balanced full-bodied cup that is roasted

690

00:34:22,310 --> 00:34:21,200

to perfection for a great coffee to

691

00:34:25,349 --> 00:34:22,320

start your day

692

00:34:26,310 --> 00:34:25,359

as an after dinner coffee or anywhere in

693

00:34:28,310 --> 00:34:26,320

between

694

00:34:31,270 --> 00:34:28,320

artisan small batch roasted to

695

00:34:33,829 --> 00:34:31,280

perfection usda certified organic all

696

00:34:35,669 --> 00:34:33,839

river moon coffee is freshly roasted and

697

00:34:37,829 --> 00:34:35,679

packaged in the usa

698

00:34:38,869 --> 00:34:37,839

just go to rivermooncoffee.com or click

699

00:34:41,909 --> 00:34:38,879

on the banners over

700

00:34:46,829 --> 00:34:41,919

on our site and use the promo code f2b

701
00:34:48,869 --> 00:34:46,839
blend for 15 off of your order today

702
00:34:51,909 --> 00:34:48,879
rivermooncoffee.com

703
00:34:56,910 --> 00:34:51,919
this is the only way forward this

704
00:34:59,109 --> 00:34:56,920
is paid to black make contact

705
00:35:00,870 --> 00:34:59,119
kgraradio.com

706
00:35:03,270 --> 00:35:00,880
this is jimmy church of fade to black

707
00:35:05,910 --> 00:35:03,280
and you can get our podcast for just

708
00:35:07,990 --> 00:35:05,920
two dollars per month all you have to do

709
00:35:11,190 --> 00:35:08,000
is click on the podcast banner

710
00:35:13,910 --> 00:35:11,200
over at jimmychurchradio.com

711
00:35:15,109 --> 00:35:13,920
hi folks it's trembling times and fears

712
00:35:17,349 --> 00:35:15,119
pushing emotions

713
00:35:18,790 --> 00:35:17,359

which in turn pushes health the wrong

714

00:35:20,150 --> 00:35:18,800

direction do you ever get an ache

715

00:35:22,790 --> 00:35:20,160

because life is uneasy

716

00:35:24,710 --> 00:35:22,800

try life change tea get the tea.com life

717

00:35:26,630 --> 00:35:24,720

change tea works on your digestive tract

718

00:35:28,870 --> 00:35:26,640

helping to move food through quicker

719

00:35:30,790 --> 00:35:28,880

and comfortably so your health is spot

720

00:35:31,750 --> 00:35:30,800

on life change team may not help with

721

00:35:33,829 --> 00:35:31,760

world issues

722

00:35:36,150 --> 00:35:33,839

but it will help with your digestive

723

00:35:37,349 --> 00:35:36,160

issues a glass a day helps keep the

724

00:35:40,710 --> 00:35:37,359

intruders away

725

00:35:43,109 --> 00:35:40,720

so change your life today log on to get

726

00:35:45,750 --> 00:35:43,119

the tea.com that's get the tea

727

00:35:46,150 --> 00:35:45,760

dot com if your health game is off get

728

00:35:48,710 --> 00:35:46,160

on

729

00:35:49,349 --> 00:35:48,720

by ordering life change tea get the tea

730

00:35:51,190 --> 00:35:49,359

dot com

731

00:35:53,750 --> 00:35:51,200

and while you're on our site look around

732

00:35:55,670 --> 00:35:53,760

at the great non-gmo organic supplements

733

00:35:57,030 --> 00:35:55,680

and if you're a sales shopper go to our

734

00:35:58,710 --> 00:35:57,040

specials page

735

00:36:00,470 --> 00:35:58,720

and see what's for you i've been

736

00:36:02,550 --> 00:36:00,480

drinking the tea for 12 years and i'm

737

00:36:05,430 --> 00:36:02,560

sure glad for its health benefits

738

00:36:06,230 --> 00:36:05,440

again that's get the tea dot com get the

739

00:36:11,829 --> 00:36:06,240

tea

740

00:36:13,670 --> 00:36:11,839

fader knots when you think about the

741

00:36:15,589 --> 00:36:13,680

future of our country and where we're

742

00:36:16,470 --> 00:36:15,599

headed do you wonder about the food

743

00:36:20,630 --> 00:36:16,480

supply

744

00:36:22,790 --> 00:36:20,640

chain could be disastrous

745

00:36:25,030 --> 00:36:22,800

and they usually occur with little

746

00:36:26,069 --> 00:36:25,040

warning that's why the smartest thing

747

00:36:29,270 --> 00:36:26,079

you can do today

748

00:36:31,589 --> 00:36:29,280

is to stockpile emergency food water

749

00:36:32,710 --> 00:36:31,599

and other essentials i personally

750

00:36:34,870 --> 00:36:32,720

recommend my

751

00:36:37,349 --> 00:36:34,880

patriot supply they're the nation's

752

00:36:39,589 --> 00:36:37,359

largest emergency preparedness company

753

00:36:40,790 --> 00:36:39,599

serving millions of customers for more

754

00:36:43,109 --> 00:36:40,800

than a decade

755

00:36:45,750 --> 00:36:43,119

in fact they're the only source my

756

00:36:48,950 --> 00:36:45,760

family trusts for our preparedness plan

757

00:36:51,510 --> 00:36:48,960

you should too right now save 20

758

00:36:52,550 --> 00:36:51,520

off a full four week supply of delicious

759

00:36:55,829 --> 00:36:52,560

meals that provide

760

00:36:58,950 --> 00:36:55,839

two thousand calories a day saving 20

761

00:37:01,750 --> 00:36:58,960

helps too doesn't it especially now so

762

00:37:02,390 --> 00:37:01,760

go to prepare with jimmy.com and get

763

00:37:05,750 --> 00:37:02,400

ready

764

00:37:07,030 --> 00:37:05,760

that's prepare with jimmy.com there's no

765

00:37:10,230 --> 00:37:07,040

time to lose

766

00:37:10,240 --> 00:37:15,270

9 out of 10 geneticists agree

767

00:37:22,710 --> 00:37:19,109

fade to black is not

768

00:37:24,390 --> 00:37:22,720

your father's radio show on the game

769

00:37:28,950 --> 00:37:24,400

changer radio network

770

00:37:31,030 --> 00:37:28,960

and kgra the planet

771

00:37:35,910 --> 00:37:31,040

hi this is rob reiner from anvil and

772

00:37:36,310 --> 00:37:35,920

you're listening to jimmychurchradio.com

773

00:37:56,790 --> 00:37:36,320

up

774

00:38:00,390 --> 00:37:59,349

welcome back fade to black i'm your host

775

00:38:02,870 --> 00:38:00,400

jimmy church

776

00:38:05,829 --> 00:38:02,880

tonight the one and only lee spiegel is

777

00:38:09,030 --> 00:38:05,839

here tomorrow night stephen bassett

778

00:38:11,510 --> 00:38:09,040

wednesday night attorney james lowe

779

00:38:14,150 --> 00:38:11,520

is here he has written a book to prepare

780

00:38:17,750 --> 00:38:14,160

for journalists and capitol hill

781

00:38:20,790 --> 00:38:17,760

in advance of the uap task force report

782

00:38:21,510 --> 00:38:20,800

due to the senate intelligence committee

783

00:38:23,670 --> 00:38:21,520

in june

784

00:38:25,109 --> 00:38:23,680

and i have got an advanced copy of the

785

00:38:27,109 --> 00:38:25,119

book just got it

786

00:38:28,870 --> 00:38:27,119

and we will be discussing all of that in

787

00:38:30,790 --> 00:38:28,880

the preparations for this special report

788

00:38:32,470 --> 00:38:30,800

on wednesday night thursday

789

00:38:34,150 --> 00:38:32,480

is another fader night with open lines

790

00:38:37,910 --> 00:38:34,160

all night long but tonight

791

00:38:40,790 --> 00:38:37,920

lee spiegel returns that's right lee

792

00:38:41,589 --> 00:38:40,800

the veteran ufo researcher and

793

00:38:42,790 --> 00:38:41,599

journalist

794

00:38:44,790 --> 00:38:42,800

he's going to be here we're going to

795

00:38:45,990 --> 00:38:44,800

talk about his latest work as

796

00:38:47,750 --> 00:38:46,000

co-producer and co-writer

797

00:38:49,670 --> 00:38:47,760

for the film phenomenon that was

798

00:38:52,349 --> 00:38:49,680

directed by of course james fox

799

00:38:54,310 --> 00:38:52,359

we will have some exclusive

800

00:38:56,310 --> 00:38:54,320

behind-the-scenes images

801
00:38:58,069 --> 00:38:56,320
that lee has took i've got those and

802
00:38:59,670 --> 00:38:58,079
i'll be popping them up in twitter for

803
00:39:02,069 --> 00:38:59,680
everybody follow me on twitter at j

804
00:39:03,510 --> 00:39:02,079
church radio hashtag f2b and you can

805
00:39:04,550 --> 00:39:03,520
check out everything that we will

806
00:39:06,550 --> 00:39:04,560
present tonight

807
00:39:08,710 --> 00:39:06,560
and then of course i've got some

808
00:39:10,790 --> 00:39:08,720
historical images too

809
00:39:12,069 --> 00:39:10,800
uh some of them to be seen for the first

810
00:39:13,589 --> 00:39:12,079
time right here in fade to black tonight

811
00:39:16,630 --> 00:39:13,599
so it's going to be great

812
00:39:19,430 --> 00:39:16,640
and uh now lee was

813
00:39:20,470 --> 00:39:19,440

the former host of nbc radio's the edge

814

00:39:22,710 --> 00:39:20,480

of reality

815

00:39:24,550 --> 00:39:22,720

sound familiar that's right because he

816

00:39:27,870 --> 00:39:24,560

is now the host of

817

00:39:29,510 --> 00:39:27,880

edge of reality version 2 right here on

818

00:39:33,510 --> 00:39:29,520

kgra

819

00:39:35,829 --> 00:39:33,520

and uh he hosted nearly 1500 programs on

820

00:39:37,990 --> 00:39:35,839

unexplained and phenomena over eight

821

00:39:40,069 --> 00:39:38,000

year period at nbc radio

822

00:39:42,510 --> 00:39:40,079

and then he previously also worked at

823

00:39:45,270 --> 00:39:42,520

westwood one radio and

824

00:39:47,349 --> 00:39:45,280

abcnews.com following his seven years

825

00:39:50,950 --> 00:39:47,359

with abc news he joined the popular

826

00:39:53,670 --> 00:39:50,960

weird news team at aolnews.com

827

00:39:55,990 --> 00:39:53,680

and then aol merged with the huffington

828

00:39:58,069 --> 00:39:56,000

post and spiegel continued

829

00:40:00,150 --> 00:39:58,079

with the company writing all kinds of

830

00:40:03,510 --> 00:40:00,160

stories and even one

831

00:40:04,390 --> 00:40:03,520

of yours truly yeah i remember that

832

00:40:07,430 --> 00:40:04,400

phone call

833

00:40:08,309 --> 00:40:07,440

so does lee we'll get to that in just a

834

00:40:10,630 --> 00:40:08,319

second

835

00:40:11,510 --> 00:40:10,640

and uh he is the only person in the

836

00:40:14,710 --> 00:40:11,520

history

837

00:40:16,550 --> 00:40:14,720

to produce in 1978 a major presentation

838

00:40:17,430 --> 00:40:16,560

at the united nation on the subject of

839

00:40:19,030 --> 00:40:17,440

ufos

840

00:40:21,109 --> 00:40:19,040

and of course he currently hosts the

841

00:40:23,109 --> 00:40:21,119

edge of reality on kgra

842

00:40:25,109 --> 00:40:23,119

would like to welcome back lee spiegel

843

00:40:26,950 --> 00:40:25,119

lee good evening my man how you doing

844

00:40:28,630 --> 00:40:26,960

well thank you mr church how are you

845

00:40:30,630 --> 00:40:28,640

doing tonight i'm doing

846

00:40:31,750 --> 00:40:30,640

i'm doing better now that you're here

847

00:40:33,430 --> 00:40:31,760

finally

848

00:40:35,510 --> 00:40:33,440

you know it's so so weird because i

849

00:40:38,470 --> 00:40:35,520

realized you know every

850

00:40:40,710 --> 00:40:38,480

i probably say your name more than i say

851

00:40:44,150 --> 00:40:40,720

anybody else's name

852

00:40:47,910 --> 00:40:44,160

in my current life every thursday

853

00:40:50,870 --> 00:40:47,920

oh man at the end of my show on kgra

854

00:40:51,430 --> 00:40:50,880

i always say up next fader night with

855

00:40:55,270 --> 00:40:51,440

jimmy

856

00:40:58,230 --> 00:40:55,280

get i can't get around it

857

00:40:58,710 --> 00:40:58,240

man you saying that just warms my heart

858

00:41:01,750 --> 00:40:58,720

man

859

00:41:05,109 --> 00:41:01,760

that just just just saying that and

860

00:41:06,150 --> 00:41:05,119

now um okay lee we've got so much to

861

00:41:08,710 --> 00:41:06,160

discuss tonight

862

00:41:09,430 --> 00:41:08,720

and i've got here in my notes i've got

863

00:41:11,670 --> 00:41:09,440

one note

864

00:41:13,910 --> 00:41:11,680

and we're gonna get to this uh everybody

865

00:41:15,670 --> 00:41:13,920

this is my preparation for lee spiegel

866

00:41:16,150 --> 00:41:15,680

i'm just gonna let you guys know this is

867

00:41:19,750 --> 00:41:16,160

it

868

00:41:20,230 --> 00:41:19,760

blank page lee spiegel les paul okay so

869

00:41:21,829 --> 00:41:20,240

um

870

00:41:23,510 --> 00:41:21,839

that's my preparation for the show

871

00:41:25,030 --> 00:41:23,520

tonight lee and we're gonna get to les

872

00:41:27,829 --> 00:41:25,040

paul in a second

873

00:41:29,510 --> 00:41:27,839

um i want to go back and you may not

874

00:41:32,630 --> 00:41:29,520

remember this but

875

00:41:34,230 --> 00:41:32,640

you and i had a phone call i mentioned

876

00:41:37,030 --> 00:41:34,240

this in the warm-up to the show

877

00:41:38,710 --> 00:41:37,040

and it was three years ago and you were

878

00:41:40,550 --> 00:41:38,720

going through some transitions and there

879

00:41:41,670 --> 00:41:40,560

were things going on and we were talking

880

00:41:43,910 --> 00:41:41,680

about that

881

00:41:45,190 --> 00:41:43,920

and uh we don't need to get into those

882

00:41:48,230 --> 00:41:45,200

details but

883

00:41:49,510 --> 00:41:48,240

i said to you then i said lee um i want

884

00:41:50,790 --> 00:41:49,520

to get you on the show in a couple of

885

00:41:53,270 --> 00:41:50,800

weeks and he said

886

00:41:54,150 --> 00:41:53,280

i can't jimmy i'm busy and i said okay

887

00:41:57,510 --> 00:41:54,160

well

888

00:42:00,309 --> 00:41:57,520

the week after no jimmy i'm busy i said

889

00:42:03,270 --> 00:42:00,319

well lee okay let's look at the calendar

890

00:42:04,470 --> 00:42:03,280

what are you doing in a month busy dude

891

00:42:06,470 --> 00:42:04,480

jimmy

892

00:42:08,230 --> 00:42:06,480

i'm working on a screenplay and i'm

893

00:42:09,430 --> 00:42:08,240

gonna get back to me in a couple of

894

00:42:15,190 --> 00:42:09,440

years

895

00:42:15,990 --> 00:42:15,200

yeah you know do you remember do you

896

00:42:19,270 --> 00:42:16,000

remember that phone

897

00:42:21,109 --> 00:42:19,280

call i i remember not doing any

898

00:42:21,670 --> 00:42:21,119

interviews at that point because i was

899

00:42:25,109 --> 00:42:21,680

working

900

00:42:28,069 --> 00:42:25,119

on uh partially doing the script

901
00:42:28,710 --> 00:42:28,079
for the phenomenon and and i was also

902
00:42:31,829 --> 00:42:28,720
gathering

903
00:42:33,829 --> 00:42:31,839
2017

904
00:42:36,230 --> 00:42:33,839
three years ago well it's almost four

905
00:42:38,870 --> 00:42:36,240
years now yeah yeah um

906
00:42:40,710 --> 00:42:38,880
we were still we were still about three

907
00:42:43,589 --> 00:42:40,720
years away from completion

908
00:42:44,470 --> 00:42:43,599
of the phenomenon and one of the things

909
00:42:48,790 --> 00:42:44,480
that i had to do

910
00:42:51,750 --> 00:42:48,800
was basically i i had to transcribe

911
00:42:53,270 --> 00:42:51,760
every single word in that hour and 40

912
00:42:56,309 --> 00:42:53,280
minute presentation

913
00:42:58,950 --> 00:42:56,319

took me months to do uh because the

914

00:42:59,670 --> 00:42:58,960

the distribution company wanted to

915

00:43:01,030 --> 00:42:59,680

perhaps

916

00:43:02,230 --> 00:43:01,040

translate the movie into different

917

00:43:03,430 --> 00:43:02,240

languages and they were going to

918

00:43:05,589 --> 00:43:03,440

outsource

919

00:43:07,430 --> 00:43:05,599

the the narration and all the talking

920

00:43:10,390 --> 00:43:07,440

heads to some other

921

00:43:12,710 --> 00:43:10,400

place to do that the what they said was

922

00:43:15,190 --> 00:43:12,720

going to be a credible trends a trans

923

00:43:17,510 --> 00:43:15,200

transaction transcription and i said to

924

00:43:20,630 --> 00:43:17,520

james fox no let me do it

925

00:43:22,550 --> 00:43:20,640

because not only am i a writer but i'm

926

00:43:24,069 --> 00:43:22,560

also with huffington post i'm a really

927

00:43:27,109 --> 00:43:24,079

good copy editor

928

00:43:29,030 --> 00:43:27,119

and and i can spot things if an eye

929

00:43:31,510 --> 00:43:29,040

has not been dotted or t has not been

930

00:43:34,309 --> 00:43:31,520

crossed grammatical problems

931

00:43:35,030 --> 00:43:34,319

bad spellings typos you don't want to

932

00:43:37,430 --> 00:43:35,040

give this

933

00:43:39,510 --> 00:43:37,440

anybody to someone who doesn't

934

00:43:41,190 --> 00:43:39,520

understand how to do that

935

00:43:43,510 --> 00:43:41,200

it's got to be done perfectly the first

936

00:43:44,870 --> 00:43:43,520

time and and james said

937

00:43:46,710 --> 00:43:44,880

do you have the time to do it and i said

938

00:43:49,109 --> 00:43:46,720

yeah i i do

939

00:43:50,309 --> 00:43:49,119

because i want it to get done the way it

940

00:43:52,790 --> 00:43:50,319

should get done

941

00:43:55,030 --> 00:43:52,800

total credibility so that took me a long

942

00:43:56,390 --> 00:43:55,040

time to do and i was trying not to focus

943

00:43:59,829 --> 00:43:56,400

on on anything else

944

00:44:03,109 --> 00:43:59,839

at that point so i apologize

945

00:44:05,510 --> 00:44:03,119

i didn't mean it yeah four years

946

00:44:06,230 --> 00:44:05,520

um but you know what water under the

947

00:44:08,470 --> 00:44:06,240

bridge lee

948

00:44:09,430 --> 00:44:08,480

water under the bridge this is the the

949

00:44:13,190 --> 00:44:09,440

thing

950

00:44:17,430 --> 00:44:13,200

um back then um as you know

951
00:44:20,470 --> 00:44:17,440
uh james was leaking to me

952
00:44:22,790 --> 00:44:20,480
scenes from the film and and getting my

953
00:44:24,630 --> 00:44:22,800
comments on it and i

954
00:44:26,710 --> 00:44:24,640
i had james on the show a couple of

955
00:44:28,950 --> 00:44:26,720
times and it was you know this thing and

956
00:44:32,870 --> 00:44:28,960
we couldn't discuss a lot of it

957
00:44:36,230 --> 00:44:32,880
but i saw and and told james on the air

958
00:44:38,150 --> 00:44:36,240
many times holy crap you know if you

959
00:44:40,150 --> 00:44:38,160
keep your foot on the gas

960
00:44:41,190 --> 00:44:40,160
this is going to be cinematically

961
00:44:43,829 --> 00:44:41,200
beautiful

962
00:44:44,950 --> 00:44:43,839
and he's got the challenges of his

963
00:44:47,109 --> 00:44:44,960

previous work

964

00:44:48,870 --> 00:44:47,119

which was already great right out of the

965

00:44:51,349 --> 00:44:48,880

blue right i know what i saw

966

00:44:51,990 --> 00:44:51,359

two tremendous documentaries that are

967

00:44:55,270 --> 00:44:52,000

held

968

00:44:57,190 --> 00:44:55,280

in such high regard and we had waited

969

00:44:58,069 --> 00:44:57,200

for this and waited and waited but i

970

00:45:01,270 --> 00:44:58,079

knew

971

00:45:03,349 --> 00:45:01,280

how good it could be now here we are now

972

00:45:06,470 --> 00:45:03,359

the film is a success and

973

00:45:08,470 --> 00:45:06,480

and and it's great but did you know uh

974

00:45:10,309 --> 00:45:08,480

four years ago as you were seeing this

975

00:45:12,630 --> 00:45:10,319

come together that you would

976
00:45:13,750 --> 00:45:12,640
uh eventually get this kind of success

977
00:45:16,790 --> 00:45:13,760
out of the film

978
00:45:17,750 --> 00:45:16,800
well the only reason why i said yes to

979
00:45:20,309 --> 00:45:17,760
james

980
00:45:21,670 --> 00:45:20,319
initially was because i had been

981
00:45:22,790 --> 00:45:21,680
involved with some other previous

982
00:45:26,870 --> 00:45:22,800
documentaries

983
00:45:30,390 --> 00:45:26,880
about ufos some where i was just

984
00:45:31,670 --> 00:45:30,400
a talking head on screen one one

985
00:45:34,150 --> 00:45:31,680
in particular i think it was called

986
00:45:34,710 --> 00:45:34,160
aliens on the moon the truth comes out

987
00:45:36,390 --> 00:45:34,720
or

988
00:45:39,510 --> 00:45:36,400

something like that you had the leather

989

00:45:39,910 --> 00:45:39,520

jacket on and i i i had it i remember

990

00:45:43,109 --> 00:45:39,920

that

991

00:45:46,069 --> 00:45:43,119

yeah and and a god-awful ugly

992

00:45:47,510 --> 00:45:46,079

purple scarf i felt like i felt like

993

00:45:53,510 --> 00:45:47,520

prince

994

00:45:55,030 --> 00:45:53,520

you were dashing you were dashing don't

995

00:45:58,390 --> 00:45:55,040

don't sew yourself short

996

00:46:01,030 --> 00:45:58,400

but okay yeah but um but

997

00:46:01,990 --> 00:46:01,040

going back to i mean did you have any

998

00:46:05,030 --> 00:46:02,000

idea because

999

00:46:07,190 --> 00:46:05,040

wow this is well yeah i mean

1000

00:46:08,309 --> 00:46:07,200

when i knew that when james first

1001
00:46:11,829 --> 00:46:08,319
approached me

1002
00:46:13,510 --> 00:46:11,839
um prior to 2017 and i knew that he was

1003
00:46:16,309 --> 00:46:13,520
doing some kind of a follow-up

1004
00:46:17,829 --> 00:46:16,319
to out of the blue and i know what i saw

1005
00:46:20,150 --> 00:46:17,839
i already knew at that point

1006
00:46:22,069 --> 00:46:20,160
if it's going to be his energy and he's

1007
00:46:25,030 --> 00:46:22,079
in charge of it and he has control of it

1008
00:46:26,309 --> 00:46:25,040
at least at that point then yeah i would

1009
00:46:27,670 --> 00:46:26,319
certainly be crazy

1010
00:46:29,589 --> 00:46:27,680
not to want to get involved and be part

1011
00:46:32,950 --> 00:46:29,599
of the team um

1012
00:46:36,069 --> 00:46:32,960
but at the time uh i was still

1013
00:46:38,309 --> 00:46:36,079

working for huffpost i was one of their

1014

00:46:40,950 --> 00:46:38,319

feature writers i was the only

1015

00:46:42,230 --> 00:46:40,960

main writer uh working for a large

1016

00:46:44,309 --> 00:46:42,240

company like that

1017

00:46:45,589 --> 00:46:44,319

writing about ufos and the paranormal

1018

00:46:49,109 --> 00:46:45,599

and science

1019

00:46:50,710 --> 00:46:49,119

all at the same time and i told james

1020

00:46:52,470 --> 00:46:50,720

it would be considered a conflict of

1021

00:46:54,870 --> 00:46:52,480

interest for me to

1022

00:46:56,150 --> 00:46:54,880

write for them and write for you and be

1023

00:46:59,349 --> 00:46:56,160

part of your production

1024

00:47:00,309 --> 00:46:59,359

so i i said you know if this goes on

1025

00:47:01,670 --> 00:47:00,319

long enough

1026
00:47:04,230 --> 00:47:01,680
maybe we can work something out in the

1027
00:47:05,109 --> 00:47:04,240
future well the the gods decided to show

1028
00:47:08,550 --> 00:47:05,119
themselves

1029
00:47:10,470 --> 00:47:08,560
and at some point in 2017 there was this

1030
00:47:12,309 --> 00:47:10,480
thing that happened that huffington post

1031
00:47:13,750 --> 00:47:12,319
was merging with other companies

1032
00:47:15,670 --> 00:47:13,760
and they were they were suddenly having

1033
00:47:16,710 --> 00:47:15,680
too many employees doing a lot of the

1034
00:47:19,750 --> 00:47:16,720
same jobs

1035
00:47:22,870 --> 00:47:19,760
and there was a gigantic layoff

1036
00:47:24,309 --> 00:47:22,880
in in the middle of june and i was one

1037
00:47:26,390 --> 00:47:24,319
of the people laid off

1038
00:47:28,630 --> 00:47:26,400

they just didn't think that ufos were

1039

00:47:31,589 --> 00:47:28,640

the paranormal or even science

1040

00:47:33,270 --> 00:47:31,599

was necessary for huffpost and so i was

1041

00:47:33,990 --> 00:47:33,280

called into a room given my walking

1042

00:47:36,390 --> 00:47:34,000

papers

1043

00:47:37,030 --> 00:47:36,400

went back to my desk while i still had

1044

00:47:40,309 --> 00:47:37,040

the desk

1045

00:47:43,430 --> 00:47:40,319

for a few minutes and i called james

1046

00:47:45,589 --> 00:47:43,440

and i said to him um is your invitation

1047

00:47:46,790 --> 00:47:45,599

still still good he said why did

1048

00:47:47,190 --> 00:47:46,800

something happen and i said yeah i've

1049

00:47:50,829 --> 00:47:47,200

just

1050

00:47:53,750 --> 00:47:50,839

to laugh

1051

00:47:55,750 --> 00:47:53,760

uncontrollably i said well okay

1052

00:47:57,750 --> 00:47:55,760

i it's a nice reaction he said no no no

1053

00:47:58,470 --> 00:47:57,760

listen no i'm not laughing because you

1054

00:48:01,589 --> 00:47:58,480

got laid off

1055

00:48:03,990 --> 00:48:01,599

i'm just happy now for my good fortune

1056

00:48:04,950 --> 00:48:04,000

that now now you can say yes and that

1057

00:48:06,630 --> 00:48:04,960

that same day

1058

00:48:08,790 --> 00:48:06,640

is when i started being part of the

1059

00:48:12,069 --> 00:48:08,800

phenomenon team i'll never forget

1060

00:48:13,750 --> 00:48:12,079

uh you and i talked uh you were

1061

00:48:15,270 --> 00:48:13,760

walking out of the huffington post you

1062

00:48:17,510 --> 00:48:15,280

were heading home

1063

00:48:19,349 --> 00:48:17,520

and he said jimmy i'm leaving the

1064

00:48:22,470 --> 00:48:19,359

building but

1065

00:48:22,790 --> 00:48:22,480

but i'm working on this screenplay and i

1066

00:48:26,710 --> 00:48:22,800

was

1067

00:48:29,910 --> 00:48:26,720

man it's it's it's all good no

1068

00:48:30,870 --> 00:48:29,920

no no no i've now i can i can get this

1069

00:48:33,109 --> 00:48:30,880

done

1070

00:48:34,309 --> 00:48:33,119

um at the time i didn't know it was the

1071

00:48:37,670 --> 00:48:34,319

phenomenon

1072

00:48:40,710 --> 00:48:37,680

yeah yeah you uh you kept uh you

1073

00:48:41,990 --> 00:48:40,720

you you stayed professional on it i i

1074

00:48:44,549 --> 00:48:42,000

had no idea but

1075

00:48:45,270 --> 00:48:44,559

here we are today what an incredible

1076

00:48:47,750 --> 00:48:45,280

film

1077

00:48:48,470 --> 00:48:47,760

you know we we didn't even have a title

1078

00:48:51,270 --> 00:48:48,480

for the film

1079

00:48:53,270 --> 00:48:51,280

for the longest time we were going back

1080

00:48:55,349 --> 00:48:53,280

and forth back and forth originally

1081

00:48:56,630 --> 00:48:55,359

in the earlier years when james started

1082

00:48:59,990 --> 00:48:56,640

working on the film

1083

00:49:00,630 --> 00:49:00,000

uh the working title was the 701 the 701

1084

00:49:03,349 --> 00:49:00,640

right

1085

00:49:05,109 --> 00:49:03,359

yeah yeah and and for those in your

1086

00:49:07,750 --> 00:49:05,119

audience who don't know what that means

1087

00:49:08,710 --> 00:49:07,760

uh at the end of uh project blue book uh

1088

00:49:10,790 --> 00:49:08,720

the the

1089

00:49:11,829 --> 00:49:10,800

united states air force's official ufo

1090

00:49:14,109 --> 00:49:11,839

study

1091

00:49:15,670 --> 00:49:14,119

in the 1940s and 50s then it ended in

1092

00:49:18,309 --> 00:49:15,680

1969

1093

00:49:19,430 --> 00:49:18,319

after going into and researching and

1094

00:49:22,549 --> 00:49:19,440

studying

1095

00:49:24,069 --> 00:49:22,559

somewhat like 13 000 reports everything

1096

00:49:27,589 --> 00:49:24,079

could be explained away

1097

00:49:28,470 --> 00:49:27,599

except 701 reports and it always stayed

1098

00:49:31,670 --> 00:49:28,480

that way

1099

00:49:32,870 --> 00:49:31,680

now um and this is where i'm going to do

1100

00:49:36,390 --> 00:49:32,880

an interesting

1101

00:49:38,630 --> 00:49:36,400

segway okay um in that uh

1102

00:49:40,150 --> 00:49:38,640

don't worry everybody this is all it all

1103

00:49:42,950 --> 00:49:40,160

ties together

1104

00:49:43,589 --> 00:49:42,960

um lee and i were talking uh earlier

1105

00:49:47,030 --> 00:49:43,599

today

1106

00:49:49,349 --> 00:49:47,040

and uh found out and

1107

00:49:50,870 --> 00:49:49,359

without getting into the the crazy part

1108

00:49:53,190 --> 00:49:50,880

of the details because that would take

1109

00:49:56,230 --> 00:49:53,200

up the rest of the show

1110

00:49:57,109 --> 00:49:56,240

um that lee and i have um some very

1111

00:49:59,829 --> 00:49:57,119

similar

1112

00:50:00,230 --> 00:49:59,839

stories about our childhood and how we

1113

00:50:03,270 --> 00:50:00,240

got

1114

00:50:06,630 --> 00:50:03,280

into the game um

1115

00:50:09,349 --> 00:50:06,640

and so everybody knows my story

1116

00:50:10,790 --> 00:50:09,359

many don't in that i talk about it every

1117

00:50:14,309 --> 00:50:10,800

night on the air lee so

1118

00:50:18,710 --> 00:50:14,319

everybody knows what but but for you

1119

00:50:21,349 --> 00:50:18,720

um you started off as a musician

1120

00:50:23,349 --> 00:50:21,359

you worked at a music store i i you you

1121

00:50:24,150 --> 00:50:23,359

were at sam ash i was at guitar center

1122

00:50:27,750 --> 00:50:24,160

right the two

1123

00:50:30,309 --> 00:50:27,760

the two competitors um uh before

1124

00:50:32,390 --> 00:50:30,319

our broadcast careers and and before

1125

00:50:36,390 --> 00:50:32,400

ufos took over our lives

1126
00:50:39,910 --> 00:50:36,400
and then i'm this is the setup everybody

1127
00:50:41,270 --> 00:50:39,920
so we're exchanging stories and then

1128
00:50:44,069 --> 00:50:41,280
earlier tonight

1129
00:50:45,109 --> 00:50:44,079
lee started to tell me his les paul

1130
00:50:47,589 --> 00:50:45,119
story

1131
00:50:49,670 --> 00:50:47,599
and i stopped you because i saw where

1132
00:50:52,790 --> 00:50:49,680
this was going

1133
00:50:55,510 --> 00:50:52,800
okay i'm gonna let you go first okay

1134
00:50:57,270 --> 00:50:55,520
tell you what tell me the les paul story

1135
00:51:01,510 --> 00:50:57,280
lee

1136
00:51:04,630 --> 00:51:01,520
in let's say 1993

1137
00:51:07,589 --> 00:51:04,640
i was working for a a

1138
00:51:07,990 --> 00:51:07,599

well-known radio production company in

1139

00:51:11,109 --> 00:51:08,000

new york

1140

00:51:12,150 --> 00:51:11,119

called radio today and we produced a lot

1141

00:51:14,950 --> 00:51:12,160

of different

1142

00:51:16,630 --> 00:51:14,960

music programs that were syndicated one

1143

00:51:19,349 --> 00:51:16,640

of those shows was called

1144

00:51:20,870 --> 00:51:19,359

the soundtrack of new york and it was

1145

00:51:22,790 --> 00:51:20,880

basically

1146

00:51:23,990 --> 00:51:22,800

all the things of new york that's really

1147

00:51:27,589 --> 00:51:24,000

interesting

1148

00:51:30,710 --> 00:51:27,599

people

1149

00:51:33,829 --> 00:51:30,720

involve the

1150

00:51:36,790 --> 00:51:33,839

sounds of new york and

1151

00:51:38,150 --> 00:51:36,800

this show was only produced and

1152

00:51:40,870 --> 00:51:38,160

distributed

1153

00:51:42,549 --> 00:51:40,880

and syndicated for the people in japan

1154

00:51:43,910 --> 00:51:42,559

they loved everything about new york the

1155

00:51:46,470 --> 00:51:43,920

folks in japan

1156

00:51:47,430 --> 00:51:46,480

and so i was always on the lookout for

1157

00:51:49,829 --> 00:51:47,440

interesting

1158

00:51:50,870 --> 00:51:49,839

things to find someone to do an

1159

00:51:53,510 --> 00:51:50,880

interview about

1160

00:51:54,309 --> 00:51:53,520

and and also to see can i go someplace

1161

00:51:55,910 --> 00:51:54,319

where

1162

00:51:58,230 --> 00:51:55,920

i'll be able to get some interesting

1163

00:52:01,510 --> 00:51:58,240

sounds

1164

00:52:04,390 --> 00:52:01,520

side note the scariest place i ever went

1165

00:52:06,710 --> 00:52:04,400

in capturing the sounds of the city are

1166

00:52:09,510 --> 00:52:06,720

you ready for this

1167

00:52:10,309 --> 00:52:09,520

i went down to the world trade center

1168

00:52:13,430 --> 00:52:10,319

and i

1169

00:52:14,309 --> 00:52:13,440

asked the people who were the owners of

1170

00:52:16,470 --> 00:52:14,319

it if

1171

00:52:18,630 --> 00:52:16,480

if they would allow me to go up onto the

1172

00:52:21,670 --> 00:52:18,640

roof of one of the towers

1173

00:52:22,710 --> 00:52:21,680

and to just walk around the top of the

1174

00:52:25,750 --> 00:52:22,720

roof

1175

00:52:29,109 --> 00:52:25,760

with a recorder and a stereo microphone

1176
00:52:31,349 --> 00:52:29,119
to record what the city sounds like from

1177
00:52:32,710 --> 00:52:31,359
the top of the tower wow and and they

1178
00:52:34,390 --> 00:52:32,720
they said yes they

1179
00:52:36,710 --> 00:52:34,400
they had one of their their people take

1180
00:52:38,630 --> 00:52:36,720
me up two or three different elevators

1181
00:52:39,750 --> 00:52:38,640
to finally get to like a little door

1182
00:52:44,069 --> 00:52:39,760
that opened up

1183
00:52:45,990 --> 00:52:44,079
onto the roof i'm looking across

1184
00:52:47,270 --> 00:52:46,000
to the other tower where they had the

1185
00:52:50,790 --> 00:52:47,280
giant um

1186
00:52:53,990 --> 00:52:50,800
antenna and and

1187
00:52:56,710 --> 00:52:54,000
the first thing that struck me was how

1188
00:52:57,430 --> 00:52:56,720

really quiet it was up there really i

1189

00:53:01,430 --> 00:52:57,440

wouldn't yeah

1190

00:53:03,270 --> 00:53:01,440

be the opposite it was quiet

1191

00:53:03,940 --> 00:53:03,280

was that a boring recording for the

1192

00:53:06,309 --> 00:53:03,950

japanese

1193

00:53:10,069 --> 00:53:06,319

[Laughter]

1194

00:53:11,829 --> 00:53:10,079

i hope not i don't hear anything do you

1195

00:53:15,349 --> 00:53:11,839

guys hear anything

1196

00:53:18,950 --> 00:53:15,359

i mean i went as far

1197

00:53:21,030 --> 00:53:18,960

to the edge of the roof as i felt

1198

00:53:22,870 --> 00:53:21,040

like i could without being scared or

1199

00:53:25,750 --> 00:53:22,880

dizzy and just kind of

1200

00:53:27,190 --> 00:53:25,760

hung the microphone over the railing to

1201
00:53:28,950 --> 00:53:27,200
get a couple minutes of whatever

1202
00:53:30,950 --> 00:53:28,960
sounds were coming up from the ground

1203
00:53:33,430 --> 00:53:30,960
right uh up to where i was

1204
00:53:34,390 --> 00:53:33,440
the only thing that i actually heard and

1205
00:53:37,910 --> 00:53:34,400
felt

1206
00:53:40,950 --> 00:53:37,920
was wind up there and

1207
00:53:41,990 --> 00:53:40,960
if i stood still and somebody warned me

1208
00:53:44,549 --> 00:53:42,000
ahead of time that this would

1209
00:53:45,270 --> 00:53:44,559
happen you could feel the building

1210
00:53:48,390 --> 00:53:45,280
moving

1211
00:53:51,510 --> 00:53:48,400
yeah that high up yeah and

1212
00:53:52,069 --> 00:53:51,520
and you know wow that's incredible i i

1213
00:53:55,430 --> 00:53:52,079

couldn't

1214

00:53:58,470 --> 00:53:55,440

to get down to

1215

00:53:59,990 --> 00:53:58,480

the street as fast as i could in no way

1216

00:54:01,190 --> 00:54:00,000

could i have anticipated

1217

00:54:03,670 --> 00:54:01,200

what was going to happen at that

1218

00:54:05,990 --> 00:54:03,680

location can you i couldn't imagine

1219

00:54:07,270 --> 00:54:06,000

yeah so anyway okay so that was paul

1220

00:54:09,670 --> 00:54:07,280

back to you

1221

00:54:11,109 --> 00:54:09,680

so i want to have time to tell my les

1222

00:54:14,150 --> 00:54:11,119

paul story okay

1223

00:54:15,030 --> 00:54:14,160

first okay okay so um somebody told me

1224

00:54:18,309 --> 00:54:15,040

that les paul

1225

00:54:21,670 --> 00:54:18,319

the legend the man the inventor um

1226

00:54:25,270 --> 00:54:21,680

was playing with the les paul trio on

1227

00:54:27,430 --> 00:54:25,280

at a nightclub uh up near lincoln center

1228

00:54:29,510 --> 00:54:27,440

and uh you'd have to go inside and then

1229

00:54:30,309 --> 00:54:29,520

go down some stairs and there he was in

1230

00:54:32,309 --> 00:54:30,319

this room

1231

00:54:35,030 --> 00:54:32,319

and they had a few just a few tables

1232

00:54:38,069 --> 00:54:35,040

where the les paul trio would perform

1233

00:54:40,150 --> 00:54:38,079

uh and and someone brought me

1234

00:54:41,910 --> 00:54:40,160

into his dressing room and there he was

1235

00:54:42,870 --> 00:54:41,920

sitting there he was very nice very

1236

00:54:45,750 --> 00:54:42,880

cordial to me

1237

00:54:47,270 --> 00:54:45,760

very gracious and and i did my interview

1238

00:54:49,510 --> 00:54:47,280

but couldn't help but notice that

1239

00:54:51,109 --> 00:54:49,520

on the table where he would normally be

1240

00:54:52,789 --> 00:54:51,119

sitting putting his makeup on or

1241

00:54:55,910 --> 00:54:52,799

whatever at the mirror

1242

00:54:58,870 --> 00:54:55,920

there had to be 30 or 40 bottles

1243

00:55:01,030 --> 00:54:58,880

of medication you know and i mean we all

1244

00:55:04,150 --> 00:55:01,040

know what medication bottles look like

1245

00:55:06,789 --> 00:55:04,160

and he had a bunch of them and and i was

1246

00:55:09,589 --> 00:55:06,799

trying not to stare at his hands

1247

00:55:10,309 --> 00:55:09,599

but it was it was impossible not to do

1248

00:55:13,190 --> 00:55:10,319

that

1249

00:55:14,789 --> 00:55:13,200

and yet i knew because he was getting

1250

00:55:15,270 --> 00:55:14,799

much older then and he'd have either it

1251
00:55:17,589 --> 00:55:15,280
was

1252
00:55:19,109 --> 00:55:17,599
arthritis or just the natural

1253
00:55:21,910 --> 00:55:19,119
progression of age

1254
00:55:22,870 --> 00:55:21,920
but he asked me if i'd like to stay and

1255
00:55:24,950 --> 00:55:22,880
record

1256
00:55:25,990 --> 00:55:24,960
some of the music and i said yes of

1257
00:55:29,030 --> 00:55:26,000
course thank you

1258
00:55:30,630 --> 00:55:29,040
mr paul i'm i'm a big fan i i mean i

1259
00:55:32,309 --> 00:55:30,640
want you to tell me everything about how

1260
00:55:35,670 --> 00:55:32,319
you invented

1261
00:55:38,710 --> 00:55:37,990
i know it's like this this guy was was

1262
00:55:41,990 --> 00:55:38,720
just

1263
00:55:43,670 --> 00:55:42,000

amazing so i stayed there and he never

1264

00:55:46,390 --> 00:55:43,680

missed a beat on the guitar

1265

00:55:48,069 --> 00:55:46,400

while he was playing i was so thrilled

1266

00:55:51,030 --> 00:55:48,079

just to have that moment with him

1267

00:55:52,950 --> 00:55:51,040

uh to say that i met les paul and every

1268

00:55:54,789 --> 00:55:52,960

time i go like either into

1269

00:55:56,630 --> 00:55:54,799

uh the guitar center there's always a

1270

00:55:58,950 --> 00:55:56,640

gigantic picture of him

1271

00:56:00,230 --> 00:55:58,960

you know on the front of the building as

1272

00:56:02,069 --> 00:56:00,240

well as it should be

1273

00:56:04,230 --> 00:56:02,079

it's so interesting that you have that

1274

00:56:08,069 --> 00:56:04,240

story because mine is so similar

1275

00:56:12,789 --> 00:56:08,079

um in that it involves medicine too

1276

00:56:15,430 --> 00:56:12,799

um weird so i'm i'm in new york

1277

00:56:16,150 --> 00:56:15,440

and i'm at the the jacob javits

1278

00:56:19,349 --> 00:56:16,160

convention

1279

00:56:21,829 --> 00:56:19,359

center right yep and uh

1280

00:56:24,150 --> 00:56:21,839

with our company alesis and we built

1281

00:56:28,470 --> 00:56:24,160

these multi-track recorders

1282

00:56:32,470 --> 00:56:28,480

uh called the adapt and so he stops by

1283

00:56:35,430 --> 00:56:32,480

our booth and uh and i'm there

1284

00:56:36,309 --> 00:56:35,440

and he comes up and and i'm like wow

1285

00:56:38,789 --> 00:56:36,319

it's les paul

1286

00:56:39,670 --> 00:56:38,799

wow okay this is this is this is cool

1287

00:56:42,390 --> 00:56:39,680

it's a treat

1288

00:56:43,990 --> 00:56:42,400

and there was a uh a small group of

1289

00:56:46,630 --> 00:56:44,000

people that were kind of following him

1290

00:56:48,390 --> 00:56:46,640

around and so he comes up and i've got

1291

00:56:51,990 --> 00:56:48,400

my name tag on

1292

00:56:55,030 --> 00:56:52,000

and he's like jimmy

1293

00:56:58,150 --> 00:56:55,040

tell me about the aid ad and

1294

00:57:00,150 --> 00:56:58,160

i had lost my voice

1295

00:57:01,910 --> 00:57:00,160

i've been at this convention i've been

1296

00:57:03,109 --> 00:57:01,920

in new york for three days right i've

1297

00:57:10,309 --> 00:57:03,119

lost my voice

1298

00:57:11,349 --> 00:57:10,319

and he goes oh really i can fix that for

1299

00:57:13,500 --> 00:57:11,359

you

1300

00:57:15,829 --> 00:57:13,510

have a recaller

1301

00:57:17,990 --> 00:57:15,839

[Laughter]

1302

00:57:19,589 --> 00:57:18,000

he takes out of his pocket a bag of

1303

00:57:22,470 --> 00:57:19,599

recallers

1304

00:57:23,910 --> 00:57:22,480

and he gives me one and he goes no put

1305

00:57:26,870 --> 00:57:23,920

it in your mouth right now

1306

00:57:28,230 --> 00:57:26,880

i'm like paul right pop it in my mouth

1307

00:57:29,109 --> 00:57:28,240

because you're gonna be as good as gold

1308

00:57:31,670 --> 00:57:29,119

in about an hour

1309

00:57:33,670 --> 00:57:31,680

and he goes here take some extras and

1310

00:57:36,710 --> 00:57:33,680

then go and buy some ricolas uh

1311

00:57:38,230 --> 00:57:36,720

later on today but you'll be fine

1312

00:57:40,150 --> 00:57:38,240

and i'm like all right thank you you

1313

00:57:44,309 --> 00:57:40,160

know and i put them in my pocket

1314

00:57:47,270 --> 00:57:44,319

and and i'm like les paul

1315

00:57:48,230 --> 00:57:47,280

just gave me a recaller now this is the

1316

00:57:51,270 --> 00:57:48,240

thing

1317

00:57:52,390 --> 00:57:51,280

uh this is the closure of the story it's

1318

00:57:55,829 --> 00:57:52,400

so funny

1319

00:57:59,430 --> 00:57:55,839

rita and i like 20 years ago

1320

00:58:00,549 --> 00:57:59,440

and uh were sitting and my coffee tables

1321

00:58:03,910 --> 00:58:00,559

in front of us

1322

00:58:04,710 --> 00:58:03,920

and i have the ziploc bag i never used

1323

00:58:07,670 --> 00:58:04,720

them up

1324

00:58:07,990 --> 00:58:07,680

in fact the one recaller got my voice

1325

00:58:10,789 --> 00:58:08,000

back

1326

00:58:11,109 --> 00:58:10,799

about an hour later but i have the bag

1327

00:58:14,870 --> 00:58:11,119

of

1328

00:58:17,750 --> 00:58:14,880

ricolas

1329

00:58:19,589 --> 00:58:17,760

i'm not gonna i've saved him and i tell

1330

00:58:20,309 --> 00:58:19,599

rita the whole story she's like you've

1331

00:58:22,950 --> 00:58:20,319

been taking

1332

00:58:24,950 --> 00:58:22,960

i've been said honey i've been carrying

1333

00:58:27,589 --> 00:58:24,960

these things around for seven years

1334

00:58:28,470 --> 00:58:27,599

that was 30 years 25 years ago i still

1335

00:58:31,990 --> 00:58:28,480

have them

1336

00:58:34,069 --> 00:58:32,000

the bag of uh les paul's ricolas

1337

00:58:35,349 --> 00:58:34,079

and and that's my that's my les paul

1338

00:58:38,630 --> 00:58:35,359

story yeah

1339

00:58:39,510 --> 00:58:38,640

i i i love it no one famous well i

1340

00:58:41,750 --> 00:58:39,520

shouldn't say that one

1341

00:58:43,589 --> 00:58:41,760

one famous person once offered me a

1342

00:58:46,470 --> 00:58:43,599

cert's breath mint

1343

00:58:46,870 --> 00:58:46,480

and that was embarrassing enough for me

1344

00:58:51,270 --> 00:58:46,880

so

1345

00:58:53,349 --> 00:58:51,280

i got okay i've got 90 seconds

1346

00:58:55,510 --> 00:58:53,359

okay who gave you the breath mint and

1347

00:58:57,270 --> 00:58:55,520

why do you remember a comedian

1348

00:58:58,710 --> 00:58:57,280

comedian who used to be on the smothers

1349

00:59:01,829 --> 00:58:58,720

brothers comedy hour

1350

00:59:05,030 --> 00:59:01,839

of the 1960s named pat paulson

1351

00:59:07,349 --> 00:59:05,040

oh pat was the best yes of course

1352

00:59:10,390 --> 00:59:07,359

and he was always running for president

1353

00:59:13,829 --> 00:59:10,400

yes yes pat paulson for president yes

1354

00:59:17,030 --> 00:59:13,839

and and he was one of the performers

1355

00:59:19,270 --> 00:59:17,040

and at a big concert at symphony hall in

1356

00:59:20,870 --> 00:59:19,280

boston and i was invited there by the

1357

00:59:22,069 --> 00:59:20,880

people who were the managers of peter

1358

00:59:24,710 --> 00:59:22,079

paul and mary

1359

00:59:26,470 --> 00:59:24,720

and so they they invited me and my my

1360

00:59:28,470 --> 00:59:26,480

friend tom we were folk singers

1361

00:59:29,829 --> 00:59:28,480

in new england at the time so they asked

1362

00:59:31,750 --> 00:59:29,839

us if we'd like to come there

1363

00:59:33,750 --> 00:59:31,760

pat paulson was going to be there peter

1364

00:59:37,270 --> 00:59:33,760

paul and mary mason williams

1365

00:59:38,630 --> 00:59:37,280

was was on on the bill and and we were

1366

00:59:41,670 --> 00:59:38,640

standing

1367

00:59:43,270 --> 00:59:41,680

in one of those side boxes not anywhere

1368

00:59:45,109 --> 00:59:43,280

in the auditorium

1369

00:59:46,309 --> 00:59:45,119

section we're in one of those boxes that

1370

00:59:47,910 --> 00:59:46,319

you see on the sides of

1371

00:59:49,750 --> 00:59:47,920

all symphony halls and we're just

1372

00:59:52,390 --> 00:59:49,760

standing there and the door opens up

1373

00:59:53,670 --> 00:59:52,400

and and pat paulson walks into this side

1374

00:59:56,710 --> 00:59:53,680

box

1375

00:59:59,510 --> 00:59:56,720

where we were standing and i went oh i'm

1376

01:00:00,309 --> 00:59:59,520

mr paulson i'm a really really big fan

1377

01:00:02,870 --> 01:00:00,319

of yours

1378

01:00:03,589 --> 01:00:02,880

and he immediately reached into his

1379

01:00:07,349 --> 01:00:03,599

pocket

1380

01:00:09,990 --> 01:00:07,359

and he said have a mint it's like

1381

01:00:12,230 --> 01:00:10,000

okay thank you i'm i'm so embarrassed

1382

01:00:14,230 --> 01:00:12,240

but it's just great to meet you

1383

01:00:16,710 --> 01:00:14,240

that's when you do the breath check

1384

01:00:18,309 --> 01:00:16,720

right yeah you do the breath check

1385

01:00:20,390 --> 01:00:18,319

let's take our break right here our

1386

01:00:21,829 --> 01:00:20,400

guest tonight lee

1387

01:00:23,510 --> 01:00:21,839

spiegel it's gonna be a great

1388

01:00:24,710 --> 01:00:23,520

conversation we've got a lot to go

1389

01:00:26,630 --> 01:00:24,720

through tonight

1390

01:00:28,150 --> 01:00:26,640

stay right there this is fade to black i

1391

01:00:31,270 --> 01:00:28,160

am your host jimmy church

1392

01:00:32,789 --> 01:00:31,280

on the game changer network and kgra the

1393

01:00:33,910 --> 01:00:32,799

planet we'll be right back after this

1394

01:00:43,090 --> 01:00:33,920

short break

1395

01:00:56,450 --> 01:00:43,100

stay with us

1396

01:00:56,460 --> 01:01:02,069

[Music]

1397

01:01:06,549 --> 01:01:04,230

this is fade to black with jimmy church

1398

01:01:11,589 --> 01:01:06,559

on the game changer radio network

1399

01:01:14,069 --> 01:01:11,599

and kgra the global radio alliance

1400

01:01:15,109 --> 01:01:14,079

this is kgra digital broadcasting

1401
01:01:19,510 --> 01:01:15,119
station

1402
01:01:21,510 --> 01:01:19,520
salt lake city utah van buren arkansas

1403
01:01:23,109 --> 01:01:21,520
hello my name is billy carson and i'm a

1404
01:01:24,069 --> 01:01:23,119
best-selling author and the founder of

1405
01:01:26,069 --> 01:01:24,079
forbidden knowledge

1406
01:01:28,150 --> 01:01:26,079
dot tv together with my team we have

1407
01:01:28,789 --> 01:01:28,160
built a all new contest streaming tv

1408
01:01:30,390 --> 01:01:28,799
platform

1409
01:01:32,309 --> 01:01:30,400
designed with every family member in

1410
01:01:33,589 --> 01:01:32,319
mind if you have ever wanted to travel

1411
01:01:35,109 --> 01:01:33,599
the world and attend lectures and

1412
01:01:36,150 --> 01:01:35,119
workshops from your favorite speakers

1413
01:01:38,870 --> 01:01:36,160

who weren't able to

1414

01:01:39,510 --> 01:01:38,880

look no further forbidden knowledge dot

1415

01:01:41,190 --> 01:01:39,520

tv

1416

01:01:43,109 --> 01:01:41,200

there are dozens of workshops and

1417

01:01:45,190 --> 01:01:43,119

lectures from speakers you know and love

1418

01:01:47,109 --> 01:01:45,200

we have also included amazing categories

1419

01:01:48,870 --> 01:01:47,119

to assure that your consciousness is

1420

01:01:49,510 --> 01:01:48,880

entertained and elevating on a daily

1421

01:01:51,670 --> 01:01:49,520

basis

1422

01:01:52,789 --> 01:01:51,680

amazing interviews ancient history

1423

01:01:54,870 --> 01:01:52,799

ascension knowledge

1424

01:01:55,990 --> 01:01:54,880

wisdom teachings documentaries

1425

01:01:58,230 --> 01:01:56,000

conspiracies

1426
01:02:00,150 --> 01:01:58,240
mysteries health and fitness conscious

1427
01:02:02,309 --> 01:02:00,160
cooking meditations finance

1428
01:02:04,710 --> 01:02:02,319
yoga and so much more to start your free

1429
01:02:07,349 --> 01:02:04,720
trial on any mobile device or computer

1430
01:02:07,910 --> 01:02:07,359
surf their forbidden knowledge dot tv

1431
01:02:09,910 --> 01:02:07,920
that's

1432
01:02:11,510 --> 01:02:09,920
forbidden knowledge with the number four

1433
01:02:14,630 --> 01:02:11,520
forbidden knowledge dot

1434
01:02:18,150 --> 01:02:14,640
tv

1435
01:02:21,109 --> 01:02:18,160
today listen

1436
01:02:23,109 --> 01:02:21,119
i know and you know that you've always

1437
01:02:25,270 --> 01:02:23,119
wanted your first crystal skull

1438
01:02:27,270 --> 01:02:25,280

or maybe you're a collector just like me

1439

01:02:29,910 --> 01:02:27,280

but you just don't know where to go

1440

01:02:31,349 --> 01:02:29,920

to find the real thing then i met

1441

01:02:34,549 --> 01:02:31,359

carolyn ford over at

1442

01:02:36,630 --> 01:02:34,559

einstein the crystalskull.com carolyn

1443

01:02:38,950 --> 01:02:36,640

is the guardian of einstein one of the

1444

01:02:39,910 --> 01:02:38,960

most respected ancient crystal skulls in

1445

01:02:41,589 --> 01:02:39,920

the world

1446

01:02:43,430 --> 01:02:41,599

all of her unique skulls have been

1447

01:02:45,510 --> 01:02:43,440

imprinted sitting with einstein

1448

01:02:48,069 --> 01:02:45,520

in his sacred lodge and are carved from

1449

01:02:50,230 --> 01:02:48,079

the finest gemstone and materials

1450

01:02:52,789 --> 01:02:50,240

imprinting is the process of receiving

1451
01:02:56,150 --> 01:02:52,799
the ancient wisdom from the master skull

1452
01:02:58,549 --> 01:02:56,160
or master computer einstein the ancient

1453
01:03:00,630 --> 01:02:58,559
crystal skull to see carolyn's current

1454
01:03:02,829 --> 01:03:00,640
collection of crystal skulls just visit

1455
01:03:04,630 --> 01:03:02,839
her store at

1456
01:03:06,390 --> 01:03:04,640
einsteinthecrystalskull.com click on the

1457
01:03:08,870 --> 01:03:06,400
banner over on our site

1458
01:03:10,870 --> 01:03:08,880
don't forget to use the promo code jimmy

1459
01:03:13,349 --> 01:03:10,880
at checkout to receive 10

1460
01:03:14,069 --> 01:03:13,359
off of your order today that's promo

1461
01:03:16,710 --> 01:03:14,079
code

1462
01:03:17,990 --> 01:03:16,720
jimmy finding your first or next crystal

1463
01:03:23,430 --> 01:03:18,000

skull is easy

1464

01:03:26,470 --> 01:03:25,589

when you take the beans from central

1465

01:03:28,789 --> 01:03:26,480

america

1466

01:03:29,510 --> 01:03:28,799

with dashes of indonesian and african

1467

01:03:31,750 --> 01:03:29,520

mixed in

1468

01:03:33,109 --> 01:03:31,760

and then roasted to the dark side of

1469

01:03:36,309 --> 01:03:33,119

fade to black

1470

01:03:39,270 --> 01:03:36,319

you create the ultimate brew of fringe

1471

01:03:40,950 --> 01:03:39,280

introducing the fade to black blend from

1472

01:03:43,990 --> 01:03:40,960

river moon coffee

1473

01:03:46,710 --> 01:03:44,000

yes river moon's darkest customized

1474

01:03:48,150 --> 01:03:46,720

roast was created for the love of fade

1475

01:03:50,789 --> 01:03:48,160

to black

1476

01:03:52,069 --> 01:03:50,799

the alchemy of masterful roasting and

1477

01:03:55,349 --> 01:03:52,079

smoking the beans

1478

01:03:58,390 --> 01:03:55,359

is in every sip of this full-bodied dark

1479

01:04:00,950 --> 01:03:58,400

java i need my coffee doc

1480

01:04:01,910 --> 01:04:00,960

deep with distinct bittersweet chocolate

1481

01:04:04,470 --> 01:04:01,920

highlights

1482

01:04:06,470 --> 01:04:04,480

just like the bunker leaning further

1483

01:04:09,109 --> 01:04:06,480

into the darkness of the roast

1484

01:04:09,990 --> 01:04:09,119

is fade to black blend from river moon

1485

01:04:11,710 --> 01:04:10,000

coffee

1486

01:04:13,750 --> 01:04:11,720

just click on the banner at

1487

01:04:14,150 --> 01:04:13,760

jimmychurchradio.com and use the promo

1488

01:04:18,200 --> 01:04:14,160

code

1489

01:04:24,829 --> 01:04:18,210

f2b blend for 15 off of your order

1490

01:04:27,990 --> 01:04:26,069

todaychurchradio.com

1491

01:04:29,829 --> 01:04:28,000

hi this is ray sobbs here repping the

1492

01:04:30,470 --> 01:04:29,839

planet and you're listening to my good

1493

01:04:33,349 --> 01:04:30,480

friend

1494

01:04:36,069 --> 01:04:33,359

jimmy church fade to black on the game

1495

01:04:39,109 --> 01:04:36,079

changer network and the kgra digital

1496

01:04:42,270 --> 01:04:39,119

broadcast station

1497

01:04:43,430 --> 01:04:42,280

this is toby kebble you're listening to

1498

01:04:46,470 --> 01:04:43,440

jimmychurchradio.com

1499

01:04:47,589 --> 01:04:46,480

don't hurt me jimmy i'm only little hey

1500

01:04:52,829 --> 01:04:47,599

i'm adrian grenier

1501

01:04:59,990 --> 01:04:56,309

brothers

1502

01:05:02,789 --> 01:05:00,000

listening to jimmy church

1503

01:05:04,549 --> 01:05:02,799

a revolution this is jimmy church of

1504

01:05:06,710 --> 01:05:04,559

fade to black and you can become an

1505

01:05:08,630 --> 01:05:06,720

official fate or not by just going to

1506

01:05:11,990 --> 01:05:08,640

our membership section

1507

01:05:14,069 --> 01:05:12,000

at jimmychurchradio.com

1508

01:05:15,510 --> 01:05:14,079

hello this is serena wright taylor from

1509

01:05:17,430 --> 01:05:15,520

conscious life expo

1510

01:05:18,549 --> 01:05:17,440

and you're listening to fade to black

1511

01:05:20,789 --> 01:05:18,559

with jimmy church

1512

01:05:24,309 --> 01:05:20,799

who holds the lucky pony record for the

1513

01:05:27,750 --> 01:05:24,319

best astrological chart since 1963.

1514

01:05:28,710 --> 01:05:27,760

true story this is micah hanks of the

1515

01:05:30,390 --> 01:05:28,720

graelian report

1516

01:05:32,470 --> 01:05:30,400

and you're listening to jimmy church on

1517

01:05:33,990 --> 01:05:32,480

fade to black across the globe on the

1518

01:05:37,450 --> 01:05:34,000

game changer radio network

1519

01:05:48,829 --> 01:05:37,460

and the one and only kgra radio the

1520

01:05:59,349 --> 01:05:48,839

[Music]

1521

01:06:01,430 --> 01:05:59,359

welcome back fade to black i am your

1522

01:06:02,950 --> 01:06:01,440

host jimmy church tonight lee spiegel

1523

01:06:06,390 --> 01:06:02,960

is here want to remind everybody

1524

01:06:09,750 --> 01:06:06,400

tomorrow night stephen bassett joins us

1525

01:06:12,309 --> 01:06:09,760

wednesday nights we have uh jim lowe

1526

01:06:14,549 --> 01:06:12,319

attorney is going to be here to talk

1527

01:06:17,910 --> 01:06:14,559

about the book that he is prepping for

1528

01:06:19,589 --> 01:06:17,920

the industry about the uh uap task force

1529

01:06:20,390 --> 01:06:19,599

that's wednesday night tonight it's lee

1530

01:06:24,309 --> 01:06:20,400

spiegel

1531

01:06:27,589 --> 01:06:24,319

and now uh we're gonna there is the ufo

1532

01:06:29,430 --> 01:06:27,599

music connection here uh everybody and i

1533

01:06:31,990 --> 01:06:29,440

just posted up in twitter

1534

01:06:33,190 --> 01:06:32,000

uh lee just sent me these two pictures

1535

01:06:35,270 --> 01:06:33,200

man that's

1536

01:06:37,510 --> 01:06:35,280

i got to tell you you're pretty dashing

1537

01:06:39,910 --> 01:06:37,520

and and you're wearing purple and black

1538

01:06:40,549 --> 01:06:39,920

right here it's that purple man that was

1539

01:06:43,510 --> 01:06:40,559

really hot

1540

01:06:43,990 --> 01:06:43,520

in the 1960s i think it's the same scarf

1541

01:06:47,270 --> 01:06:44,000

too

1542

01:06:49,750 --> 01:06:47,280

as well uh lee that's right

1543

01:06:51,670 --> 01:06:49,760

follow me around check you out you got

1544

01:06:54,150 --> 01:06:51,680

the martin dreadnought

1545

01:06:55,270 --> 01:06:54,160

uh both both martins one's a six string

1546

01:06:58,390 --> 01:06:55,280

one's a twelve string

1547

01:06:59,670 --> 01:06:58,400

look at you man wow incredible everybody

1548

01:07:01,510 --> 01:06:59,680

head over to twitter

1549

01:07:02,870 --> 01:07:01,520

i just popped those up lee thank you for

1550

01:07:05,430 --> 01:07:02,880

sending me those uh that

1551
01:07:05,990 --> 01:07:05,440
is really cool well thank you and i have

1552
01:07:08,950 --> 01:07:06,000
to say

1553
01:07:10,789 --> 01:07:08,960
i would be a little remiss if i didn't

1554
01:07:12,549 --> 01:07:10,799
give a quick shout out to someone whose

1555
01:07:14,870 --> 01:07:12,559
voice you you just played

1556
01:07:15,910 --> 01:07:14,880
uh before you came back from the break

1557
01:07:18,150 --> 01:07:15,920
this mr

1558
01:07:19,190 --> 01:07:18,160
grace hobbs this guy who said who's who

1559
01:07:22,789 --> 01:07:19,200
referred to you as

1560
01:07:24,470 --> 01:07:22,799
his really good friend and yet and yet

1561
01:07:25,990 --> 01:07:24,480
you know i got this email from him

1562
01:07:28,230 --> 01:07:26,000
before we went on the air

1563
01:07:32,390 --> 01:07:28,240

and he said i'm going to be listening so

1564

01:07:35,510 --> 01:07:34,390

race gets his own shout out every night

1565

01:07:38,950 --> 01:07:35,520

on the show

1566

01:07:41,270 --> 01:07:38,960

um you know what race uh we love you man

1567

01:07:42,309 --> 01:07:41,280

and and the fader knots love you but

1568

01:07:45,829 --> 01:07:42,319

race

1569

01:07:47,589 --> 01:07:45,839

has been central uh not like

1570

01:07:49,029 --> 01:07:47,599

unlike yourself lee i'm going to get to

1571

01:07:53,190 --> 01:07:49,039

that in just a second but

1572

01:07:55,670 --> 01:07:53,200

race has been central uh to ufology

1573

01:07:57,270 --> 01:07:55,680

and and broadcast for so many years have

1574

01:07:59,190 --> 01:07:57,280

been responsible

1575

01:08:00,309 --> 01:07:59,200

uh for so many great voices out there

1576

01:08:03,349 --> 01:08:00,319

including his own

1577

01:08:04,549 --> 01:08:03,359

and uh yeah yeah he gets a shout out

1578

01:08:05,910 --> 01:08:04,559

every night on this show i'm almost

1579

01:08:08,950 --> 01:08:05,920

tired of saying his name

1580

01:08:10,870 --> 01:08:08,960

we love you race we love you man hey

1581

01:08:13,670 --> 01:08:10,880

dude he's got the pipes he's got the

1582

01:08:17,110 --> 01:08:13,680

pipes and uh one of my favorite pictures

1583

01:08:19,590 --> 01:08:17,120

is uh the one of uh the three of us uh

1584

01:08:20,630 --> 01:08:19,600

uh back in the day in in roswell it's a

1585

01:08:23,510 --> 01:08:20,640

great as well

1586

01:08:24,630 --> 01:08:23,520

now okay okay so this is this is where i

1587

01:08:27,829 --> 01:08:24,640

want to go

1588

01:08:31,189 --> 01:08:27,839

okay how how do you

1589

01:08:32,149 --> 01:08:31,199

how did you what was the moment when you

1590

01:08:35,669 --> 01:08:32,159

transitioned

1591

01:08:36,309 --> 01:08:35,679

from slinging guitars at sam ash on 48th

1592

01:08:39,749 --> 01:08:36,319

street

1593

01:08:42,870 --> 01:08:39,759

right to ufos what happened

1594

01:08:43,990 --> 01:08:42,880

i'll never forget it it was 1973 it was

1595

01:08:47,590 --> 01:08:44,000

october

1596

01:08:50,229 --> 01:08:47,600

i was in the store cleaning some guitars

1597

01:08:51,669 --> 01:08:50,239

arranging the drumsticks doing whatever

1598

01:08:53,749 --> 01:08:51,679

i was supposed to do

1599

01:08:55,349 --> 01:08:53,759

and there was a radio there's always a

1600

01:08:57,189 --> 01:08:55,359

radio going on

1601
01:08:58,950 --> 01:08:57,199
playing in the back of the room where

1602
01:09:00,470 --> 01:08:58,960
all of the winged instrument guys were

1603
01:09:02,950 --> 01:09:00,480
they always had a little radio

1604
01:09:03,910 --> 01:09:02,960
with with news and i heard this news

1605
01:09:06,950 --> 01:09:03,920
report

1606
01:09:10,229 --> 01:09:06,960
in the store about two

1607
01:09:12,550 --> 01:09:10,239
two ufo encounters famous

1608
01:09:13,749 --> 01:09:12,560
ufo encounters that took place a week

1609
01:09:15,990 --> 01:09:13,759
apart

1610
01:09:18,149 --> 01:09:16,000
in october of nineteen seventy three let

1611
01:09:21,269 --> 01:09:18,159
me guess pascal aguila

1612
01:09:22,309 --> 01:09:21,279
yes and what would in 73 what was the

1613
01:09:24,950 --> 01:09:22,319

other one

1614

01:09:26,309 --> 01:09:24,960

what pascagoula was october 11th right

1615

01:09:29,590 --> 01:09:26,319

and the other the other one

1616

01:09:34,149 --> 01:09:29,600

was on the night of october 18th it was

1617

01:09:37,030 --> 01:09:34,159

over ohio does that give you a clue

1618

01:09:37,910 --> 01:09:37,040

uh help me out lee help me out well okay

1619

01:09:40,789 --> 01:09:37,920

um

1620

01:09:41,990 --> 01:09:40,799

it involved almost a near collision with

1621

01:09:45,749 --> 01:09:42,000

the ufo

1622

01:09:48,789 --> 01:09:45,759

okay and so you hear these reports which

1623

01:09:51,349 --> 01:09:48,799

are rare on the radio oh yes

1624

01:09:52,630 --> 01:09:51,359

but what made what made especially the

1625

01:09:56,070 --> 01:09:52,640

near collision one

1626

01:09:58,390 --> 01:09:56,080

was that it involved a united states

1627

01:10:00,390 --> 01:09:58,400

army reserve helicopter

1628

01:10:01,990 --> 01:10:00,400

and it was flying over north central

1629

01:10:05,910 --> 01:10:02,000

ohio the commander of the

1630

01:10:08,070 --> 01:10:05,920

four-man crew was captain larry coyne

1631

01:10:09,110 --> 01:10:08,080

and at one point they were headed toward

1632

01:10:11,430 --> 01:10:09,120

cleveland

1633

01:10:12,870 --> 01:10:11,440

they were cruising along about 1200 feet

1634

01:10:14,550 --> 01:10:12,880

and they noticed a red light

1635

01:10:16,470 --> 01:10:14,560

on the horizon it was rapidly

1636

01:10:19,030 --> 01:10:16,480

approaching the helicopter

1637

01:10:20,790 --> 01:10:19,040

so coin began to descend the copter as

1638

01:10:22,790 --> 01:10:20,800

they all braced for what they assumed

1639

01:10:24,470 --> 01:10:22,800

was going to be a collision

1640

01:10:26,550 --> 01:10:24,480

with whatever this unknown object was

1641

01:10:29,189 --> 01:10:26,560

that was nearly upon them

1642

01:10:29,990 --> 01:10:29,199

but there was no collision instead this

1643

01:10:33,110 --> 01:10:30,000

red light

1644

01:10:34,390 --> 01:10:33,120

stopped and it began to hover above and

1645

01:10:37,590 --> 01:10:34,400

in front of

1646

01:10:39,669 --> 01:10:37,600

the helicopter at this point the crew

1647

01:10:41,750 --> 01:10:39,679

could see that they were looking at a

1648

01:10:44,390 --> 01:10:41,760

cigar-shaped craft

1649

01:10:46,070 --> 01:10:44,400

it was slightly slightly domed with a

1650

01:10:48,709 --> 01:10:46,080

gray metallic structure

1651
01:10:50,310 --> 01:10:48,719
and what appeared to be windows along

1652
01:10:53,669 --> 01:10:50,320
the top of the dome

1653
01:10:55,990 --> 01:10:53,679
it had no wings no tail no vertical

1654
01:10:57,990 --> 01:10:56,000
or horizontal stabilizers and as they

1655
01:11:01,110 --> 01:10:58,000
were watching this in disbelief

1656
01:11:03,189 --> 01:11:01,120
a green colored beam of light passed

1657
01:11:06,310 --> 01:11:03,199
over the nose of the helicopter

1658
01:11:07,990 --> 01:11:06,320
and then bathed the entire cockpit in

1659
01:11:09,910 --> 01:11:08,000
this green light

1660
01:11:12,550 --> 01:11:09,920
while all this was happening captain

1661
01:11:15,350 --> 01:11:12,560
coyne had been trying to descend the

1662
01:11:18,470 --> 01:11:15,360
helicopter but instead unexpectedly

1663
01:11:20,950 --> 01:11:18,480

it began to cut to climb rapidly

1664

01:11:22,709 --> 01:11:20,960

for about 10 seconds as if it were being

1665

01:11:25,030 --> 01:11:22,719

held in some kind of

1666

01:11:26,390 --> 01:11:25,040

forgive me for saying it tractor beam

1667

01:11:29,590 --> 01:11:26,400

right right right right

1668

01:11:31,270 --> 01:11:29,600

right they they all felt a bump and the

1669

01:11:34,310 --> 01:11:31,280

helicopter was freed

1670

01:11:36,310 --> 01:11:34,320

from the beam the ufo sped away leaving

1671

01:11:38,709 --> 01:11:36,320

the helicopter alone

1672

01:11:40,070 --> 01:11:38,719

another aspect of this case that lens

1673

01:11:42,310 --> 01:11:40,080

for me and a lot of people

1674

01:11:44,390 --> 01:11:42,320

credibility there were witnesses on the

1675

01:11:48,070 --> 01:11:44,400

ground who saw it unfold

1676

01:11:49,669 --> 01:11:48,080

and coin radioed the the nearest air

1677

01:11:50,390 --> 01:11:49,679

traffic controller and said we're coming

1678

01:11:53,030 --> 01:11:50,400

in

1679

01:11:53,990 --> 01:11:53,040

and you should have some press there and

1680

01:11:56,470 --> 01:11:54,000

if you don't we're going to go

1681

01:11:57,830 --> 01:11:56,480

to the press because we're not going to

1682

01:11:59,830 --> 01:11:57,840

leave this inside because

1683

01:12:01,270 --> 01:11:59,840

we thought we were going to die up here

1684

01:12:03,830 --> 01:12:01,280

and so the army

1685

01:12:05,350 --> 01:12:03,840

let them talk to the press and about a

1686

01:12:07,350 --> 01:12:05,360

week later

1687

01:12:08,950 --> 01:12:07,360

captain coyne was in new york doing the

1688

01:12:11,189 --> 01:12:08,960

dick cavett show

1689

01:12:13,030 --> 01:12:11,199

uh as a guest and i went wait a minute

1690

01:12:14,310 --> 01:12:13,040

now he's on the dick cavett talk show

1691

01:12:18,630 --> 01:12:14,320

like what what is

1692

01:12:20,470 --> 01:12:18,640

with this guy and and so all of a sudden

1693

01:12:22,550 --> 01:12:20,480

these two incidents first the one in

1694

01:12:25,350 --> 01:12:22,560

pascagoula mississippi that involved

1695

01:12:26,470 --> 01:12:25,360

the two fishermen calvin parker and

1696

01:12:29,189 --> 01:12:26,480

charlie hickson

1697

01:12:30,470 --> 01:12:29,199

who were fishing and they they said this

1698

01:12:33,669 --> 01:12:30,480

craft came down

1699

01:12:36,470 --> 01:12:33,679

and took them aboard for a while

1700

01:12:38,310 --> 01:12:36,480

they were probed and examined before

1701

01:12:40,390 --> 01:12:38,320

they were brought back to the pier

1702

01:12:41,750 --> 01:12:40,400

and for some reason that made some

1703

01:12:44,149 --> 01:12:41,760

headlines

1704

01:12:44,950 --> 01:12:44,159

and it's still relatively unexplained to

1705

01:12:48,470 --> 01:12:44,960

this day

1706

01:12:51,110 --> 01:12:48,480

as is the larry coin helicopter incident

1707

01:12:52,550 --> 01:12:51,120

so that those two incidents just totally

1708

01:12:54,470 --> 01:12:52,560

caught my attention

1709

01:12:57,270 --> 01:12:54,480

and i i just thought well what's going

1710

01:13:00,550 --> 01:12:57,280

on here i want to know more about this

1711

01:13:02,070 --> 01:13:00,560

and i started buying books about ufos

1712

01:13:03,990 --> 01:13:02,080

and getting more and more familiar with

1713

01:13:07,110 --> 01:13:04,000

it and that's just kind of started in

1714

01:13:08,630 --> 01:13:07,120

october 73 and now and

1715

01:13:10,790 --> 01:13:08,640

it's interesting that you bring this up

1716

01:13:13,350 --> 01:13:10,800

because you're in manhattan

1717

01:13:14,310 --> 01:13:13,360

and and back then you could still buy

1718

01:13:17,510 --> 01:13:14,320

books

1719

01:13:19,189 --> 01:13:17,520

and just like you had just like you had

1720

01:13:22,870 --> 01:13:19,199

music row right 48th

1721

01:13:25,910 --> 01:13:22,880

street in new york you had uh book rows

1722

01:13:29,590 --> 01:13:25,920

uh as well booksellers were everywhere

1723

01:13:31,990 --> 01:13:29,600

in new york how easy was it for you to

1724

01:13:33,750 --> 01:13:32,000

uh go into a bookstore and find

1725

01:13:36,310 --> 01:13:33,760

something on ufos back then

1726

01:13:37,270 --> 01:13:36,320

it actually wasn't too difficult right

1727

01:13:39,590 --> 01:13:37,280

because there were so

1728

01:13:41,030 --> 01:13:39,600

many large bookstores i think at the

1729

01:13:43,830 --> 01:13:41,040

time my favorite one

1730

01:13:45,189 --> 01:13:43,840

was a place called coliseum books up in

1731

01:13:48,950 --> 01:13:45,199

columbus circle near

1732

01:13:51,189 --> 01:13:48,960

the central park uh they they had

1733

01:13:51,990 --> 01:13:51,199

an actual i don't know if it was a ufo

1734

01:13:53,510 --> 01:13:52,000

section

1735

01:13:55,350 --> 01:13:53,520

but it was still back then at least

1736

01:13:58,390 --> 01:13:55,360

called paranormal or

1737

01:14:00,950 --> 01:13:58,400

or strange or weird right and and

1738

01:14:03,350 --> 01:14:00,960

one of one of the books that kind of

1739

01:14:05,270 --> 01:14:03,360

leaped off i could see it shaking

1740

01:14:06,630 --> 01:14:05,280

on the counter and said take me take me

1741

01:14:10,470 --> 01:14:06,640

you'll like me

1742

01:14:14,070 --> 01:14:10,480

um this one was called beyond earth

1743

01:14:15,590 --> 01:14:14,080

man's contact with ufos by ralph and

1744

01:14:18,709 --> 01:14:15,600

judy blum

1745

01:14:21,510 --> 01:14:18,719

and the picture on the cover was

1746

01:14:23,590 --> 01:14:21,520

was apparently an illustration of what

1747

01:14:26,390 --> 01:14:23,600

the creatures were that picked up

1748

01:14:27,830 --> 01:14:26,400

the two men in pascagoula and and there

1749

01:14:28,390 --> 01:14:27,840

were sections in the book that talked

1750

01:14:30,550 --> 01:14:28,400

about

1751

01:14:31,669 --> 01:14:30,560

that case so the book had come out

1752

01:14:35,350 --> 01:14:31,679

really fast

1753

01:14:36,550 --> 01:14:35,360

uh after the pascagoula case and and

1754

01:14:38,550 --> 01:14:36,560

and then there were other things about

1755

01:14:41,990 --> 01:14:38,560

the book they interviewed

1756

01:14:44,709 --> 01:14:42,000

astronauts politicians law enforcement

1757

01:14:45,270 --> 01:14:44,719

people in the military scientists and i

1758

01:14:47,669 --> 01:14:45,280

kept

1759

01:14:49,189 --> 01:14:47,679

getting more and more excited about

1760

01:14:50,149 --> 01:14:49,199

listen to all these people that i'm

1761

01:14:52,229 --> 01:14:50,159

reading about

1762

01:14:53,350 --> 01:14:52,239

i'd like to hear their voices i really

1763

01:14:54,950 --> 01:14:53,360

would like to hear

1764

01:14:57,189 --> 01:14:54,960

more than what i'm just seeing in the

1765

01:14:58,870 --> 01:14:57,199

book i've got this idea

1766

01:15:00,870 --> 01:14:58,880

why did i come to new york i came to new

1767

01:15:02,229 --> 01:15:00,880

york to make a record to get a record

1768

01:15:04,870 --> 01:15:02,239

deal somewhere

1769

01:15:06,229 --> 01:15:04,880

okay that was in 1970 so three years

1770

01:15:09,430 --> 01:15:06,239

later

1771

01:15:11,430 --> 01:15:09,440

things and i'm thinking

1772

01:15:12,790 --> 01:15:11,440

a record a record deal i i would like to

1773

01:15:15,030 --> 01:15:12,800

hear voices

1774

01:15:16,070 --> 01:15:15,040

as far as i knew no one had ever put

1775

01:15:19,110 --> 01:15:16,080

together

1776

01:15:22,390 --> 01:15:19,120

a vinyl documentary

1777

01:15:23,510 --> 01:15:22,400

talking record about ufos it just hadn't

1778

01:15:24,950 --> 01:15:23,520

been done

1779

01:15:26,310 --> 01:15:24,960

and i thought why then that would be

1780

01:15:27,830 --> 01:15:26,320

something i could really sink my teeth

1781

01:15:32,630 --> 01:15:27,840

into

1782

01:15:35,830 --> 01:15:32,640

and at the time in 1973 74

1783

01:15:37,350 --> 01:15:35,840

cbs was was they had this section called

1784

01:15:39,830 --> 01:15:37,360

columbia house records

1785

01:15:42,149 --> 01:15:39,840

where they would take different kinds of

1786

01:15:44,870 --> 01:15:42,159

33 and a third vinyl albums from pla

1787

01:15:45,990 --> 01:15:44,880

people like mitch miller and the gang or

1788

01:15:48,790 --> 01:15:46,000

the the great

1789

01:15:49,030 --> 01:15:48,800

strings of the montevani orchestra you

1790

01:15:52,550 --> 01:15:49,040

know

1791

01:15:54,550 --> 01:15:52,560

order the

1792

01:15:57,030 --> 01:15:54,560

album now you can get you can either get

1793

01:15:59,669 --> 01:15:57,040

the album or an 8-track tape

1794

01:16:00,229 --> 01:15:59,679

oh an 8-track tape wow does anybody

1795

01:16:03,270 --> 01:16:00,239

remember

1796

01:16:06,310 --> 01:16:03,280

an 8-track tape out there

1797

01:16:07,830 --> 01:16:06,320

uh and so i thought boy cbs

1798

01:16:09,669 --> 01:16:07,840

that's the place where i need to do

1799

01:16:10,870 --> 01:16:09,679

something but i don't know anybody at

1800

01:16:13,910 --> 01:16:10,880

cbs

1801

01:16:16,550 --> 01:16:13,920

and so i figured well with with ralph's

1802

01:16:17,510 --> 01:16:16,560

ralph blum's connections because he

1803

01:16:19,990 --> 01:16:17,520

wrote the book

1804

01:16:21,030 --> 01:16:20,000

maybe he could help me to get some kind

1805

01:16:23,750 --> 01:16:21,040

of a meeting

1806

01:16:25,270 --> 01:16:23,760

where we could do a pitch and but i

1807

01:16:27,510 --> 01:16:25,280

didn't even know ralph blum

1808

01:16:29,189 --> 01:16:27,520

at that point i only knew about his book

1809

01:16:30,149 --> 01:16:29,199

and i knew from reading the book that he

1810

01:16:33,750 --> 01:16:30,159

had just done

1811

01:16:34,390 --> 01:16:33,760

some writing for an nbc news white paper

1812

01:16:37,110 --> 01:16:34,400

report

1813

01:16:38,470 --> 01:16:37,120

about ufos and i thought if i could only

1814

01:16:41,110 --> 01:16:38,480

meet ralph blum

1815

01:16:42,470 --> 01:16:41,120

and so all i all i knew was that he had

1816

01:16:45,189 --> 01:16:42,480

an nbc connection

1817

01:16:47,110 --> 01:16:45,199

well there was it in new york city half

1818

01:16:49,669 --> 01:16:47,120

a block away from music row

1819

01:16:50,470 --> 01:16:49,679

on 48th street just walked down to near

1820

01:16:53,110 --> 01:16:50,480

radio city

1821

01:16:54,149 --> 01:16:53,120

i walked into the nbc building one day

1822

01:16:56,950 --> 01:16:54,159

and i noticed that there was

1823

01:16:58,149 --> 01:16:56,960

of course security even back then and

1824

01:16:59,030 --> 01:16:58,159

and you just couldn't walk through

1825

01:17:00,310 --> 01:16:59,040

security

1826

01:17:02,390 --> 01:17:00,320

and i didn't have an appointment with

1827

01:17:04,229 --> 01:17:02,400

anybody but i noticed a group of people

1828

01:17:05,430 --> 01:17:04,239

standing around milling around the

1829

01:17:07,110 --> 01:17:05,440

security desk

1830

01:17:09,270 --> 01:17:07,120

and i asked somebody what what's this

1831

01:17:10,950 --> 01:17:09,280

group here that you're doing here

1832

01:17:12,870 --> 01:17:10,960

they said oh well we're here to see a

1833

01:17:15,510 --> 01:17:12,880

couple of um a couple of

1834

01:17:17,189 --> 01:17:15,520

jeopardy games that they they do here at

1835

01:17:18,070 --> 01:17:17,199

nbc and i said oh oh that that's

1836

01:17:19,990 --> 01:17:18,080

interesting

1837

01:17:21,750 --> 01:17:20,000

and then at one point one of the nbc

1838

01:17:22,390 --> 01:17:21,760

people said okay everybody everybody's

1839

01:17:23,669 --> 01:17:22,400

in line

1840

01:17:25,430 --> 01:17:23,679

we're gonna go through security now

1841

01:17:25,990 --> 01:17:25,440

we're gonna go up into the elevator and

1842

01:17:27,910 --> 01:17:26,000

we're gonna go

1843

01:17:29,669 --> 01:17:27,920

we're gonna watch jeopardy and i went

1844

01:17:31,990 --> 01:17:29,679

right in with the crowd

1845

01:17:33,510 --> 01:17:32,000

i just i just walked in with the crowd

1846

01:17:35,750 --> 01:17:33,520

this is this is getting better and

1847

01:17:37,910 --> 01:17:35,760

better what happened next

1848

01:17:39,350 --> 01:17:37,920

we got up to whatever the floor was

1849

01:17:42,390 --> 01:17:39,360

where jeopardy

1850

01:17:45,350 --> 01:17:42,400

was being produced back then um

1851
01:17:47,669 --> 01:17:45,360
and this was this was before alex trebek

1852
01:17:50,390 --> 01:17:47,679
had it it was a guy named art fleming

1853
01:17:52,149 --> 01:17:50,400
fleming that's right that's right yeah

1854
01:17:55,030 --> 01:17:52,159
and the announcer was remembered don

1855
01:17:57,270 --> 01:17:55,040
pardo yeah of course he's i i steal all

1856
01:18:01,510 --> 01:17:57,280
his best material i mean

1857
01:18:03,830 --> 01:18:01,520
don's the man so i figure well i'm here

1858
01:18:05,270 --> 01:18:03,840
i'm in with a crowd nobody's asking me

1859
01:18:06,870 --> 01:18:05,280
for id

1860
01:18:09,270 --> 01:18:06,880
why didn't i go watch a couple of

1861
01:18:11,270 --> 01:18:09,280
episodes of jeopardy and i did i went in

1862
01:18:12,709 --> 01:18:11,280
to the studio with the crowd find us

1863
01:18:13,830 --> 01:18:12,719

found a seat it was fun

1864

01:18:15,350 --> 01:18:13,840

and then it was time to leave and they

1865

01:18:16,950 --> 01:18:15,360

said okay everybody we're going to leave

1866

01:18:17,669 --> 01:18:16,960

now we're going to take our tour of nbc

1867

01:18:19,750 --> 01:18:17,679

news

1868

01:18:21,030 --> 01:18:19,760

everybody stay in line stay with the

1869

01:18:23,110 --> 01:18:21,040

group and

1870

01:18:24,950 --> 01:18:23,120

we left the studio and they all went

1871

01:18:26,630 --> 01:18:24,960

walking down one of those long highway

1872

01:18:28,390 --> 01:18:26,640

hallways and i went in the other

1873

01:18:30,070 --> 01:18:28,400

direction and

1874

01:18:32,310 --> 01:18:30,080

and i was just looking for anything that

1875

01:18:33,510 --> 01:18:32,320

would indicate nbc news and there were

1876

01:18:36,470 --> 01:18:33,520

signs everywhere

1877

01:18:37,189 --> 01:18:36,480

nbc news one news two news three so i

1878

01:18:39,350 --> 01:18:37,199

walked into

1879

01:18:40,950 --> 01:18:39,360

one of the rooms and someone said can i

1880

01:18:42,870 --> 01:18:40,960

help you and i said yes uh

1881

01:18:45,110 --> 01:18:42,880

i'm here to pick up uh any mail that

1882

01:18:47,430 --> 01:18:45,120

you've got for ralph blum

1883

01:18:48,550 --> 01:18:47,440

and i i was just making it up as i was

1884

01:18:51,030 --> 01:18:48,560

going along

1885

01:18:53,350 --> 01:18:51,040

and they said well um i don't know if

1886

01:18:54,870 --> 01:18:53,360

he's here let me see which which offers

1887

01:18:56,070 --> 01:18:54,880

he's with and they looked up his name

1888

01:18:56,390 --> 01:18:56,080

and he was in the directory and they

1889

01:18:57,590 --> 01:18:56,400

said

1890

01:18:59,430 --> 01:18:57,600

no you've got to go down the other end

1891

01:19:01,270 --> 01:18:59,440

of the hall it's door number

1892

01:19:03,110 --> 01:19:01,280

so i went down there and i walked in and

1893

01:19:05,910 --> 01:19:03,120

i said to someone i understand

1894

01:19:07,510 --> 01:19:05,920

i'm in ralph blum's location uh he's

1895

01:19:09,590 --> 01:19:07,520

asked me to pick up his mail for him

1896

01:19:10,950 --> 01:19:09,600

because he's out of town and they said

1897

01:19:12,310 --> 01:19:10,960

uh yeah that's right we're not really

1898

01:19:15,669 --> 01:19:12,320

sure when he's coming back

1899

01:19:17,750 --> 01:19:15,679

because i was lying about that and

1900

01:19:18,790 --> 01:19:17,760

they gave me his mail he had a bunch of

1901

01:19:21,030 --> 01:19:18,800

mail they wrapped

1902

01:19:22,310 --> 01:19:21,040

they wrapped some rubber bands around it

1903

01:19:25,270 --> 01:19:22,320

they put it in a bag

1904

01:19:26,390 --> 01:19:25,280

they gave it to me which was illegal

1905

01:19:29,430 --> 01:19:26,400

everything that was going on

1906

01:19:30,310 --> 01:19:29,440

you could have been in jail yes i know i

1907

01:19:32,550 --> 01:19:30,320

realized that

1908

01:19:33,430 --> 01:19:32,560

but i also knew that i knew in the back

1909

01:19:35,510 --> 01:19:33,440

of my mind

1910

01:19:37,110 --> 01:19:35,520

my dad in new hampshire would be

1911

01:19:40,149 --> 01:19:37,120

applauding me

1912

01:19:41,669 --> 01:19:40,159

to do this and they said

1913

01:19:44,470 --> 01:19:41,679

say hi to ralph for us i said thank you

1914

01:19:47,189 --> 01:19:44,480

very much and i left the nbc building

1915

01:19:49,590 --> 01:19:47,199

looked at some of the letters he

1916

01:19:51,669 --> 01:19:49,600

obviously had a madison avenue address

1917

01:19:53,590 --> 01:19:51,679

into a cab i went take me to this

1918

01:19:56,630 --> 01:19:53,600

address

1919

01:19:57,990 --> 01:19:56,640

and get up to the to the location and

1920

01:20:01,430 --> 01:19:58,000

found that it was one of those

1921

01:20:03,430 --> 01:20:01,440

um four or five uh

1922

01:20:05,030 --> 01:20:03,440

story buildings where different people

1923

01:20:05,510 --> 01:20:05,040

have their own portions of the building

1924

01:20:07,910 --> 01:20:05,520

there

1925

01:20:08,950 --> 01:20:07,920

not not an apartment building but pretty

1926

01:20:11,430 --> 01:20:08,960

luxurious

1927

01:20:13,189 --> 01:20:11,440

and so instead of i wasn't brave enough

1928

01:20:15,350 --> 01:20:13,199

to try and actually ring his bell

1929

01:20:16,950 --> 01:20:15,360

but i rang the bell of the super the

1930

01:20:18,550 --> 01:20:16,960

superintendent of the building

1931

01:20:20,149 --> 01:20:18,560

and the guy came down from wherever he

1932

01:20:22,310 --> 01:20:20,159

was can i help you

1933

01:20:23,669 --> 01:20:22,320

yeah i brought i just brought some mail

1934

01:20:25,110 --> 01:20:23,679

over for mr blum

1935

01:20:26,709 --> 01:20:25,120

uh can i leave it with you can you give

1936

01:20:28,149 --> 01:20:26,719

it to him when you see him again and the

1937

01:20:29,990 --> 01:20:28,159

guy said yeah sure

1938

01:20:31,910 --> 01:20:30,000

uh i said thank you he took he took the

1939

01:20:33,830 --> 01:20:31,920

mail but before he i said hold on let me

1940

01:20:35,910 --> 01:20:33,840

just i just want to write a little note

1941

01:20:36,870 --> 01:20:35,920

to ralph and i just wrote did you know

1942

01:20:39,030 --> 01:20:36,880

dear mr blum

1943

01:20:39,990 --> 01:20:39,040

my name is lee spiegel i'm a real big

1944

01:20:41,910 --> 01:20:40,000

fan of your book

1945

01:20:43,350 --> 01:20:41,920

i've come up with an idea of a way that

1946

01:20:43,990 --> 01:20:43,360

you can really promote your book even

1947

01:20:46,149 --> 01:20:44,000

more

1948

01:20:47,110 --> 01:20:46,159

uh here's my phone number i really hope

1949

01:20:48,870 --> 01:20:47,120

to hear from you

1950

01:20:50,149 --> 01:20:48,880

lee spiegel and i gave it to the

1951

01:20:52,470 --> 01:20:50,159

superintendent

1952

01:20:53,990 --> 01:20:52,480

and and i went home and a couple days

1953

01:20:56,390 --> 01:20:54,000

later my phone rang

1954

01:20:57,990 --> 01:20:56,400

and i said hello and the voice said is

1955

01:21:00,870 --> 01:20:58,000

this lee spiegel

1956

01:21:03,669 --> 01:21:00,880

yes it is this is ralph blum how the

1957

01:21:07,750 --> 01:21:03,679

hell did you get my mail

1958

01:21:10,310 --> 01:21:07,760

this is the best story ever is it true

1959

01:21:11,270 --> 01:21:10,320

is it truly it is and when i told him

1960

01:21:12,870 --> 01:21:11,280

the story

1961

01:21:14,870 --> 01:21:12,880

he really wanted to meet me he said

1962

01:21:16,149 --> 01:21:14,880

that's the best story

1963

01:21:18,629 --> 01:21:16,159

you know of course i could have you

1964

01:21:21,590 --> 01:21:18,639

arrested yes for what you did

1965

01:21:21,910 --> 01:21:21,600

but but i'm i'm so you know intrigued by

1966

01:21:23,830 --> 01:21:21,920

this

1967

01:21:25,910 --> 01:21:23,840

yeah i'll meet you for coffee somewhere

1968

01:21:28,709 --> 01:21:25,920

and we became really good friends and

1969

01:21:29,990 --> 01:21:28,719

he liked my album idea of trying to

1970

01:21:32,070 --> 01:21:30,000

trying to interview people

1971

01:21:33,030 --> 01:21:32,080

that were in his book that he could

1972

01:21:35,590 --> 01:21:33,040

arrange for me to

1973

01:21:36,550 --> 01:21:35,600

to meet he had all their contact numbers

1974

01:21:39,189 --> 01:21:36,560

around the country

1975

01:21:41,189 --> 01:21:39,199

of course if you could help me to get a

1976

01:21:43,350 --> 01:21:41,199

pitch done at cbs and get some front

1977

01:21:45,590 --> 01:21:43,360

money from the record company

1978

01:21:46,950 --> 01:21:45,600

um and i'll take some of the money i'll

1979

01:21:50,070 --> 01:21:46,960

buy whatever is

1980

01:21:50,550 --> 01:21:50,080

the best small cassette tape recorder

1981

01:21:52,310 --> 01:21:50,560

because

1982

01:21:53,910 --> 01:21:52,320

i want to do these recordings on

1983

01:21:54,790 --> 01:21:53,920

cassette it's all we had available at

1984

01:21:57,910 --> 01:21:54,800

that time

1985

01:21:59,590 --> 01:21:57,920

to do to travel with he said yeah

1986

01:22:01,910 --> 01:21:59,600

we'll do it i'll go there we'll do the

1987

01:22:04,950 --> 01:22:01,920

pitch and and that's what happened

1988

01:22:05,590 --> 01:22:04,960

we we went to cbs uh it was an amazing

1989

01:22:07,270 --> 01:22:05,600

experience

1990

01:22:09,030 --> 01:22:07,280

he did most of the talking be talking

1991

01:22:09,669 --> 01:22:09,040

because he's this was the kind of guy he

1992

01:22:11,830 --> 01:22:09,679

was

1993

01:22:13,750 --> 01:22:11,840

but but he convinced them that if they

1994

01:22:16,229 --> 01:22:13,760

gave me the money that i needed

1995

01:22:17,510 --> 01:22:16,239

that i would take the equipment travel

1996

01:22:18,709 --> 01:22:17,520

around the country and i had a list

1997

01:22:21,189 --> 01:22:18,719

we'll do

1998

01:22:21,910 --> 01:22:21,199

astronaut gordon cooper astronaut jim

1999

01:22:24,229 --> 01:22:21,920

mcdivitt

2000

01:22:25,110 --> 01:22:24,239

um you know politicians blah blah blah

2001
01:22:27,910 --> 01:22:25,120
scientists

2002
01:22:28,470 --> 01:22:27,920
j allen heineck stan friedman and they

2003
01:22:31,510 --> 01:22:28,480
said

2004
01:22:33,830 --> 01:22:31,520
okay because i knew that

2005
01:22:35,510 --> 01:22:33,840
if they said okay that that meant not

2006
01:22:36,390 --> 01:22:35,520
only was i going to get a record deal

2007
01:22:37,669 --> 01:22:36,400
out of it

2008
01:22:40,629 --> 01:22:37,679
the whole reason why i went to new york

2009
01:22:43,910 --> 01:22:40,639
with my guitar was to get a record deal

2010
01:22:44,950 --> 01:22:43,920
but i the possibility of having it

2011
01:22:48,470 --> 01:22:44,960
advertised

2012
01:22:50,870 --> 01:22:48,480
on prime time tv as an infomercial

2013
01:22:51,669 --> 01:22:50,880

had never been done before with any ufo

2014

01:22:53,990 --> 01:22:51,679

product

2015

01:22:55,189 --> 01:22:54,000

and they said yeah and we'll let you

2016

01:22:57,510 --> 01:22:55,199

produce and write

2017

01:22:58,310 --> 01:22:57,520

the the tv spot for it too now i

2018

01:23:00,950 --> 01:22:58,320

remember

2019

01:23:01,830 --> 01:23:00,960

um us talking about i never got the

2020

01:23:05,590 --> 01:23:01,840

story

2021

01:23:07,030 --> 01:23:05,600

behind uh the album yeah but i remember

2022

01:23:09,910 --> 01:23:07,040

us talking you know the first

2023

01:23:10,870 --> 01:23:09,920

uh you know ufo uh you know talking

2024

01:23:14,390 --> 01:23:10,880

record

2025

01:23:15,669 --> 01:23:14,400

of of of case history uh i never got the

2026

01:23:17,750 --> 01:23:15,679

back story

2027

01:23:20,550 --> 01:23:17,760

that was a lot of work how did you feel

2028

01:23:22,950 --> 01:23:20,560

to finally get it released uh

2029

01:23:24,870 --> 01:23:22,960

i i that was the first time that i

2030

01:23:25,669 --> 01:23:24,880

started asking friends of mine please

2031

01:23:28,149 --> 01:23:25,679

pinch me

2032

01:23:28,709 --> 01:23:28,159

i can't believe that that we pulled this

2033

01:23:29,990 --> 01:23:28,719

off

2034

01:23:31,830 --> 01:23:30,000

that they're actually letting me do it

2035

01:23:32,950 --> 01:23:31,840

it was also the first time i ever got

2036

01:23:35,030 --> 01:23:32,960

onto a plane

2037

01:23:36,149 --> 01:23:35,040

to fly anywhere and i'm suddenly flying

2038

01:23:38,870 --> 01:23:36,159

around the country

2039

01:23:41,030 --> 01:23:38,880

meeting all these incredible people and

2040

01:23:43,350 --> 01:23:41,040

getting these interviews for the album

2041

01:23:44,629 --> 01:23:43,360

it was it was just like one of those

2042

01:23:46,870 --> 01:23:44,639

amazing things

2043

01:23:48,310 --> 01:23:46,880

and i thought well okay there's a lot to

2044

01:23:51,510 --> 01:23:48,320

be said about the

2045

01:23:54,550 --> 01:23:51,520

concept of creating your own reality so

2046

01:23:58,390 --> 01:23:54,560

so jeopardy yeah

2047

01:24:01,830 --> 01:23:58,400

jeopardy put you in the center of every

2048

01:24:02,550 --> 01:24:01,840

breaking ufo story in the next 40 to 50

2049

01:24:06,229 --> 01:24:02,560

years

2050

01:24:09,189 --> 01:24:06,239

how crazy is that i i know i i know

2051

01:24:10,629 --> 01:24:09,199

listen when i was a kid 10 years old

2052

01:24:12,390 --> 01:24:10,639

living in new hampshire and we had our

2053

01:24:15,590 --> 01:24:12,400

little black and white tv

2054

01:24:17,350 --> 01:24:15,600

whenever there was a ufo flap or major

2055

01:24:19,830 --> 01:24:17,360

sightings somewhere in the country

2056

01:24:20,629 --> 01:24:19,840

and there was a press conference where

2057

01:24:22,950 --> 01:24:20,639

the the

2058

01:24:24,950 --> 01:24:22,960

government or the air force was trying

2059

01:24:27,189 --> 01:24:24,960

to explain it away

2060

01:24:28,149 --> 01:24:27,199

they had always brought out this guy in

2061

01:24:30,470 --> 01:24:28,159

a suit

2062

01:24:32,870 --> 01:24:30,480

he had a pipe he had this little goatee

2063

01:24:35,910 --> 01:24:32,880

beard and it was a scientist that kept

2064

01:24:38,070 --> 01:24:35,920

coming out to explain the ufo stuff away

2065

01:24:39,030 --> 01:24:38,080

and i kept thinking wow this is a this

2066

01:24:40,229 --> 01:24:39,040

is a scientist

2067

01:24:43,110 --> 01:24:40,239

i don't really know much about what

2068

01:24:46,149 --> 01:24:43,120

scientists are but he's pretty cool

2069

01:24:46,709 --> 01:24:46,159

talk about if anyone had said to me at

2070

01:24:49,030 --> 01:24:46,719

that point

2071

01:24:49,910 --> 01:24:49,040

you see that man on tv in a few years

2072

01:24:52,870 --> 01:24:49,920

when you're in

2073

01:24:53,910 --> 01:24:52,880

five years you're at the u.n you and he

2074

01:24:56,149 --> 01:24:53,920

are going to become

2075

01:24:58,149 --> 01:24:56,159

really close where he's going to be like

2076

01:24:59,669 --> 01:24:58,159

the grandfather you never knew he's

2077

01:25:01,110 --> 01:24:59,679

going to be one of the first people

2078

01:25:03,110 --> 01:25:01,120

you're going to interview for a

2079

01:25:06,229 --> 01:25:03,120

documentary record album

2080

01:25:09,910 --> 01:25:06,239

and i and and it all happened like that

2081

01:25:12,149 --> 01:25:09,920

just amazing that is amazing have you

2082

01:25:13,189 --> 01:25:12,159

uh and i want to continue with all of

2083

01:25:15,750 --> 01:25:13,199

this i'm

2084

01:25:17,030 --> 01:25:15,760

uh when we come back uh when we go into

2085

01:25:18,629 --> 01:25:17,040

the break we're not there yet i'm

2086

01:25:19,510 --> 01:25:18,639

letting everybody know i'll post a bunch

2087

01:25:21,510 --> 01:25:19,520

of uh

2088

01:25:22,950 --> 01:25:21,520

uh pictures and we'll discuss those when

2089

01:25:27,030 --> 01:25:22,960

we come back

2090

01:25:29,750 --> 01:25:27,040

but between 1970s

2091

01:25:30,310 --> 01:25:29,760

and everything that started to unfold

2092

01:25:31,990 --> 01:25:30,320

over

2093

01:25:33,990 --> 01:25:32,000

you know the next four or five years

2094

01:25:36,149 --> 01:25:34,000

leading up to the united nations

2095

01:25:37,750 --> 01:25:36,159

did you ever have your own ufo

2096

01:25:41,669 --> 01:25:37,760

experience

2097

01:25:45,189 --> 01:25:41,679

well funny that you should ask that um

2098

01:25:47,430 --> 01:25:45,199

in the middle of 1975

2099

01:25:48,950 --> 01:25:47,440

while i was working on the production of

2100

01:25:49,910 --> 01:25:48,960

the album before it was actually

2101
01:25:52,229 --> 01:25:49,920
released

2102
01:25:53,910 --> 01:25:52,239
i was sitting in my apartment in new

2103
01:25:54,950 --> 01:25:53,920
york going over the interviews

2104
01:25:57,350 --> 01:25:54,960
transcribing things

2105
01:25:58,310 --> 01:25:57,360
writing some of the scripts and and my

2106
01:26:00,950 --> 01:25:58,320
phone rang

2107
01:26:02,149 --> 01:26:00,960
and it was dr heineck calling me from

2108
01:26:05,350 --> 01:26:02,159
evanston illinois

2109
01:26:07,030 --> 01:26:05,360
the center for ufo studies and he was

2110
01:26:09,030 --> 01:26:07,040
calling to tell me that he's been

2111
01:26:10,470 --> 01:26:09,040
he'd been getting phone calls for

2112
01:26:13,110 --> 01:26:10,480
several days in a row

2113
01:26:14,629 --> 01:26:13,120

from police officers sheriff's deputies

2114

01:26:17,750 --> 01:26:14,639

highway patrolmen

2115

01:26:19,030 --> 01:26:17,760

law enforcement personnel from lumberton

2116

01:26:21,110 --> 01:26:19,040

north carolina

2117

01:26:22,310 --> 01:26:21,120

who were seeing something strange in the

2118

01:26:24,149 --> 01:26:22,320

skies there

2119

01:26:25,430 --> 01:26:24,159

and they didn't know how to explain it

2120

01:26:27,830 --> 01:26:25,440

they called him because

2121

01:26:28,470 --> 01:26:27,840

heineck had developed this special 800

2122

01:26:30,629 --> 01:26:28,480

hotline

2123

01:26:31,910 --> 01:26:30,639

that he distributed to police officers

2124

01:26:33,430 --> 01:26:31,920

all around the country

2125

01:26:35,350 --> 01:26:33,440

and basically let everybody know if

2126
01:26:37,590 --> 01:26:35,360
something happens in your jurisdiction

2127
01:26:38,470 --> 01:26:37,600
call me here we'll send someone to help

2128
01:26:40,229 --> 01:26:38,480
you

2129
01:26:42,629 --> 01:26:40,239
and so he was getting calls from north

2130
01:26:43,990 --> 01:26:42,639
carolina and they didn't have anybody

2131
01:26:44,790 --> 01:26:44,000
down there who knew how to investigate

2132
01:26:46,790 --> 01:26:44,800
the stuff

2133
01:26:48,470 --> 01:26:46,800
so they were asking him for help so he

2134
01:26:50,629 --> 01:26:48,480
said to me listen i

2135
01:26:52,470 --> 01:26:50,639
i don't have anybody down there i know

2136
01:26:54,790 --> 01:26:52,480
you're working on your album

2137
01:26:56,149 --> 01:26:54,800
but do you have the time to go down in

2138
01:26:58,470 --> 01:26:56,159

north carolina

2139

01:27:00,390 --> 01:26:58,480

and at least interview these people so

2140

01:27:02,790 --> 01:27:00,400

we could have this on record

2141

01:27:04,310 --> 01:27:02,800

uh to try and piece this together what

2142

01:27:06,709 --> 01:27:04,320

they're seeing down there

2143

01:27:08,470 --> 01:27:06,719

and i said well tell me alan what

2144

01:27:09,990 --> 01:27:08,480

exactly are they reporting to you what

2145

01:27:13,430 --> 01:27:10,000

are they seeing

2146

01:27:15,030 --> 01:27:13,440

he said well here in 1975

2147

01:27:16,950 --> 01:27:15,040

we haven't heard very much about this

2148

01:27:18,550 --> 01:27:16,960

kind of an object

2149

01:27:20,629 --> 01:27:18,560

it seems like they're talking about

2150

01:27:23,910 --> 01:27:20,639

something that's v-shaped

2151
01:27:25,270 --> 01:27:23,920
or triangular-shaped or boomerang-shaped

2152
01:27:28,149 --> 01:27:25,280
i went oh

2153
01:27:30,229 --> 01:27:28,159
really you mean it's like like a

2154
01:27:31,830 --> 01:27:30,239
gigantic flying dorito

2155
01:27:33,270 --> 01:27:31,840
is that what they're reporting to you

2156
01:27:34,149 --> 01:27:33,280
right he said well well that's the

2157
01:27:36,390 --> 01:27:34,159
general shape

2158
01:27:37,510 --> 01:27:36,400
and i said well you know i've always

2159
01:27:40,149 --> 01:27:37,520
wished that i could

2160
01:27:42,950 --> 01:27:40,159
see a classic flying saucer you know

2161
01:27:45,030 --> 01:27:42,960
circular with a dome on top and you know

2162
01:27:46,229 --> 01:27:45,040
he said he said look if you don't want

2163
01:27:49,270 --> 01:27:46,239

to go

2164

01:27:50,470 --> 01:27:49,280

and i stopped him i said no ellen don't

2165

01:27:52,709 --> 01:27:50,480

finish that thought

2166

01:27:53,990 --> 01:27:52,719

you are the last person on this planet

2167

01:27:57,669 --> 01:27:54,000

that i want to piss off

2168

01:27:58,390 --> 01:27:57,679

right right i'm going to go and and i

2169

01:28:00,310 --> 01:27:58,400

went

2170

01:28:02,070 --> 01:28:00,320

and within a few hours of my arrival

2171

01:28:04,709 --> 01:28:02,080

down there i hit the jackpot

2172

01:28:06,149 --> 01:28:04,719

what happened what happened uh even

2173

01:28:06,950 --> 01:28:06,159

before they took me to the holiday inn

2174

01:28:08,149 --> 01:28:06,960

to check in

2175

01:28:09,830 --> 01:28:08,159

they took me right to the sheriff's

2176
01:28:10,790 --> 01:28:09,840
department where they had some police

2177
01:28:12,390 --> 01:28:10,800
officers there

2178
01:28:14,070 --> 01:28:12,400
waiting for me to do some interviews

2179
01:28:14,629 --> 01:28:14,080
with them so i was there for a little

2180
01:28:16,950 --> 01:28:14,639
while

2181
01:28:18,790 --> 01:28:16,960
the sun went down and calls started

2182
01:28:21,110 --> 01:28:18,800
coming into the dispatcher

2183
01:28:22,310 --> 01:28:21,120
uh officer ron thompson was was doing

2184
01:28:25,590 --> 01:28:22,320
the dispatching

2185
01:28:26,870 --> 01:28:25,600
and and ron was saying to me this the

2186
01:28:29,030 --> 01:28:26,880
thing is back

2187
01:28:30,870 --> 01:28:29,040
and i said let's go i mean that's what

2188
01:28:33,350 --> 01:28:30,880

i'm here for let's go see

2189

01:28:34,550 --> 01:28:33,360

so we went we got into one of the cars

2190

01:28:37,189 --> 01:28:34,560

and we took off

2191

01:28:38,390 --> 01:28:37,199

stayed in contact with the other law

2192

01:28:41,110 --> 01:28:38,400

enforcement cars

2193

01:28:43,030 --> 01:28:41,120

with the car radios until we all emerged

2194

01:28:45,750 --> 01:28:43,040

in front of this field

2195

01:28:46,310 --> 01:28:45,760

and we got out of the cars and there was

2196

01:28:49,510 --> 01:28:46,320

there was

2197

01:28:51,910 --> 01:28:49,520

nothing to be heard except the sound of

2198

01:28:52,790 --> 01:28:51,920

animals in the area very nervous about

2199

01:28:55,030 --> 01:28:52,800

something

2200

01:28:56,790 --> 01:28:55,040

but we didn't know what there was no

2201

01:28:58,870 --> 01:28:56,800

moon the stars

2202

01:29:00,149 --> 01:28:58,880

were just starting to come out and we

2203

01:29:03,350 --> 01:29:00,159

just stood there

2204

01:29:05,510 --> 01:29:03,360

looking around to see anything and

2205

01:29:06,950 --> 01:29:05,520

we were at one side of a field and on

2206

01:29:09,430 --> 01:29:06,960

the other side of the field

2207

01:29:10,709 --> 01:29:09,440

in front of us there was a line of trees

2208

01:29:13,750 --> 01:29:10,719

and from our

2209

01:29:15,910 --> 01:29:13,760

left moving to our right above the line

2210

01:29:17,910 --> 01:29:15,920

of trees there was a white light

2211

01:29:19,590 --> 01:29:17,920

and it alternated with a red light just

2212

01:29:22,310 --> 01:29:19,600

was going white

2213

01:29:23,430 --> 01:29:22,320

red moved very slowly until it stopped

2214

01:29:25,669 --> 01:29:23,440

right about almost

2215

01:29:27,350 --> 01:29:25,679

directly on the other side of the field

2216

01:29:29,590 --> 01:29:27,360

from where we were

2217

01:29:30,390 --> 01:29:29,600

and then it started moving slowly across

2218

01:29:32,629 --> 01:29:30,400

the field

2219

01:29:33,830 --> 01:29:32,639

in our direction oh well that got our

2220

01:29:36,709 --> 01:29:33,840

attention

2221

01:29:38,709 --> 01:29:36,719

kept coming slowly slowly and slowly and

2222

01:29:41,110 --> 01:29:38,719

by the time it stopped

2223

01:29:41,990 --> 01:29:41,120

and was hovering directly above us then

2224

01:29:45,110 --> 01:29:42,000

we all knew

2225

01:29:46,149 --> 01:29:45,120

first of all it had no engine it was it

2226

01:29:48,870 --> 01:29:46,159

made no sound

2227

01:29:49,830 --> 01:29:48,880

okay we all noticed that we also noticed

2228

01:29:52,629 --> 01:29:49,840

that it had a

2229

01:29:54,310 --> 01:29:52,639

a row of red lights up one side of it

2230

01:29:58,149 --> 01:29:54,320

white lights up the other side

2231

01:30:00,790 --> 01:29:58,159

and at the apex a larger glowing light

2232

01:30:02,470 --> 01:30:00,800

and because these lights were so bright

2233

01:30:04,950 --> 01:30:02,480

we were able to then see

2234

01:30:07,990 --> 01:30:04,960

the triangular shape of it because the

2235

01:30:11,990 --> 01:30:08,000

lights were shining on it

2236

01:30:15,110 --> 01:30:12,000

i'm i'm posting the painting now yeah

2237

01:30:17,510 --> 01:30:15,120

and so as we watched it i mean can you

2238

01:30:19,270 --> 01:30:17,520

can you imagine in a situation like that

2239

01:30:20,390 --> 01:30:19,280

i'm holding my tape recorder i'm talking

2240

01:30:22,310 --> 01:30:20,400

into the tape recorder

2241

01:30:24,390 --> 01:30:22,320

and i'm trying to keep my heart from

2242

01:30:27,590 --> 01:30:24,400

leaping out of my chest

2243

01:30:28,390 --> 01:30:27,600

over what i'm seeing uh and as we

2244

01:30:31,030 --> 01:30:28,400

watched it

2245

01:30:32,149 --> 01:30:31,040

from the top of it this beam of light

2246

01:30:34,709 --> 01:30:32,159

came down

2247

01:30:36,149 --> 01:30:34,719

and hit the ground and i was surrounded

2248

01:30:36,629 --> 01:30:36,159

by the police officers and the sheriff's

2249

01:30:38,229 --> 01:30:36,639

people

2250

01:30:40,070 --> 01:30:38,239

but hit the ground right in front of

2251

01:30:41,830 --> 01:30:40,080

where i was standing

2252

01:30:43,510 --> 01:30:41,840

and then in the in the painting that you

2253

01:30:45,750 --> 01:30:43,520

see the illustration

2254

01:30:46,950 --> 01:30:45,760

um you can see the central figures got

2255

01:30:50,310 --> 01:30:46,960

his arms out

2256

01:30:53,510 --> 01:30:50,320

that was me you know and and

2257

01:30:54,470 --> 01:30:53,520

and it was like what the hell and it

2258

01:30:56,870 --> 01:30:54,480

only lasted

2259

01:30:59,110 --> 01:30:56,880

the beam down there on the ground maybe

2260

01:31:00,790 --> 01:30:59,120

two seconds two and a half seconds

2261

01:31:02,229 --> 01:31:00,800

and then the light went right back up

2262

01:31:04,550 --> 01:31:02,239

into the craft

2263

01:31:06,229 --> 01:31:04,560

the whole thing turned an amber color

2264

01:31:08,470 --> 01:31:06,239

the whole craft

2265

01:31:09,270 --> 01:31:08,480

it turned about a 45 degree angle very

2266

01:31:12,950 --> 01:31:09,280

slowly

2267

01:31:15,910 --> 01:31:12,960

like

2268

01:31:17,510 --> 01:31:15,920

okay we got to go chase it and everybody

2269

01:31:19,510 --> 01:31:17,520

got into their cars

2270

01:31:21,110 --> 01:31:19,520

and and down the roads we went staying

2271

01:31:23,270 --> 01:31:21,120

in touch with other cars

2272

01:31:25,030 --> 01:31:23,280

as this thing was being spotted by other

2273

01:31:26,470 --> 01:31:25,040

people along the way

2274

01:31:28,229 --> 01:31:26,480

and i ended up getting a lot of

2275

01:31:29,350 --> 01:31:28,239

interviews from people in two or three

2276

01:31:32,149 --> 01:31:29,360

different counties

2277

01:31:32,790 --> 01:31:32,159

the the most spectacular one was we came

2278

01:31:35,270 --> 01:31:32,800

upon

2279

01:31:36,470 --> 01:31:35,280

a police chief rugged you know

2280

01:31:39,270 --> 01:31:36,480

no-nonsense

2281

01:31:40,870 --> 01:31:39,280

burly guy police chief gary moore was

2282

01:31:42,390 --> 01:31:40,880

sitting in his squad car

2283

01:31:43,990 --> 01:31:42,400

and i went up to him and i introduced

2284

01:31:46,070 --> 01:31:44,000

myself to him told him what

2285

01:31:47,510 --> 01:31:46,080

i was there for i said i understand you

2286

01:31:49,750 --> 01:31:47,520

had a little encounter here

2287

01:31:51,669 --> 01:31:49,760

chief a little while ago can you tell me

2288

01:31:53,270 --> 01:31:51,679

about it he said yeah

2289

01:31:54,870 --> 01:31:53,280

i was just sitting in my car eating my

2290

01:31:56,550 --> 01:31:54,880

sandwich and

2291

01:31:58,390 --> 01:31:56,560

all of a sudden the whole inside of my

2292

01:32:00,550 --> 01:31:58,400

car was lit up this

2293

01:32:02,310 --> 01:32:00,560

bright yellow light i said what did you

2294

01:32:04,229 --> 01:32:02,320

do he said i

2295

01:32:05,669 --> 01:32:04,239

rolled the window down and i just looked

2296

01:32:08,709 --> 01:32:05,679

up you know like the way

2297

01:32:10,790 --> 01:32:08,719

richard dreyfus encounters yeah

2298

01:32:11,990 --> 01:32:10,800

i do he did that like two years later

2299

01:32:13,110 --> 01:32:12,000

and he looked up and he said there was

2300

01:32:15,110 --> 01:32:13,120

this thing parked

2301

01:32:16,310 --> 01:32:15,120

right in the sky above me and i said

2302

01:32:18,790 --> 01:32:16,320

well what did you do

2303

01:32:20,870 --> 01:32:18,800

he said i reached behind me to the back

2304

01:32:23,350 --> 01:32:20,880

seat pulled up my big official

2305

01:32:24,149 --> 01:32:23,360

emergency flashlight i aimed it up at

2306

01:32:26,629 --> 01:32:24,159

the thing

2307

01:32:27,430 --> 01:32:26,639

and i blinked at it and it blinked back

2308

01:32:29,910 --> 01:32:27,440

once

2309

01:32:31,110 --> 01:32:29,920

i went really did you do anything else

2310

01:32:34,550 --> 01:32:31,120

he said yeah

2311

01:32:36,149 --> 01:32:34,560

i blinked twice and it blinked twice

2312

01:32:38,950 --> 01:32:36,159

back at him

2313

01:32:40,790 --> 01:32:38,960

and then as if to say i'm done with you

2314

01:32:43,750 --> 01:32:40,800

it turned and left

2315

01:32:44,229 --> 01:32:43,760

to go befuddle the other cops in the

2316

01:32:47,030 --> 01:32:44,239

area

2317

01:32:47,510 --> 01:32:47,040

just amazing stuff can you imagine yeah

2318

01:32:49,830 --> 01:32:47,520

uh

2319

01:32:50,790 --> 01:32:49,840

the the pictures posted up in twitter we

2320

01:32:54,470 --> 01:32:50,800

need to take our

2321

01:32:57,830 --> 01:32:54,480

break and that is that is done by artist

2322

01:32:58,550 --> 01:32:57,840

dale hendrickson who works on the

2323

01:33:01,590 --> 01:32:58,560

simpsons

2324

01:33:03,189 --> 01:33:01,600

uh great artist the painting is up check

2325

01:33:05,270 --> 01:33:03,199

that out it's in our twitter feed this

2326

01:33:11,630 --> 01:33:05,280

is fade to black more with lee spiegel

2327

01:33:11,640 --> 01:33:22,229

[Music]

2328

01:33:28,470 --> 01:33:25,350

way out here we listen to jimmy church

2329

01:33:30,310 --> 01:33:28,480

you're listening to fade to black

2330

01:33:31,510 --> 01:33:30,320

always on the edge of the hottest

2331

01:33:34,830 --> 01:33:31,520

alternative talk

2332

01:33:38,880 --> 01:33:34,840

jimmy church with fade to black

2333

01:33:38,890 --> 01:33:50,310

[Applause]

2334

01:33:54,390 --> 01:33:52,390

do you want to be an official fate or

2335

01:33:56,470 --> 01:33:54,400

not of course you do

2336

01:33:57,990 --> 01:33:56,480

this is jimmy churchill fade to black

2337

01:34:01,510 --> 01:33:58,000

just go to our membership

2338

01:34:03,430 --> 01:34:01,520

section at jimmychurchradio.com

2339

01:34:05,350 --> 01:34:03,440

fader knots when you think about the

2340

01:34:07,189 --> 01:34:05,360

future of our country and where we're

2341

01:34:08,149 --> 01:34:07,199

headed do you wonder about the food

2342

01:34:12,310 --> 01:34:08,159

supply

2343

01:34:14,470 --> 01:34:12,320

chain could be disastrous

2344

01:34:16,709 --> 01:34:14,480

and they usually occur with little

2345

01:34:17,750 --> 01:34:16,719

warning that's why the smartest thing

2346

01:34:20,870 --> 01:34:17,760

you can do today

2347

01:34:23,270 --> 01:34:20,880

is to stockpile emergency food water

2348

01:34:23,910 --> 01:34:23,280

and other essentials i personally

2349

01:34:26,550 --> 01:34:23,920

recommend

2350

01:34:29,030 --> 01:34:26,560

my patriot supply they're the nation's

2351
01:34:31,270 --> 01:34:29,040
largest emergency preparedness company

2352
01:34:32,390 --> 01:34:31,280
serving millions of customers for more

2353
01:34:34,790 --> 01:34:32,400
than a decade

2354
01:34:37,430 --> 01:34:34,800
in fact they're the only source my

2355
01:34:40,629 --> 01:34:37,440
family trusts for our preparedness plan

2356
01:34:43,109 --> 01:34:40,639
you should too right now save 20

2357
01:34:44,550 --> 01:34:43,119
off a full four week supply of delicious

2358
01:34:48,149 --> 01:34:44,560
meals that provide 2

2359
01:34:51,109 --> 01:34:48,159
000 calories a day saving 20 helps too

2360
01:34:54,070 --> 01:34:51,119
doesn't it especially now so go to

2361
01:34:57,350 --> 01:34:54,080
prepare with jimmy.com and get ready

2362
01:34:58,709 --> 01:34:57,360
that's prepare with jimmy.com there's no

2363
01:35:01,990 --> 01:34:58,719

time to lose

2364

01:35:08,390 --> 01:35:06,030

so you love talk radio then you'll love

2365

01:35:09,270 --> 01:35:08,400

talkstreamlive.com talk stream live is

2366

01:35:12,070 --> 01:35:09,280

always on

2367

01:35:14,149 --> 01:35:12,080

24 7 with the best streaming talk shows

2368

01:35:14,950 --> 01:35:14,159

find your favorite talkers and discover

2369

01:35:17,990 --> 01:35:14,960

some new ones

2370

01:35:20,070 --> 01:35:18,000

it's free readily available online or on

2371

01:35:22,149 --> 01:35:20,080

mobile with any smartphone or tablet

2372

01:35:24,790 --> 01:35:22,159

finding your favorite talk shows all in

2373

01:35:38,360 --> 01:35:24,800

one place has gotten a whole lot easier

2374

01:35:46,470 --> 01:35:40,830

[Music]

2375

01:35:53,350 --> 01:35:48,550

you are listening to fate to black with

2376

01:35:56,950 --> 01:35:55,830

hi i'm rhys evans you're listening to

2377

01:36:00,070 --> 01:35:56,960

jimmy church

2378

01:36:01,350 --> 01:36:00,080

this is revolution the revolution will

2379

01:36:08,830 --> 01:36:01,360

not be televised

2380

01:36:08,840 --> 01:36:17,000

ciao

2381

01:36:17,010 --> 01:36:36,830

[Music]

2382

01:36:36,840 --> 01:36:40,550

so

2383

01:36:40,560 --> 01:36:47,590

[Music]

2384

01:36:51,990 --> 01:36:49,270

welcome back fade to black i'm your host

2385

01:36:54,229 --> 01:36:52,000

jimmy church tonight lee spiegel

2386

01:36:56,310 --> 01:36:54,239

and i've just posted up in twitter a

2387

01:36:57,510 --> 01:36:56,320

group of shots from the united nations

2388

01:37:00,149 --> 01:36:57,520

which we're going to discuss

2389

01:37:01,910 --> 01:37:00,159

next but before that i want to talk to

2390

01:37:05,430 --> 01:37:01,920

you about virtual shield

2391

01:37:05,990 --> 01:37:05,440

virtual shield vpn is the only vpn i

2392

01:37:09,030 --> 01:37:06,000

will ever

2393

01:37:11,430 --> 01:37:09,040

use because they have a strict no log

2394

01:37:13,030 --> 01:37:11,440

policy and it's all built into their

2395

01:37:15,669 --> 01:37:13,040

software from the ground up

2396

01:37:17,430 --> 01:37:15,679

for privacy protection virtual shield

2397

01:37:19,350 --> 01:37:17,440

routes your internet through advanced

2398

01:37:20,629 --> 01:37:19,360

encrypted servers across the globe to

2399

01:37:23,669 --> 01:37:20,639

prevent your

2400

01:37:24,390 --> 01:37:23,679

internet service provider from spying on

2401

01:37:26,470 --> 01:37:24,400

you

2402

01:37:28,470 --> 01:37:26,480

that's right everybody's seen the bunker

2403

01:37:30,629 --> 01:37:28,480

you know how many computers i have

2404

01:37:33,109 --> 01:37:30,639

i have a couple of studios everything

2405

01:37:35,070 --> 01:37:33,119

runs virtual shield vpn

2406

01:37:36,470 --> 01:37:35,080

it's simple to do go to

2407

01:37:39,109 --> 01:37:36,480

virtualshield.com

2408

01:37:40,470 --> 01:37:39,119

forward slash fade to black and you will

2409

01:37:44,310 --> 01:37:40,480

get virtual shield

2410

01:37:46,790 --> 01:37:44,320

vpn today for 50 off or you can click on

2411

01:37:47,669 --> 01:37:46,800

the link in the video description box

2412

01:37:50,790 --> 01:37:47,679

below

2413

01:37:53,830 --> 01:37:50,800

virtual shield vpn get it now

2414

01:37:57,590 --> 01:37:53,840

our guest tonight lee spiegel now lee um

2415

01:38:00,950 --> 01:37:57,600

when i say that uh you uh

2416

01:38:03,750 --> 01:38:00,960

went from slinging guitars to

2417

01:38:04,310 --> 01:38:03,760

uh on 48th street at sam ash to the

2418

01:38:07,830 --> 01:38:04,320

center

2419

01:38:10,470 --> 01:38:07,840

of every breaking story it it is

2420

01:38:10,870 --> 01:38:10,480

it's extraordinary the turn that your

2421

01:38:13,510 --> 01:38:10,880

life

2422

01:38:15,590 --> 01:38:13,520

took and moving on because i want to get

2423

01:38:17,910 --> 01:38:15,600

to uh the phenomenon but

2424

01:38:19,350 --> 01:38:17,920

one of the most extraordinary moments in

2425

01:38:22,149 --> 01:38:19,360

in ufo history

2426

01:38:24,550 --> 01:38:22,159

is is what you put together for the

2427

01:38:28,390 --> 01:38:24,560

united nations in 1978

2428

01:38:31,189 --> 01:38:28,400

i just posted uh uh four of the images

2429

01:38:33,590 --> 01:38:31,199

from that conference how did you how did

2430

01:38:36,550 --> 01:38:33,600

this come together

2431

01:38:37,590 --> 01:38:36,560

well in a couple years after i was done

2432

01:38:39,350 --> 01:38:37,600

working on the album

2433

01:38:41,430 --> 01:38:39,360

the album was released in the early part

2434

01:38:44,629 --> 01:38:41,440

of 1976

2435

01:38:47,510 --> 01:38:44,639

and and i spent time more

2436

01:38:47,830 --> 01:38:47,520

reading most things about ufos because

2437

01:38:51,270 --> 01:38:47,840

it

2438

01:38:53,590 --> 01:38:51,280

know more i wanted to do more the album

2439

01:38:55,669 --> 01:38:53,600

suddenly i wasn't satisfied with just

2440

01:38:57,750 --> 01:38:55,679

doing a vinyl record

2441

01:38:59,590 --> 01:38:57,760

and i thought boy it would be great if

2442

01:39:01,109 --> 01:38:59,600

there's some way that i could reach a

2443

01:39:03,189 --> 01:39:01,119

larger audience

2444

01:39:04,310 --> 01:39:03,199

not not even an audience but reach more

2445

01:39:05,990 --> 01:39:04,320

people

2446

01:39:07,430 --> 01:39:06,000

because i felt that there was something

2447

01:39:08,950 --> 01:39:07,440

really credible

2448

01:39:10,629 --> 01:39:08,960

about this subject and i thought that

2449

01:39:11,590 --> 01:39:10,639

people weren't getting enough credible

2450

01:39:13,590 --> 01:39:11,600

material

2451
01:39:15,270 --> 01:39:13,600
so i thought what else is out there how

2452
01:39:17,430 --> 01:39:15,280
can i reach people around the world

2453
01:39:18,950 --> 01:39:17,440
hmm is there any organization that i can

2454
01:39:21,109 --> 01:39:18,960
think of that

2455
01:39:22,790 --> 01:39:21,119
that has its you know feelers out there

2456
01:39:24,950 --> 01:39:22,800
in the world hmm

2457
01:39:26,550 --> 01:39:24,960
i live in new york what's here oh the

2458
01:39:29,430 --> 01:39:26,560
united nations is here

2459
01:39:31,030 --> 01:39:29,440
it just started hitting my consciousness

2460
01:39:33,109 --> 01:39:31,040
so i started asking people

2461
01:39:35,510 --> 01:39:33,119
what do you think if i tried to maybe

2462
01:39:38,709 --> 01:39:35,520
do a presentation at the united nations

2463
01:39:40,629 --> 01:39:38,719

and people are saying to me no forget it

2464

01:39:42,709 --> 01:39:40,639

you can't just walk up to the united

2465

01:39:44,629 --> 01:39:42,719

nations to the security desk

2466

01:39:45,750 --> 01:39:44,639

and knock on the door and and ask them

2467

01:39:48,149 --> 01:39:45,760

if you can come in

2468

01:39:50,229 --> 01:39:48,159

and arrange to do a presentation on ufos

2469

01:39:53,669 --> 01:39:50,239

well you could you could if they filmed

2470

01:39:58,550 --> 01:39:56,870

that's probably true yeah yeah god damn

2471

01:40:00,390 --> 01:39:58,560

see i could have had a v8 i didn't think

2472

01:40:03,030 --> 01:40:00,400

of that

2473

01:40:04,790 --> 01:40:03,040

well they said they'll never let you out

2474

01:40:05,189 --> 01:40:04,800

the door without being arrested first

2475

01:40:08,870 --> 01:40:05,199

the

2476

01:40:11,350 --> 01:40:08,880

to cart you away

2477

01:40:11,910 --> 01:40:11,360

yeah a little more security than nbc

2478

01:40:15,590 --> 01:40:11,920

yeah

2479

01:40:17,910 --> 01:40:15,600

heineck

2480

01:40:18,950 --> 01:40:17,920

he had told me many times how he for

2481

01:40:21,510 --> 01:40:18,960

years he had

2482

01:40:23,189 --> 01:40:21,520

always really wanted the opportunity to

2483

01:40:26,390 --> 01:40:23,199

speak at the united nations

2484

01:40:28,550 --> 01:40:26,400

but it just never came to pass for him

2485

01:40:29,669 --> 01:40:28,560

so that that was starting to to get

2486

01:40:31,030 --> 01:40:29,679

under my skin about

2487

01:40:32,709 --> 01:40:31,040

wanting to do something that could help

2488

01:40:35,590 --> 01:40:32,719

him stan friedman

2489

01:40:37,669 --> 01:40:35,600

also the nuclear physicist wanted a

2490

01:40:40,550 --> 01:40:37,679

chance to do something like that

2491

01:40:40,870 --> 01:40:40,560

and and and at this point i hadn't yet

2492

01:40:43,590 --> 01:40:40,880

met

2493

01:40:45,350 --> 01:40:43,600

jacques valet the astrophysicist uh

2494

01:40:48,870 --> 01:40:45,360

before the united nations

2495

01:40:49,430 --> 01:40:48,880

started to take off so i and people said

2496

01:40:51,270 --> 01:40:49,440

to me

2497

01:40:54,070 --> 01:40:51,280

if you want to do anything at the united

2498

01:40:57,109 --> 01:40:54,080

nations you have to be

2499

01:40:59,510 --> 01:40:57,119

a citizen either a citizen of a country

2500

01:41:00,950 --> 01:40:59,520

that wants to do something at the u.n or

2501

01:41:04,070 --> 01:41:00,960

you have to be

2502

01:41:05,990 --> 01:41:04,080

delegated by a country that

2503

01:41:07,350 --> 01:41:06,000

would like to promote something that you

2504

01:41:11,830 --> 01:41:07,360

will put on there

2505

01:41:14,470 --> 01:41:11,840

under their support and in 1977

2506

01:41:15,109 --> 01:41:14,480

uh eric gary the prime minister of the

2507

01:41:18,070 --> 01:41:15,119

little

2508

01:41:18,790 --> 01:41:18,080

country of grenada started showing up on

2509

01:41:21,270 --> 01:41:18,800

on tv

2510

01:41:23,109 --> 01:41:21,280

doing these little news items saying

2511

01:41:24,229 --> 01:41:23,119

that he was hoping that the united

2512

01:41:27,669 --> 01:41:24,239

nations under his

2513

01:41:29,910 --> 01:41:27,679

help could begin a special investigation

2514

01:41:30,629 --> 01:41:29,920

international committee to study ufos

2515

01:41:33,189 --> 01:41:30,639

because

2516

01:41:33,830 --> 01:41:33,199

i have many many ufo sightings in my

2517

01:41:36,550 --> 01:41:33,840

country

2518

01:41:38,629 --> 01:41:36,560

i've had my own encounter and so i would

2519

01:41:42,149 --> 01:41:38,639

really like to have my country be

2520

01:41:44,229 --> 01:41:42,159

the clearing house for ufo reports

2521

01:41:45,990 --> 01:41:44,239

and i'm watching and waiting looking at

2522

01:41:47,990 --> 01:41:46,000

any response from him

2523

01:41:49,030 --> 01:41:48,000

from the u.n nobody was paying any

2524

01:41:50,870 --> 01:41:49,040

attention to the guy

2525

01:41:52,070 --> 01:41:50,880

but because he was the leader of a

2526

01:41:54,390 --> 01:41:52,080

nation

2527

01:41:55,350 --> 01:41:54,400

the u.n was under an obligation to let

2528

01:41:56,870 --> 01:41:55,360

him talk

2529

01:41:58,629 --> 01:41:56,880

let him do a press conference if you

2530

01:41:59,590 --> 01:41:58,639

wanted to let him talk to the media

2531

01:42:01,590 --> 01:41:59,600

whether he's got

2532

01:42:03,030 --> 01:42:01,600

anything good to say or not and nobody

2533

01:42:06,310 --> 01:42:03,040

was paying attention

2534

01:42:08,790 --> 01:42:06,320

so okay light bulb came over my head

2535

01:42:10,149 --> 01:42:08,800

and i said okay here's what i got to do

2536

01:42:14,149 --> 01:42:10,159

i put a call through

2537

01:42:16,550 --> 01:42:14,159

to the grenada mission at the u n

2538

01:42:18,149 --> 01:42:16,560

spoke to one of their ambassadors got

2539

01:42:19,109 --> 01:42:18,159

really friendly with him over the phone

2540

01:42:21,830 --> 01:42:19,119

told them what

2541

01:42:23,990 --> 01:42:21,840

what the idea was that i had without

2542

01:42:27,109 --> 01:42:24,000

sketching it out too much more to him

2543

01:42:27,990 --> 01:42:27,119

and i said i did this record album for a

2544

01:42:30,470 --> 01:42:28,000

big company called

2545

01:42:31,990 --> 01:42:30,480

cbs it's got some people on it i think

2546

01:42:32,229 --> 01:42:32,000

your prime minister would be interested

2547

01:42:35,669 --> 01:42:32,239

in

2548

01:42:37,430 --> 01:42:35,679

hello

2549

01:42:39,189 --> 01:42:37,440

and he said yes your name will be

2550

01:42:40,790 --> 01:42:39,199

downstairs at security we'd love to say

2551

01:42:42,070 --> 01:42:40,800

hello to you

2552

01:42:43,910 --> 01:42:42,080

and i got friendly with all the

2553

01:42:45,830 --> 01:42:43,920

ambassadors gary was

2554

01:42:47,350 --> 01:42:45,840

was not in new york at that time but i

2555

01:42:49,189 --> 01:42:47,360

said here's my album

2556

01:42:51,109 --> 01:42:49,199

would you please give it to your prime

2557

01:42:54,149 --> 01:42:51,119

minister with my compliments

2558

01:42:55,270 --> 01:42:54,159

and let him know that uh i think i can

2559

01:42:57,510 --> 01:42:55,280

help him

2560

01:42:59,830 --> 01:42:57,520

get the united nations to pay attention

2561

01:43:01,830 --> 01:42:59,840

to his interest in ufos

2562

01:43:03,669 --> 01:43:01,840

so i hope to meet him sometime they took

2563

01:43:05,750 --> 01:43:03,679

my album they were very happy about it

2564

01:43:08,070 --> 01:43:05,760

a couple weeks later i got a call from

2565

01:43:09,510 --> 01:43:08,080

them saying

2566

01:43:11,669 --> 01:43:09,520

prime minister gary is coming to new

2567

01:43:15,189 --> 01:43:11,679

york he's going to be knighted

2568

01:43:16,470 --> 01:43:15,199

sir eric gary in a big ceremony here

2569

01:43:18,870 --> 01:43:16,480

we'd like to invite you

2570

01:43:20,550 --> 01:43:18,880

to the ceremony i said thank you that

2571

01:43:22,790 --> 01:43:20,560

would be lovely

2572

01:43:24,470 --> 01:43:22,800

i'm sure i have to wear a jacket and tie

2573

01:43:27,510 --> 01:43:24,480

for that

2574

01:43:28,070 --> 01:43:27,520

take that breath mint yes yeah the pat

2575

01:43:32,550 --> 01:43:28,080

paulson

2576

01:43:34,629 --> 01:43:32,560

i said yeah i'd be happy to

2577

01:43:36,390 --> 01:43:34,639

went there it was very cold a lot of

2578

01:43:40,629 --> 01:43:36,400

nations were represented

2579

01:43:43,590 --> 01:43:40,639

um the the flags the the pomposity

2580

01:43:44,550 --> 01:43:43,600

uh certainly the international cuisine

2581

01:43:46,470 --> 01:43:44,560

that was offered

2582

01:43:47,590 --> 01:43:46,480

everybody but when it was all when it

2583

01:43:50,070 --> 01:43:47,600

was all over

2584

01:43:50,870 --> 01:43:50,080

um and the crowd was dispersing the

2585

01:43:54,470 --> 01:43:50,880

ambassadors

2586

01:43:56,310 --> 01:43:54,480

asked me to follow them to an a room and

2587

01:43:57,910 --> 01:43:56,320

they brought me in and a moment later

2588

01:44:00,790 --> 01:43:57,920

the prime minister now sir

2589

01:44:02,629 --> 01:44:00,800

eric gary came in and shook my hand and

2590

01:44:05,270 --> 01:44:02,639

they left us alone

2591

01:44:07,590 --> 01:44:05,280

and and he he congratulated me on the

2592

01:44:10,310 --> 01:44:07,600

album he really enjoyed it

2593

01:44:10,790 --> 01:44:10,320

he uh he said i understand you have an

2594

01:44:12,470 --> 01:44:10,800

idea

2595

01:44:14,870 --> 01:44:12,480

of something that you might be able to

2596

01:44:18,870 --> 01:44:14,880

do to help us and i said well yes

2597

01:44:21,109 --> 01:44:18,880

with all due respect sir gary

2598

01:44:23,430 --> 01:44:21,119

i don't think the un is paying attention

2599

01:44:26,950 --> 01:44:23,440

to what you'd like to do at the un

2600

01:44:29,750 --> 01:44:26,960

about ufos and and yet

2601
01:44:31,830 --> 01:44:29,760
if you were interested in having some of

2602
01:44:34,870 --> 01:44:31,840
these people who were on my album

2603
01:44:35,590 --> 01:44:34,880
show up at a big meeting and give

2604
01:44:39,669 --> 01:44:35,600
speeches

2605
01:44:42,790 --> 01:44:39,679
on your behalf we could help each other

2606
01:44:44,229 --> 01:44:42,800
i believe he said well i like that idea

2607
01:44:44,629 --> 01:44:44,239
because i don't know how to get in touch

2608
01:44:46,629 --> 01:44:44,639
with

2609
01:44:48,149 --> 01:44:46,639
these people and i said well that's why

2610
01:44:51,189 --> 01:44:48,159
i'm here are you interested

2611
01:44:53,350 --> 01:44:51,199
and i gave him a copy of the proposal

2612
01:44:55,189 --> 01:44:53,360
that i had put together of what i wanted

2613
01:44:56,629 --> 01:44:55,199

to do how i wanted to present this

2614

01:44:58,870 --> 01:44:56,639

the things i wanted to give out to the

2615

01:45:02,629 --> 01:44:58,880

media and the the other countries

2616

01:45:03,109 --> 01:45:02,639

and um and right there he um we shook on

2617

01:45:04,870 --> 01:45:03,119

it

2618

01:45:06,390 --> 01:45:04,880

and he said yes i i would like to work

2619

01:45:10,470 --> 01:45:06,400

with you on this and

2620

01:45:12,629 --> 01:45:10,480

over a handshake deal shortly after that

2621

01:45:15,030 --> 01:45:12,639

two things came from them i started

2622

01:45:17,750 --> 01:45:15,040

getting re i started getting checks

2623

01:45:18,390 --> 01:45:17,760

from the the national bank or the united

2624

01:45:21,350 --> 01:45:18,400

bank

2625

01:45:22,070 --> 01:45:21,360

of grenada they they were sending me

2626
01:45:24,629 --> 01:45:22,080
checks

2627
01:45:25,510 --> 01:45:24,639
to cover my expenses for the rest of

2628
01:45:27,590 --> 01:45:25,520
that year

2629
01:45:29,430 --> 01:45:27,600
where i'd have to travel meeting with

2630
01:45:32,149 --> 01:45:29,440
people collecting documents and

2631
01:45:33,189 --> 01:45:32,159
just arranging things leading up to what

2632
01:45:36,629 --> 01:45:33,199
we were going to do

2633
01:45:37,830 --> 01:45:36,639
in november of 1978 and so they paid for

2634
01:45:39,510 --> 01:45:37,840
all that which was great

2635
01:45:41,189 --> 01:45:39,520
i didn't have to pay anything out of my

2636
01:45:44,149 --> 01:45:41,199
pocket

2637
01:45:45,590 --> 01:45:44,159
i knew that there were some times when i

2638
01:45:47,590 --> 01:45:45,600

was at home in my apartment

2639

01:45:49,510 --> 01:45:47,600

where i'd go to pick up the phone and i

2640

01:45:50,870 --> 01:45:49,520

actually instead of hearing a dial tone

2641

01:45:53,669 --> 01:45:50,880

i could hear breathing

2642

01:45:54,310 --> 01:45:53,679

i'm going aha i'm i think i'm striking a

2643

01:45:57,510 --> 01:45:54,320

nerve

2644

01:45:58,790 --> 01:45:57,520

somewhere right right did you um at that

2645

01:46:02,310 --> 01:45:58,800

point

2646

01:46:05,590 --> 01:46:02,320

uh you've got stanton friedman

2647

01:46:08,550 --> 01:46:05,600

you've got jay alan heineck um

2648

01:46:10,310 --> 01:46:08,560

how were they and of course uh jacques

2649

01:46:13,750 --> 01:46:10,320

valet was brought in

2650

01:46:14,550 --> 01:46:13,760

too as well how open was stanton

2651
01:46:17,270 --> 01:46:14,560
friedman

2652
01:46:18,310 --> 01:46:17,280
and jay allen heineck to this project

2653
01:46:20,790 --> 01:46:18,320
are you kidding

2654
01:46:22,070 --> 01:46:20,800
stanton friedman would would have loved

2655
01:46:24,550 --> 01:46:22,080
that man so much

2656
01:46:25,590 --> 01:46:24,560
he would have taken every opportunity to

2657
01:46:29,350 --> 01:46:25,600
speak in front of

2658
01:46:34,950 --> 01:46:33,109
his basic premises some ufos

2659
01:46:36,470 --> 01:46:34,960
are literally somebody else's

2660
01:46:39,030 --> 01:46:36,480
intelligently controlled

2661
01:46:40,550 --> 01:46:39,040
extraterrestrial spacecraft forget all

2662
01:46:42,070 --> 01:46:40,560
the other ones that can be explained

2663
01:46:43,510 --> 01:46:42,080

there's a residue that can't be

2664

01:46:45,750 --> 01:46:43,520

explained and i'm saying that there's

2665

01:46:48,629 --> 01:46:45,760

enough anecdotal evidence

2666

01:46:49,669 --> 01:46:48,639

that it's out there so he every place he

2667

01:46:51,910 --> 01:46:49,679

went

2668

01:46:52,709 --> 01:46:51,920

he he had the same idea this is what he

2669

01:46:55,510 --> 01:46:52,719

was promoting

2670

01:46:57,189 --> 01:46:55,520

for decades alan heineck was was

2671

01:46:59,270 --> 01:46:57,199

thrilled i sent alan heineck

2672

01:47:00,470 --> 01:46:59,280

my proposal this is what i'd like to do

2673

01:47:03,030 --> 01:47:00,480

in november

2674

01:47:04,390 --> 01:47:03,040

i want you to be my main speaker are you

2675

01:47:06,070 --> 01:47:04,400

on board with this

2676

01:47:09,270 --> 01:47:06,080

and i think i may have sent you the

2677

01:47:11,590 --> 01:47:09,280

letter yes that alan said that he

2678

01:47:12,950 --> 01:47:11,600

absolutely he loved my proposal and

2679

01:47:14,310 --> 01:47:12,960

thought he'd like to be there to answer

2680

01:47:15,350 --> 01:47:14,320

any questions and i said no

2681

01:47:16,550 --> 01:47:15,360

i don't want you there to answer

2682

01:47:17,510 --> 01:47:16,560

questions i want you there to do a

2683

01:47:19,750 --> 01:47:17,520

speech

2684

01:47:20,950 --> 01:47:19,760

i want you to talk to the u.n to the

2685

01:47:23,430 --> 01:47:20,960

nations

2686

01:47:24,229 --> 01:47:23,440

so while this is kind of all happening

2687

01:47:26,229 --> 01:47:24,239

um

2688

01:47:27,750 --> 01:47:26,239

i got a call one day now keep in mind

2689

01:47:30,870 --> 01:47:27,760

the timeline of this

2690

01:47:32,229 --> 01:47:30,880

this was in early 1978 when all this was

2691

01:47:34,790 --> 01:47:32,239

going down

2692

01:47:36,310 --> 01:47:34,800

this was just a few months after the

2693

01:47:39,270 --> 01:47:36,320

release of the big

2694

01:47:41,430 --> 01:47:39,280

holiday movie 1977 movie close

2695

01:47:44,470 --> 01:47:41,440

encounters of the third kind

2696

01:47:46,709 --> 01:47:44,480

okay so i was aware of that i knew

2697

01:47:48,950 --> 01:47:46,719

people were talking about ufos

2698

01:47:50,310 --> 01:47:48,960

i get a call from a man named marvin

2699

01:47:53,270 --> 01:47:50,320

levy who was the

2700

01:47:54,790 --> 01:47:53,280

columbia pictures head of publicity and

2701

01:47:56,070 --> 01:47:54,800

to this day i believe he is still

2702

01:47:59,350 --> 01:47:56,080

stephen spielberg's

2703

01:48:01,590 --> 01:47:59,360

personal publicist marvin called me

2704

01:48:03,109 --> 01:48:01,600

and said that he was calling on behalf

2705

01:48:05,990 --> 01:48:03,119

of steven spielberg

2706

01:48:07,590 --> 01:48:06,000

they wanted to know if i had some time

2707

01:48:10,629 --> 01:48:07,600

could i come out to hollywood

2708

01:48:12,550 --> 01:48:10,639

and meet with stephen and dr heineck and

2709

01:48:15,910 --> 01:48:12,560

dr jacques valet

2710

01:48:18,149 --> 01:48:15,920

and i'm like slapping myself silly

2711

01:48:19,350 --> 01:48:18,159

looking for anybody to pinch me squeeze

2712

01:48:21,270 --> 01:48:19,360

me are you kidding

2713

01:48:22,629 --> 01:48:21,280

and yeah i wanted i wanted to get really

2714

01:48:24,629 --> 01:48:22,639

funny and say something like

2715

01:48:25,990 --> 01:48:24,639

oh let me just check my schedule and see

2716

01:48:28,229 --> 01:48:26,000

uh

2717

01:48:29,189 --> 01:48:28,239

when what day what moment do you want me

2718

01:48:32,229 --> 01:48:29,199

there

2719

01:48:35,750 --> 01:48:32,239

and

2720

01:48:39,030 --> 01:48:35,760

time that i met jacques

2721

01:48:41,350 --> 01:48:39,040

was on the way to steven's office

2722

01:48:42,709 --> 01:48:41,360

uh to have that meeting with him and and

2723

01:48:45,590 --> 01:48:42,719

so it was just

2724

01:48:47,430 --> 01:48:45,600

the four of us in his office talking and

2725

01:48:49,510 --> 01:48:47,440

and that's where i also found out

2726

01:48:51,669 --> 01:48:49,520

that he apparently knew about the un

2727

01:48:54,310 --> 01:48:51,679

thing from alan heineck

2728

01:48:55,189 --> 01:48:54,320

because alan had told spielberg about

2729

01:48:58,310 --> 01:48:55,199

the album

2730

01:48:58,709 --> 01:48:58,320

that i had produced that he was on and

2731

01:49:00,629 --> 01:48:58,719

so

2732

01:49:02,470 --> 01:49:00,639

stephen wanted to know what what can i

2733

01:49:03,350 --> 01:49:02,480

do to help what you guys are going to be

2734

01:49:05,990 --> 01:49:03,360

doing there

2735

01:49:06,550 --> 01:49:06,000

and we talked talked it out and what

2736

01:49:08,950 --> 01:49:06,560

they

2737

01:49:10,149 --> 01:49:08,960

columbia pictures eventually did was to

2738

01:49:12,950 --> 01:49:10,159

send me

2739

01:49:14,149 --> 01:49:12,960

a lot of promotional and background

2740

01:49:16,950 --> 01:49:14,159

historical information

2741

01:49:17,910 --> 01:49:16,960

about ufos that stephen had gathered in

2742

01:49:20,070 --> 01:49:17,920

the production

2743

01:49:21,830 --> 01:49:20,080

of close encounters and they they

2744

01:49:22,310 --> 01:49:21,840

forwarded all that stuff to me that i

2745

01:49:24,229 --> 01:49:22,320

could just

2746

01:49:25,350 --> 01:49:24,239

sift through it and pick and choose

2747

01:49:28,550 --> 01:49:25,360

whatever i wanted

2748

01:49:32,390 --> 01:49:28,560

to include it in our information packet

2749

01:49:33,350 --> 01:49:32,400

the uh the image uh my favorite image of

2750

01:49:37,030 --> 01:49:33,360

all of these

2751

01:49:40,149 --> 01:49:37,040

is a still of the uh of the film

2752

01:49:41,030 --> 01:49:40,159

and uh because it's got the elements of

2753

01:49:43,350 --> 01:49:41,040

everything

2754

01:49:44,229 --> 01:49:43,360

you've got jacques valet sitting right

2755

01:49:47,350 --> 01:49:44,239

there

2756

01:49:50,149 --> 01:49:47,360

at the u.n with the uh the grenada

2757

01:49:50,550 --> 01:49:50,159

country name plaque right how classic is

2758

01:49:53,270 --> 01:49:50,560

that

2759

01:49:53,669 --> 01:49:53,280

but it's it's jacques with the hair so

2760

01:49:56,149 --> 01:49:53,679

you got

2761

01:49:57,350 --> 01:49:56,159

jock with the hair in the background

2762

01:50:01,030 --> 01:49:57,360

you've got hynek

2763

01:50:03,430 --> 01:50:01,040

puffing on his pipe of course at the u.n

2764

01:50:04,310 --> 01:50:03,440

and then you in the upper left-hand

2765

01:50:07,910 --> 01:50:04,320

corner

2766

01:50:11,990 --> 01:50:07,920

photobombing with uh one of the uh

2767

01:50:13,350 --> 01:50:12,000

grenada ambassadors it's a classic shot

2768

01:50:15,109 --> 01:50:13,360

how does that make you feel man it

2769

01:50:18,470 --> 01:50:15,119

doesn't get any better does it

2770

01:50:21,830 --> 01:50:18,480

when i saw that keep in mind

2771

01:50:23,990 --> 01:50:21,840

it took me 40 years

2772

01:50:26,470 --> 01:50:24,000

to finally get the footage of the

2773

01:50:28,870 --> 01:50:26,480

presentation that we did in 1978.

2774

01:50:30,310 --> 01:50:28,880

so i didn't know at the time i didn't

2775

01:50:31,350 --> 01:50:30,320

even know the concept what the word

2776

01:50:37,270 --> 01:50:31,360

photobombing

2777

01:50:39,990 --> 01:50:38,629

i was there because i was kind of the

2778

01:50:40,870 --> 01:50:40,000

ringleader of all this and so while

2779

01:50:43,109 --> 01:50:40,880

jacques was

2780

01:50:44,149 --> 01:50:43,119

delivering his speech i had every right

2781

01:50:47,189 --> 01:50:44,159

to be there

2782

01:50:49,430 --> 01:50:47,199

um i sat down behind him

2783

01:50:50,390 --> 01:50:49,440

um because i had to discuss something

2784

01:50:53,510 --> 01:50:50,400

with the

2785

01:50:56,229 --> 01:50:53,520

grenada ambassador i didn't know

2786

01:50:56,950 --> 01:50:56,239

that that i was being shot or that i was

2787

01:50:58,950 --> 01:50:56,960

going to be in

2788

01:51:00,709 --> 01:50:58,960

in an image at all and it happened a

2789

01:51:02,709 --> 01:51:00,719

couple of other times too

2790

01:51:04,629 --> 01:51:02,719

um because i didn't stay there very long

2791

01:51:05,990 --> 01:51:04,639

but just long enough when we finally got

2792

01:51:07,990 --> 01:51:06,000

all the footage

2793

01:51:09,510 --> 01:51:08,000

and that's an incredible story by itself

2794

01:51:12,070 --> 01:51:09,520

but when we finally got it

2795

01:51:13,189 --> 01:51:12,080

a few years ago i i wanted to make sure

2796

01:51:15,189 --> 01:51:13,199

that everything was there

2797

01:51:16,870 --> 01:51:15,199

and i sat down and i watched it i

2798

01:51:17,830 --> 01:51:16,880

watched every moment of it because i

2799

01:51:20,470 --> 01:51:17,840

hadn't seen it

2800

01:51:21,430 --> 01:51:20,480

in 40 years nobody had ever seen it

2801
01:51:23,189 --> 01:51:21,440
before

2802
01:51:24,550 --> 01:51:23,199
and and so i was now looking at it for

2803
01:51:26,709 --> 01:51:24,560
the first time in 40 years

2804
01:51:28,310 --> 01:51:26,719
and i'm watching and watching and i see

2805
01:51:29,910 --> 01:51:28,320
this guy moving behind

2806
01:51:31,910 --> 01:51:29,920
behind highneck and behind the

2807
01:51:35,510 --> 01:51:31,920
ambassador and sitting down i'm going

2808
01:51:39,030 --> 01:51:35,520
holy god that's me that's me oh my god

2809
01:51:42,310 --> 01:51:39,040
at the united nations yeah yeah

2810
01:51:43,830 --> 01:51:42,320
not too many people get to uh uh have a

2811
01:51:45,830 --> 01:51:43,840
run at life

2812
01:51:47,750 --> 01:51:45,840
and and and say that they were at the

2813
01:51:48,229 --> 01:51:47,760

united nations and especially something

2814

01:51:53,510 --> 01:51:48,239

as

2815

01:51:54,870 --> 01:51:53,520

the press conference photographs which

2816

01:51:56,790 --> 01:51:54,880

are great and you're all

2817

01:51:59,990 --> 01:51:56,800

in line and yeah and the press

2818

01:52:03,189 --> 01:52:00,000

conference but the presentation itself

2819

01:52:06,390 --> 01:52:03,199

that is a moment in time and it is

2820

01:52:08,950 --> 01:52:06,400

extraordinary uh i often wonder who uh

2821

01:52:10,390 --> 01:52:08,960

jacques used to style his hair but it

2822

01:52:12,709 --> 01:52:10,400

was

2823

01:52:14,070 --> 01:52:12,719

invisible you see that other picture the

2824

01:52:15,750 --> 01:52:14,080

black and white picture where he and i

2825

01:52:16,550 --> 01:52:15,760

are sitting on opposite sides of the

2826
01:52:17,990 --> 01:52:16,560
table

2827
01:52:20,629 --> 01:52:18,000
in the conference room where the

2828
01:52:22,870 --> 01:52:20,639
secretary general is sitting

2829
01:52:24,709 --> 01:52:22,880
at the head of the table the one from

2830
01:52:26,229 --> 01:52:24,719
july of 1978

2831
01:52:28,149 --> 01:52:26,239
and jacques that was where jacques and i

2832
01:52:28,790 --> 01:52:28,159
first met as alan heineck brought him

2833
01:52:32,629 --> 01:52:28,800
into

2834
01:52:36,070 --> 01:52:32,639
who he was i knew that

2835
01:52:36,950 --> 01:52:36,080
that he was portrayed uh by francois

2836
01:52:39,350 --> 01:52:36,960
truffaut

2837
01:52:41,669 --> 01:52:39,360
right in close encounters so it was just

2838
01:52:44,310 --> 01:52:41,679

cool to meet him finally

2839

01:52:45,510 --> 01:52:44,320

but uh and just to hear that voice and

2840

01:52:47,750 --> 01:52:45,520

we kept looking at each other

2841

01:52:48,629 --> 01:52:47,760

from across the table if you had a

2842

01:52:50,470 --> 01:52:48,639

thought bubble

2843

01:52:52,229 --> 01:52:50,480

above our heads you probably could have

2844

01:52:53,910 --> 01:52:52,239

heard my hair is better than yours

2845

01:52:55,830 --> 01:52:53,920

no your hair's not better than mine i'm

2846

01:52:59,350 --> 01:52:55,840

having a better day

2847

01:52:59,669 --> 01:52:59,360

so now um and to close this out probably

2848

01:53:03,750 --> 01:52:59,679

yeah

2849

01:53:06,870 --> 01:53:03,760

for me and it's uh it's amazing how

2850

01:53:09,430 --> 01:53:06,880

the universe connects the dots

2851
01:53:10,709 --> 01:53:09,440
on everything you can't escape it the

2852
01:53:13,669 --> 01:53:10,719
universe is going to

2853
01:53:15,589 --> 01:53:13,679
solve your issues for you you hadn't

2854
01:53:17,669 --> 01:53:15,599
seen the footage in 40 years

2855
01:53:18,709 --> 01:53:17,679
40 years now you leave the huffington

2856
01:53:21,030 --> 01:53:18,719
post

2857
01:53:23,109 --> 01:53:21,040
now you're working with james fox you're

2858
01:53:26,790 --> 01:53:23,119
working on the phenomenon

2859
01:53:27,270 --> 01:53:26,800
you guys are uh researching collecting

2860
01:53:30,470 --> 01:53:27,280
data

2861
01:53:33,910 --> 01:53:30,480
doing everything that you can and it was

2862
01:53:36,149 --> 01:53:33,920
james fox and his sister his sister yeah

2863
01:53:37,830 --> 01:53:36,159

that that managed to pull this off and

2864

01:53:40,470 --> 01:53:37,840

get the footage of the u.n

2865

01:53:42,870 --> 01:53:40,480

and if if the phenomenon hadn't happened

2866

01:53:46,149 --> 01:53:42,880

if you hadn't left the huffington post

2867

01:53:47,750 --> 01:53:46,159

if if right right right it's crazy how

2868

01:53:50,790 --> 01:53:47,760

life works isn't it

2869

01:53:52,310 --> 01:53:50,800

i it it really is amazing i couldn't

2870

01:53:55,830 --> 01:53:52,320

have written this

2871

01:53:58,629 --> 01:53:55,840

as a screenplay uh of of any kind

2872

01:53:59,189 --> 01:53:58,639

because every time i tried to find

2873

01:54:00,629 --> 01:53:59,199

footage

2874

01:54:02,709 --> 01:54:00,639

and they've been little leaks over the

2875

01:54:04,070 --> 01:54:02,719

years of people who were there at the un

2876

01:54:05,830 --> 01:54:04,080

who had their little

2877

01:54:07,510 --> 01:54:05,840

polaroid or their own somatic cameras

2878

01:54:10,070 --> 01:54:07,520

and they took a picture of tune

2879

01:54:11,910 --> 01:54:10,080

blurry and not really great and and i

2880

01:54:14,709 --> 01:54:11,920

was always really upset that i

2881

01:54:15,430 --> 01:54:14,719

never had that video of the presentation

2882

01:54:18,229 --> 01:54:15,440

because

2883

01:54:19,589 --> 01:54:18,239

when i made the deal with grenada in 78

2884

01:54:22,310 --> 01:54:19,599

they sent a letter

2885

01:54:24,629 --> 01:54:22,320

on their letterhead to all the nations

2886

01:54:27,430 --> 01:54:24,639

and to the media and it basically said

2887

01:54:28,870 --> 01:54:27,440

for our upcoming ufo presentation in

2888

01:54:32,629 --> 01:54:28,880

november

2889

01:54:36,149 --> 01:54:32,639
of 78 um producer lee spiegel

2890

01:54:38,709 --> 01:54:36,159
has the filming rights to to film this

2891

01:54:39,270 --> 01:54:38,719
and and at the very last minute they

2892

01:54:40,790 --> 01:54:39,280
told me

2893

01:54:42,390 --> 01:54:40,800
that according to the prime according to

2894

01:54:43,669 --> 01:54:42,400
them the prime minister said

2895

01:54:45,430 --> 01:54:43,679
i wouldn't have to bring my own camera

2896

01:54:46,870 --> 01:54:45,440
crew and they were going to film it and

2897

01:54:49,830 --> 01:54:46,880
they would give me a copy of it

2898

01:54:51,270 --> 01:54:49,840
and i believed that but that's but that

2899

01:54:53,589 --> 01:54:51,280
didn't happen

2900

01:54:55,990 --> 01:54:53,599
and so when i started asking questions

2901

01:54:57,189 --> 01:54:56,000

well when can i expect my copy

2902

01:54:59,350 --> 01:54:57,199

oh well there were some technical

2903

01:55:01,669 --> 01:54:59,360

difficulties we couldn't get it all and

2904

01:55:03,189 --> 01:55:01,679

and so i thought well it's gone forever

2905

01:55:06,870 --> 01:55:03,199

so fast forward

2906

01:55:09,750 --> 01:55:06,880

to 2018 40 years later

2907

01:55:12,229 --> 01:55:09,760

james gets a call from his sister kelly

2908

01:55:15,430 --> 01:55:12,239

who is doing all kinds of amazing

2909

01:55:18,149 --> 01:55:15,440

archival research for us to to find

2910

01:55:19,830 --> 01:55:18,159

incredible images to put into the

2911

01:55:22,149 --> 01:55:19,840

phenomenon film

2912

01:55:22,950 --> 01:55:22,159

and she was going through some some

2913

01:55:26,870 --> 01:55:22,960

images

2914

01:55:29,750 --> 01:55:26,880

and videos from cbs the cbs archives

2915

01:55:30,790 --> 01:55:29,760

and she found something where in the

2916

01:55:34,550 --> 01:55:30,800

table of contents

2917

01:55:37,430 --> 01:55:34,560

it lists something called important u.n

2918

01:55:37,910 --> 01:55:37,440

ufo meeting and that's all it said and

2919

01:55:41,270 --> 01:55:37,920

she

2920

01:55:42,790 --> 01:55:41,280

thing here but i don't know what it is

2921

01:55:44,310 --> 01:55:42,800

do you think we might want it and james

2922

01:55:46,950 --> 01:55:44,320

said i don't know can you

2923

01:55:47,669 --> 01:55:46,960

give them can can you release a couple

2924

01:55:49,589 --> 01:55:47,679

of clips

2925

01:55:51,350 --> 01:55:49,599

right even though it's still at that

2926

01:55:54,390 --> 01:55:51,360

point had the watermark

2927

01:55:56,870 --> 01:55:54,400

on every frame okay so

2928

01:55:58,149 --> 01:55:56,880

she sent over some stuff to him he

2929

01:55:59,589 --> 01:55:58,159

called me in new york and the first

2930

01:56:01,750 --> 01:55:59,599

thing he said to me was

2931

01:56:03,830 --> 01:56:01,760

what have you been looking for for 40

2932

01:56:05,510 --> 01:56:03,840

years that's right

2933

01:56:07,189 --> 01:56:05,520

you know and that's how that all began

2934

01:56:09,910 --> 01:56:07,199

it's like oh my god

2935

01:56:11,430 --> 01:56:09,920

i said to him don't tease me because you

2936

01:56:14,550 --> 01:56:11,440

know what i've been looking for

2937

01:56:17,350 --> 01:56:14,560

and if you tease me i'm quitting

2938

01:56:17,990 --> 01:56:17,360

he said we we've got it but the caveat

2939

01:56:20,149 --> 01:56:18,000

was

2940

01:56:21,589 --> 01:56:20,159

cbs has it and they'll be happy to give

2941

01:56:25,430 --> 01:56:21,599

it to us

2942

01:56:28,390 --> 01:56:25,440

for a price an hour and 45 minute

2943

01:56:30,709 --> 01:56:28,400

presentation we can have it for 90

2944

01:56:33,589 --> 01:56:30,719

dollars per second

2945

01:56:34,070 --> 01:56:33,599

which is the standard television fees

2946

01:56:37,750 --> 01:56:34,080

for

2947

01:56:41,109 --> 01:56:37,760

anything it's 90 per

2948

01:56:43,910 --> 01:56:41,119

second i said no james

2949

01:56:44,470 --> 01:56:43,920

this is mine we we've got to get around

2950

01:56:47,189 --> 01:56:44,480

this some

2951
01:56:49,030 --> 01:56:47,199
somehow and that's when i said to him

2952
01:56:49,589 --> 01:56:49,040
james i have a letter in my filing

2953
01:56:52,629 --> 01:56:49,599
cabinet

2954
01:56:53,350 --> 01:56:52,639
that's 40 years old from grenada that

2955
01:56:56,229 --> 01:56:53,360
says that

2956
01:56:57,830 --> 01:56:56,239
i had the complete filming rights to it

2957
01:56:59,030 --> 01:56:57,840
he said you got a letter that says that

2958
01:57:00,709 --> 01:56:59,040
and i said yeah

2959
01:57:02,470 --> 01:57:00,719
would you like me to email it over to

2960
01:57:04,709 --> 01:57:02,480
you he said yeah let me see it

2961
01:57:06,070 --> 01:57:04,719
then he and then he said this is great

2962
01:57:07,589 --> 01:57:06,080
this is great this is like

2963
01:57:09,189 --> 01:57:07,599

this means that you own the film and i

2964

01:57:10,709 --> 01:57:09,199

said well i don't know if i owned the

2965

01:57:12,709 --> 01:57:10,719

film but

2966

01:57:14,070 --> 01:57:12,719

leave it in my hands let me see what i

2967

01:57:16,470 --> 01:57:14,080

can do about this situation

2968

01:57:17,270 --> 01:57:16,480

because i'm coming away from this with

2969

01:57:20,790 --> 01:57:17,280

this video

2970

01:57:23,350 --> 01:57:20,800

right this is mine uh

2971

01:57:25,350 --> 01:57:23,360

without spending without spending 200

2972

01:57:28,870 --> 01:57:25,360

grand

2973

01:57:32,229 --> 01:57:28,880

exactly okay so and

2974

01:57:35,589 --> 01:57:32,239

the other part to this and i remember uh

2975

01:57:39,430 --> 01:57:35,599

speaking uh to james directly

2976

01:57:39,750 --> 01:57:39,440

the i just like anybody else in ufology

2977

01:57:43,270 --> 01:57:39,760

right

2978

01:57:46,310 --> 01:57:43,280

have

2979

01:57:47,910 --> 01:57:46,320

and you've seen it all and and i go and

2980

01:57:51,350 --> 01:57:47,920

i watch the phenomenon

2981

01:57:51,990 --> 01:57:51,360

and it is one scene after another from

2982

01:57:55,350 --> 01:57:52,000

the beginning

2983

01:57:58,070 --> 01:57:55,360

to the end where i am learning

2984

01:57:58,470 --> 01:57:58,080

i'm seeing things i haven't seen before

2985

01:58:00,950 --> 01:57:58,480

yeah

2986

01:58:01,910 --> 01:58:00,960

right and that's ultimately that's what

2987

01:58:04,950 --> 01:58:01,920

uh the film

2988

01:58:06,310 --> 01:58:04,960

uh uh that's how it was put together

2989

01:58:08,550 --> 01:58:06,320

this was stuff

2990

01:58:09,350 --> 01:58:08,560

for people that aren't part of the ufo

2991

01:58:12,070 --> 01:58:09,360

community

2992

01:58:12,709 --> 01:58:12,080

but for those that are you're striking

2993

01:58:15,589 --> 01:58:12,719

gold

2994

01:58:17,350 --> 01:58:15,599

right in every scene well we we wanted

2995

01:58:20,310 --> 01:58:17,360

to do that but you know what

2996

01:58:21,350 --> 01:58:20,320

jimmy i've read a lot of comments and

2997

01:58:23,510 --> 01:58:21,360

and people who

2998

01:58:25,030 --> 01:58:23,520

were were being very negative not just

2999

01:58:27,109 --> 01:58:25,040

because they were skeptical

3000

01:58:29,350 --> 01:58:27,119

about the subject matter but there were

3001

01:58:31,589 --> 01:58:29,360

people who were saying or writing

3002

01:58:32,470 --> 01:58:31,599

well what's what's james fox up to all

3003

01:58:34,229 --> 01:58:32,480

that he's showing us

3004

01:58:36,229 --> 01:58:34,239

is he's just he's just giving us like

3005

01:58:36,950 --> 01:58:36,239

another laundry list of all the same old

3006

01:58:38,709 --> 01:58:36,960

cases

3007

01:58:40,310 --> 01:58:38,719

that we've all seen and heard about over

3008

01:58:41,189 --> 01:58:40,320

the years you know why don't you give us

3009

01:58:43,350 --> 01:58:41,199

something new

3010

01:58:45,109 --> 01:58:43,360

and and no they're wrong about that

3011

01:58:46,950 --> 01:58:45,119

there are so many things about even the

3012

01:58:47,430 --> 01:58:46,960

more familiar cases that we've given

3013

01:58:50,310 --> 01:58:47,440

them

3014

01:58:51,990 --> 01:58:50,320

new stuff that they've never seen uh we

3015

01:58:53,990 --> 01:58:52,000

didn't want to leave anybody out there's

3016

01:58:57,109 --> 01:58:54,000

great material there

3017

01:58:59,669 --> 01:58:57,119

i felt um that

3018

01:59:01,669 --> 01:58:59,679

the the cases from the beginning of the

3019

01:59:04,709 --> 01:59:01,679

film the b-25 case

3020

01:59:07,270 --> 01:59:04,719

right um from with coleman from the

3021

01:59:10,870 --> 01:59:07,280

beginning of the film to the end

3022

01:59:14,709 --> 01:59:10,880

each segment had stuff that i had

3023

01:59:18,229 --> 01:59:14,719

never seen before i did not

3024

01:59:21,350 --> 01:59:18,239

know i didn't and i just thought that

3025

01:59:24,310 --> 01:59:21,360

it was um

3026

01:59:25,669 --> 01:59:24,320

a situation again i keep saying i told

3027

01:59:27,910 --> 01:59:25,679

james this but i did because

3028

01:59:28,790 --> 01:59:27,920

james would ask me what's your favorite

3029

01:59:30,149 --> 01:59:28,800

scene in the film

3030

01:59:32,629 --> 01:59:30,159

what's your favorite thing what's your

3031

01:59:35,910 --> 01:59:32,639

best takeaway which it's like james i'm

3032

01:59:39,430 --> 01:59:35,920

learning stuff here there are elements

3033

01:59:41,189 --> 01:59:39,440

in each segment of the film that nobody

3034

01:59:42,950 --> 01:59:41,199

has ever seen before

3035

01:59:45,189 --> 01:59:42,960

and and he didn't let his foot off the

3036

01:59:48,629 --> 01:59:45,199

gas it's easy to telephone it in

3037

01:59:50,070 --> 01:59:48,639

on films like this isn't it oh of course

3038

01:59:51,830 --> 01:59:50,080

because you already have so much

3039

01:59:53,589 --> 01:59:51,840

material so many cases

3040

01:59:55,510 --> 01:59:53,599

that you you don't have to really dig

3041

01:59:58,709 --> 01:59:55,520

much more unless you really

3042

02:00:01,910 --> 01:59:58,719

want to this i kept calling this film

3043

02:00:04,229 --> 02:00:01,920

you this is ufo 101

3044

02:00:05,109 --> 02:00:04,239

this is this is like the primer if

3045

02:00:07,270 --> 02:00:05,119

whether you know

3046

02:00:09,189 --> 02:00:07,280

nothing about ufos or you know a little

3047

02:00:11,270 --> 02:00:09,199

bit or you've read some or you've been

3048

02:00:12,470 --> 02:00:11,280

involved with it or interested for years

3049

02:00:16,229 --> 02:00:12,480

you are going to

3050

02:00:19,669 --> 02:00:16,239

learn something uh i i've seen the film

3051

02:00:21,430 --> 02:00:19,679

so so many times and

3052

02:00:23,430 --> 02:00:21,440

one of the reasons because i had to

3053

02:00:25,669 --> 02:00:23,440

because i i did the transcription

3054

02:00:27,109 --> 02:00:25,679

of the entire film word for word

3055

02:00:29,669 --> 02:00:27,119

including all the narration

3056

02:00:31,109 --> 02:00:29,679

the script all the talking heads of

3057

02:00:33,990 --> 02:00:31,119

people that were interviewed

3058

02:00:35,750 --> 02:00:34,000

i i needed to give a complete clean

3059

02:00:36,870 --> 02:00:35,760

transcription so it could be turned into

3060

02:00:39,830 --> 02:00:36,880

different languages

3061

02:00:41,189 --> 02:00:39,840

and so i had to live this the final

3062

02:00:44,790 --> 02:00:41,199

piece of this film

3063

02:00:46,870 --> 02:00:44,800

over and over and and i i kept smiling

3064

02:00:47,990 --> 02:00:46,880

with wonderment at what i was hearing

3065

02:00:50,870 --> 02:00:48,000

the people that were

3066

02:00:52,470 --> 02:00:50,880

that came to us who wanted to talk from

3067

02:00:55,030 --> 02:00:52,480

from christopher mellon to

3068

02:00:57,189 --> 02:00:55,040

harry reid uh to to bill coleman with

3069

02:00:59,109 --> 02:00:57,199

that b-25 incident

3070

02:01:00,709 --> 02:00:59,119

there was so much in there that hadn't

3071

02:01:03,109 --> 02:01:00,719

come out before

3072

02:01:04,229 --> 02:01:03,119

and people people want to have a hair

3073

02:01:07,030 --> 02:01:04,239

across their butt

3074

02:01:09,669 --> 02:01:07,040

over so many things they'll argue about

3075

02:01:11,669 --> 02:01:09,679

anything

3076

02:01:13,030 --> 02:01:11,679

i want to ask you the one quote i've got

3077

02:01:15,189 --> 02:01:13,040

uh 40

3078

02:01:16,629 --> 02:01:15,199

30 seconds now yeah the one question

3079

02:01:18,070 --> 02:01:16,639

that james hit me with

3080

02:01:19,750 --> 02:01:18,080

so many times over the years i'm going

3081

02:01:23,030 --> 02:01:19,760

to ask you but you only get

3082

02:01:25,830 --> 02:01:23,040

one answer that's it okay

3083

02:01:26,629 --> 02:01:25,840

okay what's your favorite scene in the

3084

02:01:29,270 --> 02:01:26,639

film

3085

02:01:29,830 --> 02:01:29,280

the flying saucer going across the field

3086

02:01:32,470 --> 02:01:29,840

kicking

3087

02:01:33,750 --> 02:01:32,480

swirling dusts off as coleman is

3088

02:01:36,790 --> 02:01:33,760

describing it

3089

02:01:39,109 --> 02:01:36,800

i'm i'm it takes my breath away

3090

02:01:40,790 --> 02:01:39,119

every time i see yeah that's a that's a

3091

02:01:43,669 --> 02:01:40,800

pretty extraordinary scene

3092

02:01:45,589 --> 02:01:43,679

uh and james uh what what i found

3093

02:01:46,870 --> 02:01:45,599

interesting i i kept giving him

3094

02:01:48,790 --> 02:01:46,880

different answers

3095

02:01:51,109 --> 02:01:48,800

because i was watching everything

3096

02:01:52,629 --> 02:01:51,119

improve but my favorite scene is the

3097

02:01:55,990 --> 02:01:52,639

park bench in australia

3098

02:01:59,750 --> 02:01:56,000

in the melbourne uh oh the polaroid yeah

3099

02:02:03,109 --> 02:01:59,760

in west all but james's

3100

02:02:04,149 --> 02:02:03,119

favorite part was jesse zamora and he

3101

02:02:08,950 --> 02:02:04,159

was trying

3102

02:02:15,589 --> 02:02:12,149

you know and and and ultimately

3103

02:02:17,910 --> 02:02:15,599

the jesse zamora section of the film

3104

02:02:19,589 --> 02:02:17,920

may be my favorite now too as well and i

3105

02:02:21,030 --> 02:02:19,599

understand why

3106

02:02:22,629 --> 02:02:21,040

now tell me maybe i don't know what the

3107

02:02:24,550 --> 02:02:22,639

jesse part of it is even though

3108

02:02:25,830 --> 02:02:24,560

it's because i only know it as lonnie or

3109

02:02:28,629 --> 02:02:25,840

lonnie did i say

3110

02:02:29,109 --> 02:02:28,639

jesse many times that's his cousin his

3111

02:02:31,669 --> 02:02:29,119

cousin

3112

02:02:33,270 --> 02:02:31,679

jesse a lot of people don't know that

3113

02:02:37,189 --> 02:02:33,280

that jesse

3114

02:02:38,790 --> 02:02:37,199

was in the car he was in the trunk

3115

02:02:41,669 --> 02:02:38,800

thank you for throwing me under the bus

3116

02:02:43,589 --> 02:02:41,679

lee this is fade to black

3117

02:02:45,030 --> 02:02:43,599

our guest tonight lee spiegel jesse

3118

02:02:46,550 --> 02:02:45,040

zamora

3119

02:02:48,470 --> 02:02:46,560

this is not the first time i've done

3120

02:02:49,430 --> 02:02:48,480

that by the way i don't know who jesse

3121

02:02:51,750 --> 02:02:49,440

zamora is

3122

02:02:53,350 --> 02:02:51,760

i have no idea he's famous now though

3123

02:02:54,870 --> 02:02:53,360

we'll be right back after this short

3124

02:02:58,870 --> 02:02:54,880

break more with lee spiegel

3125

02:03:06,550 --> 02:03:00,310

hi everybody this is rob halpert the

3126

02:03:10,070 --> 02:03:09,030

this is kgra digital broadcasting

3127

02:03:13,750 --> 02:03:10,080

station

3128

02:03:15,510 --> 02:03:13,760

salt lake city utah van buren arkansas

3129

02:03:17,669 --> 02:03:15,520

why is it we're not very good with our

3130

02:03:19,430 --> 02:03:17,679

health regiment until it's too late we

3131

02:03:20,310 --> 02:03:19,440

don't put oil in the car until the

3132

02:03:22,229 --> 02:03:20,320

engine blows up

3133

02:03:23,830 --> 02:03:22,239

when the body's out of balance your

3134

02:03:26,070 --> 02:03:23,840

health is not so good

3135

02:03:27,990 --> 02:03:26,080

give your body some love log on to get

3136

02:03:30,550 --> 02:03:28,000

the tea.com that's get the

3137

02:03:32,229 --> 02:03:30,560

tea dot com try our life change tea

3138

02:03:33,189 --> 02:03:32,239

which cleanses you from harmful

3139

02:03:35,430 --> 02:03:33,199

intruders

3140

02:03:36,870 --> 02:03:35,440

a clean colon is one of the ways to

3141

02:03:38,870 --> 02:03:36,880

bring the body in balance

3142

02:03:39,990 --> 02:03:38,880

we also carry organic supplements to

3143

02:03:42,709 --> 02:03:40,000

help you get where

3144

02:03:46,270 --> 02:03:42,719

you need to go so do your body a favor

3145

02:03:47,510 --> 02:03:46,280

log on to get the tea.com that's get the

3146

02:03:49,750 --> 02:03:47,520

ttea.com

3147

02:03:51,030 --> 02:03:49,760

you can even visit our sales page to

3148

02:03:53,270 --> 02:03:51,040

save some dough

3149

02:03:54,950 --> 02:03:53,280

does anybody call money dough anymore

3150

02:03:56,229 --> 02:03:54,960

anyway if you're looking for short

3151

02:03:58,629 --> 02:03:56,239

helpful health tips

3152

02:03:59,990 --> 02:03:58,639

go to youtube and punch in health

3153

02:04:07,109 --> 02:04:00,000

matters now

3154

02:04:07,830 --> 02:04:07,119

log on to get the tea.com shop get

3155

02:04:10,069 --> 02:04:07,840

balanced

3156

02:04:11,189 --> 02:04:10,079

then learn some cool tips at health

3157

02:04:13,069 --> 02:04:11,199

matters now

3158

02:04:15,270 --> 02:04:13,079

you'll be glad you did that's get the

3159

02:04:17,270 --> 02:04:15,280

tea.com

3160

02:04:20,189 --> 02:04:17,280

your contact for current news and

3161

02:04:22,069 --> 02:04:20,199

trending topics

3162

02:04:23,910 --> 02:04:22,079

kgraradio.com

3163

02:04:25,109 --> 02:04:23,920

this is jimmy church of fade to black

3164

02:04:28,149 --> 02:04:25,119

and i only

3165

02:04:30,790 --> 02:04:28,159

drink fade to black blend coffee

3166

02:04:31,990 --> 02:04:30,800

from river moon just click on the river

3167

02:04:36,830 --> 02:04:32,000

moon coffee banner

3168

02:04:43,350 --> 02:04:36,840

at jimmychurchradio.com promo code f2b

3169

02:04:54,149 --> 02:04:52,390

make contact kgraradio.com

3170

02:04:55,589 --> 02:04:54,159

when you're in the house for longer

3171

02:04:57,830 --> 02:04:55,599

periods of time

3172

02:04:59,669 --> 02:04:57,840

you can see them flying or running

3173

02:05:03,270 --> 02:04:59,679

across the floor

3174

02:05:04,629 --> 02:05:03,280

ooh yuck they're unhealthy gross and

3175

02:05:08,870 --> 02:05:04,639

disgusting

3176
02:05:12,069 --> 02:05:08,880
bugs i loathe bugs we keep a clean home

3177
02:05:14,149 --> 02:05:12,079
but occasionally bugs show up well i

3178
02:05:16,069 --> 02:05:14,159
found something that is tougher than

3179
02:05:19,189 --> 02:05:16,079
bugs orange guard

3180
02:05:22,790 --> 02:05:19,199
on contact it kills hidden bugs

3181
02:05:25,990 --> 02:05:22,800
including ants roaches and fleas plus

3182
02:05:27,990 --> 02:05:26,000
orange guard is a residual repellent

3183
02:05:29,189 --> 02:05:28,000
all of the ingredients of orange guard

3184
02:05:32,310 --> 02:05:29,199
are on the fda

3185
02:05:34,229 --> 02:05:32,320
generally recognized as safe list orange

3186
02:05:37,270 --> 02:05:34,239
guard may be used around food

3187
02:05:41,189 --> 02:05:37,280
humans and pets it comes with a

3188
02:05:44,950 --> 02:05:41,199

30 day money back guarantee orange guard

3189

02:05:52,440 --> 02:05:44,960

available at orangeguard.com whole foods

3190

02:05:52,450 --> 02:05:57,270

[Music]

3191

02:06:04,229 --> 02:06:00,390

you want to know a secret i love

3192

02:06:06,069 --> 02:06:04,239

ponies i really love ponies i'm serious

3193

02:06:07,830 --> 02:06:06,079

i couldn't stay sane without pawn

3194

02:06:11,030 --> 02:06:07,840

instabrush

3195

02:06:16,390 --> 02:06:11,040

why fade to black because you never got

3196

02:06:18,550 --> 02:06:16,400

that pony

3197

02:06:20,870 --> 02:06:18,560

this is fade to black with jimmy church

3198

02:06:32,740 --> 02:06:20,880

on the game changer radio network

3199

02:06:39,589 --> 02:06:37,910

[Music]

3200

02:06:41,109 --> 02:06:39,599

welcome back paid to black i am your

3201
02:06:42,709 --> 02:06:41,119
host jimmy church i guess tonight lee

3202
02:06:45,270 --> 02:06:42,719
spiegel

3203
02:06:46,470 --> 02:06:45,280
and it's it's very interesting how i

3204
02:06:48,390 --> 02:06:46,480
laid this out tonight

3205
02:06:49,510 --> 02:06:48,400
and it's all done with intention to

3206
02:06:52,870 --> 02:06:49,520
weave uh

3207
02:06:54,470 --> 02:06:52,880
lee's incredible life um how everything

3208
02:06:58,310 --> 02:06:54,480
comes together full circle

3209
02:06:59,990 --> 02:06:58,320
and uh the the the projects uh

3210
02:07:02,550 --> 02:07:00,000
the phenomenon and the film and its

3211
02:07:05,750 --> 02:07:02,560
success everything is tied in together

3212
02:07:08,470 --> 02:07:05,760
and it's it's just an interesting uh

3213
02:07:10,390 --> 02:07:08,480

thing how the universe it connects and

3214

02:07:13,510 --> 02:07:10,400

will not allow you to forget

3215

02:07:16,790 --> 02:07:13,520

and lee are an example of that and uh

3216

02:07:19,270 --> 02:07:16,800

with the phenomenon now going back and

3217

02:07:20,550 --> 02:07:19,280

your relationship with with everybody

3218

02:07:22,950 --> 02:07:20,560

over the years

3219

02:07:23,750 --> 02:07:22,960

um and and certainly jacques valet is a

3220

02:07:26,550 --> 02:07:23,760

part of this

3221

02:07:27,109 --> 02:07:26,560

and now you're circling back and and

3222

02:07:31,109 --> 02:07:27,119

here you

3223

02:07:33,750 --> 02:07:31,119

are uh you know going into uh 2020

3224

02:07:35,990 --> 02:07:33,760

uh working once again with jacques vale

3225

02:07:39,030 --> 02:07:36,000

and this very important film project

3226

02:07:41,510 --> 02:07:39,040

uh tell us about that

3227

02:07:42,390 --> 02:07:41,520

initially uh jacques didn't want to have

3228

02:07:45,669 --> 02:07:42,400

anything to do

3229

02:07:46,709 --> 02:07:45,679

with the film he he was just not happy

3230

02:07:50,310 --> 02:07:46,719

about

3231

02:07:53,430 --> 02:07:50,320

the ufo community in general and

3232

02:07:54,149 --> 02:07:53,440

and and so he he didn't want to be part

3233

02:07:57,750 --> 02:07:54,159

of

3234

02:08:00,950 --> 02:07:57,760

disappointed

3235

02:08:03,990 --> 02:08:00,960

as many of us had been in the past

3236

02:08:06,390 --> 02:08:04,000

and and so he said he'd be interested in

3237

02:08:08,069 --> 02:08:06,400

maybe helping us along with the script

3238

02:08:12,149 --> 02:08:08,079

to make sure that we kept things

3239

02:08:14,790 --> 02:08:12,159

as credible as possible but when

3240

02:08:17,589 --> 02:08:14,800

when it became more clear to him who

3241

02:08:21,109 --> 02:08:17,599

some of our initial benefactors were

3242

02:08:22,870 --> 02:08:21,119

to to get the film off the ground he

3243

02:08:25,189 --> 02:08:22,880

started he started singing a different

3244

02:08:26,310 --> 02:08:25,199

tune and he said oh well in that case

3245

02:08:29,030 --> 02:08:26,320

because i i

3246

02:08:30,310 --> 02:08:29,040

believe in these people um yes i would

3247

02:08:33,589 --> 02:08:30,320

like to become involved

3248

02:08:35,589 --> 02:08:33,599

with your film and um and in fact

3249

02:08:37,109 --> 02:08:35,599

i i think i would like to be in the film

3250

02:08:40,229 --> 02:08:37,119

now as well

3251

02:08:42,870 --> 02:08:40,239

and and then he seemed to be of a mind

3252

02:08:43,750 --> 02:08:42,880

to to want to become maybe even

3253

02:08:46,229 --> 02:08:43,760

contracted

3254

02:08:46,870 --> 02:08:46,239

to be our technical and spiritual

3255

02:08:50,229 --> 02:08:46,880

advisor

3256

02:08:53,430 --> 02:08:50,239

on this film and and so we worked out

3257

02:08:55,669 --> 02:08:53,440

that that entire deal and so he then

3258

02:08:57,990 --> 02:08:55,679

once we had it all in writing he took

3259

02:09:00,069 --> 02:08:58,000

every opportunity that he could

3260

02:09:02,069 --> 02:09:00,079

to to drive up from where he lives in

3261

02:09:04,149 --> 02:09:02,079

san francisco to come all the way up

3262

02:09:05,589 --> 02:09:04,159

beyond the golden gate bridge to

3263

02:09:06,790 --> 02:09:05,599

northern california where we were

3264

02:09:08,870 --> 02:09:06,800

working in the studio

3265

02:09:09,910 --> 02:09:08,880

he wanted to be there and sit with us in

3266

02:09:12,390 --> 02:09:09,920

the studio

3267

02:09:13,589 --> 02:09:12,400

and and work on the film and be a part

3268

02:09:16,550 --> 02:09:13,599

of it it was great

3269

02:09:18,390 --> 02:09:16,560

having him there uh he had truly changed

3270

02:09:22,310 --> 02:09:18,400

now i i just posted

3271

02:09:24,629 --> 02:09:22,320

up uh uh four images i've i've got more

3272

02:09:25,750 --> 02:09:24,639

everybody uh and i'll see if i can get

3273

02:09:28,790 --> 02:09:25,760

these in

3274

02:09:30,550 --> 02:09:28,800

um the first one i've got stuff with

3275

02:09:34,390 --> 02:09:30,560

jacques but the first one i posted is

3276

02:09:37,910 --> 02:09:34,400

you holding uh the samples

3277

02:09:42,069 --> 02:09:37,920

of uh of of material

3278

02:09:44,229 --> 02:09:42,079

yes okay first off

3279

02:09:45,669 --> 02:09:44,239

so everybody understands what is it that

3280

02:09:48,870 --> 02:09:45,679

you're holding

3281

02:09:50,709 --> 02:09:48,880

i'm holding one of three canisters and

3282

02:09:52,870 --> 02:09:50,719

each of those canisters

3283

02:09:53,910 --> 02:09:52,880

has separate compartments and in each of

3284

02:09:57,669 --> 02:09:53,920

those compartments

3285

02:09:58,709 --> 02:09:57,679

are alleged i'll say alleged reported

3286

02:10:01,030 --> 02:09:58,719

fragments

3287

02:10:02,310 --> 02:10:01,040

meta materials people like to use that

3288

02:10:05,910 --> 02:10:02,320

phrase now

3289

02:10:10,390 --> 02:10:05,920

are from ufo crashes or

3290

02:10:12,870 --> 02:10:10,400

or incidents going back to the 1940s

3291

02:10:14,390 --> 02:10:12,880

and these are things that jacques valet

3292

02:10:16,470 --> 02:10:14,400

had and other serious

3293

02:10:17,830 --> 02:10:16,480

researchers and scientists have been

3294

02:10:21,030 --> 02:10:17,840

collecting

3295

02:10:21,830 --> 02:10:21,040

and until recently it was very difficult

3296

02:10:24,229 --> 02:10:21,840

to to

3297

02:10:25,350 --> 02:10:24,239

analyze some of these fragments because

3298

02:10:27,350 --> 02:10:25,360

they posed

3299

02:10:28,629 --> 02:10:27,360

so many challenges to science because of

3300

02:10:31,669 --> 02:10:28,639

some of the properties

3301

02:10:34,069 --> 02:10:31,679

the isotopes the the the excess

3302

02:10:35,669 --> 02:10:34,079

of different elements and things that we

3303

02:10:39,270 --> 02:10:35,679

didn't really know about

3304

02:10:42,750 --> 02:10:39,280

and so something had to be built and

3305

02:10:45,430 --> 02:10:42,760

and jacques valet has been working with

3306

02:10:46,629 --> 02:10:45,440

microbiologists macrobiologist gary

3307

02:10:49,910 --> 02:10:46,639

nolan

3308

02:10:51,430 --> 02:10:49,920

and who has been working for and with

3309

02:10:53,750 --> 02:10:51,440

the government for many years

3310

02:10:55,109 --> 02:10:53,760

working on things for them for medicine

3311

02:10:58,390 --> 02:10:55,119

new discoveries

3312

02:10:59,109 --> 02:10:58,400

and they they have built in a silicon

3313

02:11:03,189 --> 02:10:59,119

valley

3314

02:11:05,510 --> 02:11:03,199

laboratory this incredible machine

3315

02:11:06,629 --> 02:11:05,520

that when you first look at it i don't

3316

02:11:07,830 --> 02:11:06,639

know if you're showing

3317

02:11:11,189 --> 02:11:07,840

i'm going to do that i'm going to do

3318

02:11:13,910 --> 02:11:11,199

that image next good

3319

02:11:14,470 --> 02:11:13,920

um you you'll get a chance to see the

3320

02:11:19,270 --> 02:11:14,480

the

3321

02:11:22,069 --> 02:11:19,280

mark barish

3322

02:11:22,709 --> 02:11:22,079

uh is standing there next to this unit

3323

02:11:25,510 --> 02:11:22,719

at first

3324

02:11:26,870 --> 02:11:25,520

it looks like the white tube looks like

3325

02:11:28,629 --> 02:11:26,880

like a telescope tube

3326

02:11:29,990 --> 02:11:28,639

that you would normally see pointing up

3327

02:11:32,310 --> 02:11:30,000

to the heavens

3328

02:11:34,069 --> 02:11:32,320

but that's not what this is about this

3329

02:11:37,510 --> 02:11:34,079

thing is not pointing up

3330

02:11:40,390 --> 02:11:37,520

it's pointing down and it's going down

3331

02:11:42,790 --> 02:11:40,400

and able to photograph and see images to

3332

02:11:45,669 --> 02:11:42,800

the molecular structure of things

3333

02:11:46,470 --> 02:11:45,679

and that's that's image number two in

3334

02:11:49,510 --> 02:11:46,480

the group of

3335

02:11:50,229 --> 02:11:49,520

shots everybody the first one is is lee

3336

02:11:53,270 --> 02:11:50,239

holding

3337

02:11:56,470 --> 02:11:53,280

the canister of the different materials

3338

02:11:59,030 --> 02:11:56,480

uh the next image is that is just

3339

02:11:59,589 --> 02:11:59,040

insane looking to me by the way oh oh

3340

02:12:03,589 --> 02:11:59,599

yeah

3341

02:12:05,830 --> 02:12:03,599

it's uh of the machine uh the next image

3342

02:12:06,629 --> 02:12:05,840

uh real quick would just do this on the

3343

02:12:09,910 --> 02:12:06,639

group

3344

02:12:13,990 --> 02:12:09,920

is uh james and and jacques uh

3345

02:12:15,990 --> 02:12:14,000

on set uh interview who's uh the third

3346

02:12:17,990 --> 02:12:16,000

uh that that would be a gary nolan oh

3347

02:12:19,990 --> 02:12:18,000

that's gary nolan okay that's gary nelly

3348

02:12:22,790 --> 02:12:20,000

yeah it's good the gary nolan

3349

02:12:23,350 --> 02:12:22,800

and then the last image of course is uh

3350

02:12:26,709 --> 02:12:23,360

lee

3351

02:12:28,790 --> 02:12:26,719

james and and jacques um but back to

3352

02:12:30,229 --> 02:12:28,800

uh the metamaterials because the next

3353

02:12:33,189 --> 02:12:30,239

set of uh

3354

02:12:34,390 --> 02:12:33,199

images that i've got here is jacques and

3355

02:12:36,870 --> 02:12:34,400

james

3356

02:12:38,229 --> 02:12:36,880

uh on set with three of the canisters

3357

02:12:41,270 --> 02:12:38,239

and they're labeled

3358

02:12:41,910 --> 02:12:41,280

uh the next shot is the close-up and

3359

02:12:44,790 --> 02:12:41,920

thank you

3360

02:12:47,589 --> 02:12:44,800

for does james know that you shot this

3361

02:12:51,189 --> 02:12:50,069

no there was no sneaking or at all they

3362

02:12:54,149 --> 02:12:51,199

they invited us

3363

02:12:55,990 --> 02:12:54,159

with the cameras because they the the

3364

02:12:59,030 --> 02:12:56,000

way it all came even before we were

3365

02:13:01,270 --> 02:12:59,040

invited to go to the laboratory um

3366

02:13:03,189 --> 02:13:01,280

we had a dinner that jacques arranged

3367

02:13:06,470 --> 02:13:03,199

for us in san francisco

3368

02:13:09,910 --> 02:13:06,480

uh and and the dinner was jacques

3369

02:13:10,550 --> 02:13:09,920

james uh james's partner rebecca uh gary

3370

02:13:14,069 --> 02:13:10,560

nolan

3371

02:13:16,709 --> 02:13:14,079

and mark parish and myself and

3372

02:13:17,990 --> 02:13:16,719

the reason for the dinner is gary nolan

3373

02:13:19,990 --> 02:13:18,000

wanted to meet us

3374

02:13:22,149 --> 02:13:20,000

and get a good feel and a good sense of

3375

02:13:24,310 --> 02:13:22,159

who we were that we could be trusted

3376

02:13:26,149 --> 02:13:24,320

and this is this is the material that

3377

02:13:28,790 --> 02:13:26,159

jacques has been talking about

3378

02:13:29,189 --> 02:13:28,800

uh that he has collected uh over the

3379

02:13:31,510 --> 02:13:29,199

years

3380

02:13:33,189 --> 02:13:31,520

from around the world when he when he

3381

02:13:36,149 --> 02:13:33,199

carries this stuff around

3382

02:13:36,870 --> 02:13:36,159

this stuff goes into a special locked

3383

02:13:38,950 --> 02:13:36,880

box

3384

02:13:40,069 --> 02:13:38,960

that is probably safer than anything in

3385

02:13:41,990 --> 02:13:40,079

fort knox

3386

02:13:44,550 --> 02:13:42,000

and he doesn't let it out of his sight

3387

02:13:46,709 --> 02:13:44,560

and out of his arms now

3388

02:13:48,229 --> 02:13:46,719

what's interesting for me and for

3389

02:13:50,149 --> 02:13:48,239

everybody else because i know what

3390

02:13:54,470 --> 02:13:50,159

you're doing you're looking at it you're

3391

02:13:56,629 --> 02:13:54,480

reading the labels right that are there

3392

02:13:59,510 --> 02:13:56,639

and one of them in the center canister

3393

02:14:02,550 --> 02:13:59,520

is brazil

3394

02:14:04,870 --> 02:14:02,560

right yeah and i think there's another

3395

02:14:06,870 --> 02:14:04,880

one above it that also says brazil

3396

02:14:09,510 --> 02:14:06,880

uh and then the one on the top it says

3397

02:14:13,430 --> 02:14:09,520

gato these are all different places

3398

02:14:15,270 --> 02:14:13,440

um again from different areas

3399

02:14:18,709 --> 02:14:15,280

where i think the one on the bottom left

3400

02:14:21,589 --> 02:14:18,719

the purple one is bogota mm-hmm

3401

02:14:23,350 --> 02:14:21,599

and you can in fact in fact if you when

3402

02:14:26,149 --> 02:14:23,360

you look at the movie this phenomenon

3403

02:14:27,030 --> 02:14:26,159

we show a couple of the actual pieces um

3404

02:14:29,910 --> 02:14:27,040

in question

3405

02:14:31,270 --> 02:14:29,920

now below okay and i'm looking at the

3406

02:14:31,910 --> 02:14:31,280

clock here i don't want to run out of

3407

02:14:34,870 --> 02:14:31,920

time

3408

02:14:36,069 --> 02:14:34,880

yeah but when you sent me this i

3409

02:14:37,669 --> 02:14:36,079

immediately

3410

02:14:39,350 --> 02:14:37,679

now you know when you see brazil and you

3411

02:14:39,990 --> 02:14:39,360

see gateau and and you've heard about

3412

02:14:43,270 --> 02:14:40,000

these cases

3413

02:14:45,189 --> 02:14:43,280

but in the center canister yeah

3414

02:14:47,109 --> 02:14:45,199

um everybody's wants to look at what

3415

02:14:47,669 --> 02:14:47,119

these meta materials look like right

3416

02:14:50,950 --> 02:14:47,679

okay

3417

02:14:51,669 --> 02:14:50,960

of course the center one that it's cl

3418

02:14:55,030 --> 02:14:51,679

it's

3419

02:14:56,870 --> 02:14:55,040

frosted clear um

3420

02:14:58,229 --> 02:14:56,880

did you get a chance to look at this

3421

02:15:00,629 --> 02:14:58,239

closely not

3422

02:15:02,149 --> 02:15:00,639

not at all them because keep in mind

3423

02:15:04,870 --> 02:15:02,159

there's a the color

3424

02:15:06,149 --> 02:15:04,880

uh will tend to uh change what the

3425

02:15:07,990 --> 02:15:06,159

actual color is of the thing that's

3426

02:15:10,149 --> 02:15:08,000

inside it right so if it's a

3427

02:15:11,589 --> 02:15:10,159

green color that may change it a little

3428

02:15:13,430 --> 02:15:11,599

the one underneath

3429

02:15:14,709 --> 02:15:13,440

that one you're talking about looks more

3430

02:15:15,510 --> 02:15:14,719

interesting to me because it has more of

3431

02:15:18,310 --> 02:15:15,520

a flat

3432

02:15:18,950 --> 02:15:18,320

edge to it yeah it's very interesting

3433

02:15:21,510 --> 02:15:18,960

and then

3434

02:15:22,870 --> 02:15:21,520

the bottom in the bottom right in the

3435

02:15:26,390 --> 02:15:22,880

clear

3436

02:15:27,030 --> 02:15:26,400

that is a crazy looking piece of

3437

02:15:29,750 --> 02:15:27,040

something

3438

02:15:30,310 --> 02:15:29,760

and did you get a chance to look at that

3439

02:15:32,950 --> 02:15:30,320

no not

3440

02:15:33,350 --> 02:15:32,960

probably not that one in particular uh

3441

02:15:36,950 --> 02:15:33,360

and

3442

02:15:39,109 --> 02:15:36,960

you it was it was

3443

02:15:40,069 --> 02:15:39,119

important enough for me to just be

3444

02:15:42,470 --> 02:15:40,079

sitting there

3445

02:15:43,350 --> 02:15:42,480

holding one of those canisters and i

3446

02:15:45,510 --> 02:15:43,360

knew that

3447

02:15:46,390 --> 02:15:45,520

i think james's sister kelly took that

3448

02:15:49,030 --> 02:15:46,400

picture of me

3449

02:15:50,629 --> 02:15:49,040

and all i could think of was how lucky

3450

02:15:52,790 --> 02:15:50,639

can i be i know just

3451
02:15:54,069 --> 02:15:52,800
just to be here and look at what i'm

3452
02:15:57,270 --> 02:15:54,079
holding everybody

3453
02:15:59,350 --> 02:15:57,280
like i can't believe it and yet

3454
02:16:00,629 --> 02:15:59,360
that's why we were there was was to film

3455
02:16:03,669 --> 02:16:00,639
this and

3456
02:16:04,470 --> 02:16:03,679
and to to let jacques and gary make some

3457
02:16:07,430 --> 02:16:04,480
statements

3458
02:16:08,709 --> 02:16:07,440
basically gary was saying all the work

3459
02:16:10,229 --> 02:16:08,719
they've done so far

3460
02:16:12,149 --> 02:16:10,239
this is not something they want to keep

3461
02:16:14,629 --> 02:16:12,159
for themselves they want to get

3462
02:16:15,270 --> 02:16:14,639
as much analysis and information about

3463
02:16:18,709 --> 02:16:15,280

the

3464

02:16:21,990 --> 02:16:18,719

order to prove

3465

02:16:24,390 --> 02:16:22,000

to science that these are materials

3466

02:16:25,830 --> 02:16:24,400

that were manufactured these did not

3467

02:16:28,550 --> 02:16:25,840

come from some place

3468

02:16:29,350 --> 02:16:28,560

naturally they were manufactured by

3469

02:16:31,669 --> 02:16:29,360

someone

3470

02:16:33,429 --> 02:16:31,679

and for some purpose and in the film

3471

02:16:35,190 --> 02:16:33,439

jacques looks into the camera and says

3472

02:16:36,549 --> 02:16:35,200

and we want to know what that purpose is

3473

02:16:38,790 --> 02:16:36,559

yes and he has uh

3474

02:16:40,309 --> 02:16:38,800

you know you stated on the show uh with

3475

02:16:43,270 --> 02:16:40,319

me a couple of times

3476

02:16:44,150 --> 02:16:43,280

uh i've done a few interviews with

3477

02:16:47,429 --> 02:16:44,160

jacques

3478

02:16:50,150 --> 02:16:47,439

um and he said

3479

02:16:51,030 --> 02:16:50,160

okay just to set the record straight

3480

02:16:53,349 --> 02:16:51,040

there's so much

3481

02:16:55,509 --> 02:16:53,359

talk lee out there about metamaterials

3482

02:16:58,870 --> 02:16:55,519

that's right what the government has and

3483

02:17:01,429 --> 02:16:58,880

what they don't have and so forth

3484

02:17:03,669 --> 02:17:01,439

jacques has made it abundantly clear

3485

02:17:07,110 --> 02:17:03,679

that his research is independent of

3486

02:17:09,509 --> 02:17:07,120

everything else that is going on

3487

02:17:10,790 --> 02:17:09,519

yes and i believe him because he he

3488

02:17:12,870 --> 02:17:10,800

maintains

3489

02:17:14,230 --> 02:17:12,880

and when you see him there at the

3490

02:17:16,150 --> 02:17:14,240

laboratory

3491

02:17:17,830 --> 02:17:16,160

it's hard not to believe him these are

3492

02:17:19,750 --> 02:17:17,840

people who are very seriously

3493

02:17:21,669 --> 02:17:19,760

looking at something to the point where

3494

02:17:23,990 --> 02:17:21,679

who knows how much money they spent

3495

02:17:24,790 --> 02:17:24,000

to create this i can't even pronounce

3496

02:17:27,750 --> 02:17:24,800

the name

3497

02:17:28,230 --> 02:17:27,760

of this instrument that they've got

3498

02:17:30,150 --> 02:17:28,240

there

3499

02:17:31,349 --> 02:17:30,160

that can look at something at the atomic

3500

02:17:33,270 --> 02:17:31,359

level they're

3501

02:17:34,549 --> 02:17:33,280

they're serious and gary nolan said to

3502

02:17:37,589 --> 02:17:34,559

us

3503

02:17:38,950 --> 02:17:37,599

he says it on camera too that that once

3504

02:17:40,309 --> 02:17:38,960

they can get to the bottom of this and

3505

02:17:43,190 --> 02:17:40,319

come up with some answers

3506

02:17:44,870 --> 02:17:43,200

they will do peer peer-reviewed papers

3507

02:17:45,589 --> 02:17:44,880

they will present this to the scientific

3508

02:17:47,509 --> 02:17:45,599

community

3509

02:17:49,270 --> 02:17:47,519

they don't want any money back they want

3510

02:17:51,910 --> 02:17:49,280

to give it to science

3511

02:17:53,830 --> 02:17:51,920

and to everybody and along the way

3512

02:17:56,070 --> 02:17:53,840

they're not going to speculate

3513

02:17:57,509 --> 02:17:56,080

what they think or where they think the

3514

02:18:00,870 --> 02:17:57,519

materials come from

3515

02:18:02,709 --> 02:18:00,880

because we can't do that we don't know

3516

02:18:03,910 --> 02:18:02,719

whenever somebody asks me hey lee where

3517

02:18:07,110 --> 02:18:03,920

do you think they come

3518

02:18:09,990 --> 02:18:07,120

to say i don't know

3519

02:18:10,790 --> 02:18:10,000

it's not up to me to speculate i don't

3520

02:18:12,950 --> 02:18:10,800

have any

3521

02:18:14,870 --> 02:18:12,960

expertise in this i'm not a scientist i

3522

02:18:17,990 --> 02:18:14,880

don't even play one on the radio

3523

02:18:21,750 --> 02:18:18,000

but you know i don't know and i'd be

3524

02:18:24,469 --> 02:18:21,760

shocked if if many nations

3525

02:18:26,150 --> 02:18:24,479

nations on earth have the answers and

3526

02:18:27,669 --> 02:18:26,160

that we talked about that a lot in the

3527

02:18:29,830 --> 02:18:27,679

production of the film

3528

02:18:31,429 --> 02:18:29,840

we were trying to get across that the

3529

02:18:33,349 --> 02:18:31,439

nations of the world

3530

02:18:35,190 --> 02:18:33,359

at the very least they know that

3531

02:18:36,230 --> 02:18:35,200

something is operating in their skies

3532

02:18:38,950 --> 02:18:36,240

with impunity

3533

02:18:39,669 --> 02:18:38,960

it can come and go as it wishes and it

3534

02:18:42,790 --> 02:18:39,679

does

3535

02:18:44,950 --> 02:18:42,800

it can it can hide it can it can uncloak

3536

02:18:46,230 --> 02:18:44,960

it can do whatever it wants to do at its

3537

02:18:49,349 --> 02:18:46,240

own whim

3538

02:18:49,830 --> 02:18:49,359

we don't know what its agenda is we

3539

02:18:52,950 --> 02:18:49,840

don't

3540

02:18:54,230 --> 02:18:52,960

know anything more than that we just

3541

02:18:57,190 --> 02:18:54,240

don't

3542

02:18:58,709 --> 02:18:57,200

why i believe that when when this

3543

02:19:02,309 --> 02:18:58,719

chatter started

3544

02:19:04,469 --> 02:19:02,319

uh from uh a couple of uh

3545

02:19:06,230 --> 02:19:04,479

sensational headlines a couple of weeks

3546

02:19:07,270 --> 02:19:06,240

ago that the government is in possession

3547

02:19:10,549 --> 02:19:07,280

of ufo

3548

02:19:13,910 --> 02:19:10,559

materials yeah um when you when you

3549

02:19:16,629 --> 02:19:13,920

started to see these headlines what

3550

02:19:18,389 --> 02:19:16,639

what went through your head is this is

3551

02:19:22,070 --> 02:19:18,399

this a leak from the government

3552

02:19:23,589 --> 02:19:22,080

is it just bs no it's not a leak from

3553

02:19:24,469 --> 02:19:23,599

the government i don't think that the

3554

02:19:27,589 --> 02:19:24,479

government

3555

02:19:29,990 --> 02:19:27,599

wants the public to know that

3556

02:19:31,110 --> 02:19:30,000

it may be in possession of something

3557

02:19:33,429 --> 02:19:31,120

that comes from

3558

02:19:35,110 --> 02:19:33,439

somewhere else and by that i mean

3559

02:19:37,589 --> 02:19:35,120

another planet

3560

02:19:39,030 --> 02:19:37,599

another dimension another reality they

3561

02:19:42,950 --> 02:19:39,040

don't want us to know this

3562

02:19:45,669 --> 02:19:42,960

we're not ready to be told this yet

3563

02:19:46,629 --> 02:19:45,679

uh so for somebody in the government to

3564

02:19:48,950 --> 02:19:46,639

be leaking this

3565

02:19:50,630 --> 02:19:48,960

just doesn't make any sense to me who

3566

02:19:53,750 --> 02:19:50,640

would want to leak it

3567

02:19:56,790 --> 02:19:53,760

it doesn't make sense at the very least

3568

02:19:58,070 --> 02:19:56,800

all that they've done is to say these

3569

02:20:00,790 --> 02:19:58,080

three videos

3570

02:20:02,389 --> 02:20:00,800

that we first started talking about in

3571

02:20:05,670 --> 02:20:02,399

that december

3572

02:20:08,309 --> 02:20:05,680

17 2017 new york times story

3573

02:20:09,190 --> 02:20:08,319

where where all of a sudden you know in

3574

02:20:12,870 --> 02:20:09,200

our culture

3575

02:20:17,110 --> 02:20:12,880

we had a new a new word uap followed by

3576

02:20:20,309 --> 02:20:17,120

the tic tac ufo

3577

02:20:21,750 --> 02:20:20,319

so you know now people were talking oh

3578

02:20:23,429 --> 02:20:21,760

did you see the video with the tic tac

3579

02:20:25,590 --> 02:20:23,439

ufo oh did you see it

3580

02:20:27,190 --> 02:20:25,600

you know it gets people excited because

3581

02:20:30,389 --> 02:20:27,200

it's something that's unknown

3582

02:20:32,469 --> 02:20:30,399

or unexplained um

3583

02:20:34,150 --> 02:20:32,479

the people who chased these things who

3584

02:20:36,790 --> 02:20:34,160

have been chasing them

3585

02:20:38,230 --> 02:20:36,800

uh i was more intrigued by the story

3586

02:20:40,630 --> 02:20:38,240

from a couple weeks ago

3587

02:20:41,830 --> 02:20:40,640

the the american airlines flight over

3588

02:20:43,910 --> 02:20:41,840

new mexico

3589

02:20:45,349 --> 02:20:43,920

the pilot saw this thing a long

3590

02:20:47,510 --> 02:20:45,359

cylindrical object just came

3591

02:20:49,590 --> 02:20:47,520

right at them right over their plane

3592

02:20:52,630 --> 02:20:49,600

they immediately reported it

3593

02:20:54,150 --> 02:20:52,640

and and the control tower uh they had

3594

02:20:57,510 --> 02:20:54,160

the recording of it and and

3595

02:21:00,630 --> 02:20:57,520

the airline didn't try

3596

02:21:02,790 --> 02:21:00,640

to to downplay it or deny it

3597

02:21:03,750 --> 02:21:02,800

they actually said this radio

3598

02:21:06,550 --> 02:21:03,760

transmission

3599

02:21:07,270 --> 02:21:06,560

did come to us from the pilot so

3600

02:21:09,510 --> 02:21:07,280

obviously

3601
02:21:11,270 --> 02:21:09,520
this thing happened they saw something

3602
02:21:13,429 --> 02:21:11,280
but nobody was saying

3603
02:21:14,469 --> 02:21:13,439
oh it must have been a lenticular cloud

3604
02:21:16,790 --> 02:21:14,479
had to be venus

3605
02:21:17,990 --> 02:21:16,800
wasn't venus bright that night that day

3606
02:21:20,469 --> 02:21:18,000
nobody's actually

3607
02:21:22,389 --> 02:21:20,479
saying that now they're actually saying

3608
02:21:24,710 --> 02:21:22,399
well the pilot saw something

3609
02:21:25,670 --> 02:21:24,720
so we don't think that there's any

3610
02:21:28,150 --> 02:21:25,680
danger and

3611
02:21:28,950 --> 02:21:28,160
this is the the non-stated thing that i

3612
02:21:31,349 --> 02:21:28,960
say

3613
02:21:32,070 --> 02:21:31,359

all airline companies are doing nobody

3614

02:21:34,389 --> 02:21:32,080

in the airline

3615

02:21:35,110 --> 02:21:34,399

business wants to come out and say to

3616

02:21:36,790 --> 02:21:35,120

the public

3617

02:21:38,710 --> 02:21:36,800

look we know that some of you have

3618

02:21:40,550 --> 02:21:38,720

probably seen strange things

3619

02:21:42,790 --> 02:21:40,560

outside the windows we know they've been

3620

02:21:44,630 --> 02:21:42,800

reports by many of our pilots

3621

02:21:46,469 --> 02:21:44,640

we we don't understand what it is

3622

02:21:48,550 --> 02:21:46,479

they're seeing but so far there doesn't

3623

02:21:50,870 --> 02:21:48,560

seem to be any aggressive behavior

3624

02:21:51,990 --> 02:21:50,880

so please please continue to fly the

3625

02:21:54,710 --> 02:21:52,000

friendly skies

3626
02:21:55,750 --> 02:21:54,720
and we'll we'll keep you posted on what

3627
02:21:59,349 --> 02:21:55,760
may be coming up

3628
02:22:02,230 --> 02:21:59,359
well they can't even hardly say that

3629
02:22:03,190 --> 02:22:02,240
you know with um uh speaking of the

3630
02:22:06,230 --> 02:22:03,200
media

3631
02:22:09,670 --> 02:22:06,240
once you left the huffington post

3632
02:22:10,950 --> 02:22:09,680
which was a crucial part of our ufo

3633
02:22:14,550 --> 02:22:10,960
community was you

3634
02:22:18,710 --> 02:22:14,560
and covering all of these stories uh

3635
02:22:21,590 --> 02:22:18,720
now uh billy cox uh has just been let go

3636
02:22:22,070 --> 02:22:21,600
i didn't know that yeah so an excellent

3637
02:22:25,990 --> 02:22:22,080
writer

3638
02:22:28,150 --> 02:22:26,000

happened

3639

02:22:29,510 --> 02:22:28,160

i think he made the formal announcement

3640

02:22:32,150 --> 02:22:29,520

uh within the last

3641

02:22:33,590 --> 02:22:32,160

week a few days ago oh okay but what do

3642

02:22:37,510 --> 02:22:33,600

we do now

3643

02:22:39,590 --> 02:22:37,520

i mean i know we've got tucker carlson

3644

02:22:42,550 --> 02:22:39,600

but i think his foot is off the gas

3645

02:22:43,590 --> 02:22:42,560

but we don't have anybody writing uh out

3646

02:22:46,790 --> 02:22:43,600

there anymore

3647

02:22:48,950 --> 02:22:46,800

and covering these stories well i mean

3648

02:22:50,309 --> 02:22:48,960

some stories will still continue to come

3649

02:22:51,830 --> 02:22:50,319

out by credible writers

3650

02:22:53,910 --> 02:22:51,840

at the beginning of the show tonight you

3651
02:22:54,950 --> 02:22:53,920
mentioned something that's coming up by

3652
02:22:56,870 --> 02:22:54,960
the um

3653
02:22:58,389 --> 02:22:56,880
the intelligence the office of naval

3654
02:23:00,309 --> 02:22:58,399
intelligence and the

3655
02:23:02,150 --> 02:23:00,319
the senate committee that uh senator

3656
02:23:04,710 --> 02:23:02,160
marco rubio is in charge of right

3657
02:23:06,710 --> 02:23:04,720
and and how they're supposed to they

3658
02:23:09,830 --> 02:23:06,720
were given 180 days

3659
02:23:12,150 --> 02:23:09,840
to to actually during the next 180 days

3660
02:23:13,670 --> 02:23:12,160
the u.s intelligence community is

3661
02:23:16,070 --> 02:23:13,680
supposed to determine

3662
02:23:18,309 --> 02:23:16,080
if it hasn't already done so that some

3663
02:23:21,270 --> 02:23:18,319

ufos may in fact originate

3664

02:23:22,870 --> 02:23:21,280

from off-earth but will it share that

3665

02:23:25,670 --> 02:23:22,880

information with the public

3666

02:23:26,070 --> 02:23:25,680

that's highly doubtful and it doesn't

3667

02:23:28,550 --> 02:23:26,080

take

3668

02:23:29,270 --> 02:23:28,560

other countries under consideration what

3669

02:23:31,830 --> 02:23:29,280

what our

3670

02:23:32,469 --> 02:23:31,840

senate and congressman in congress does

3671

02:23:34,150 --> 02:23:32,479

has nothing

3672

02:23:36,790 --> 02:23:34,160

nothing to do with other countries i

3673

02:23:40,230 --> 02:23:36,800

keep reminding people this is a global

3674

02:23:40,550 --> 02:23:40,240

issue it's a global situation so i i've

3675

02:23:41,990 --> 02:23:40,560

been

3676

02:23:43,590 --> 02:23:42,000

trying to say to people i'll keep you

3677

02:23:46,550 --> 02:23:43,600

posted on how it's going

3678

02:23:47,190 --> 02:23:46,560

between now and june when this whole 180

3679

02:23:49,270 --> 02:23:47,200

days thing

3680

02:23:50,389 --> 02:23:49,280

will come and go but no the the

3681

02:23:53,670 --> 02:23:50,399

government has

3682

02:23:55,190 --> 02:23:53,680

nothing to gain by telling by by being

3683

02:23:59,030 --> 02:23:55,200

more transparent

3684

02:24:02,070 --> 02:23:59,040

about ufos nothing whatsoever to gain

3685

02:24:03,590 --> 02:24:02,080

and i i don't like that but but i i'm

3686

02:24:07,030 --> 02:24:03,600

not going to fight city hall

3687

02:24:10,230 --> 02:24:07,040

it's it's way beyond me it's way beyond

3688

02:24:10,870 --> 02:24:10,240

some precedence as we indicated in our

3689

02:24:13,349 --> 02:24:10,880

film with

3690

02:24:14,469 --> 02:24:13,359

a statement by president bill clinton

3691

02:24:17,590 --> 02:24:14,479

well you

3692

02:24:19,590 --> 02:24:17,600

uh you as a journalist and yes and

3693

02:24:20,950 --> 02:24:19,600

i'm gonna say this your excellent

3694

02:24:24,150 --> 02:24:20,960

writing on uh

3695

02:24:26,150 --> 02:24:24,160

with the huffington post um needs to be

3696

02:24:29,830 --> 02:24:26,160

mentioned and of course billy cox

3697

02:24:33,670 --> 02:24:29,840

and then i have been uh very critical

3698

02:24:36,150 --> 02:24:33,680

about uh leslie keynes and ralph

3699

02:24:36,790 --> 02:24:36,160

blumenthal's latest article not not

3700

02:24:40,870 --> 02:24:36,800

leslie

3701

02:24:43,910 --> 02:24:40,880

not ralph right but the fact that

3702

02:24:46,150 --> 02:24:43,920

at the bottom of the article there's a

3703

02:24:47,590 --> 02:24:46,160

quote there from eric davis dr eric

3704

02:24:50,710 --> 02:24:47,600

davis where he says

3705

02:24:52,790 --> 02:24:50,720

that he briefed the senate uh about uh

3706

02:24:54,550 --> 02:24:52,800

our government being in possession of

3707

02:24:57,510 --> 02:24:54,560

crash flying saucers

3708

02:24:58,469 --> 02:24:57,520

now my point being and what i'm critical

3709

02:25:02,230 --> 02:24:58,479

about

3710

02:25:04,469 --> 02:25:02,240

is where are the journalists out there

3711

02:25:07,030 --> 02:25:04,479

that need to pick up on that one

3712

02:25:07,750 --> 02:25:07,040

paragraph that one quote from dr eric

3713

02:25:10,309 --> 02:25:07,760

davis

3714

02:25:12,550 --> 02:25:10,319

which is probably the craziest quote in

3715

02:25:15,349 --> 02:25:12,560

all of human history

3716

02:25:17,349 --> 02:25:15,359

no journalist has touched that lee

3717

02:25:18,630 --> 02:25:17,359

nobody has followed up nobody has gone

3718

02:25:21,750 --> 02:25:18,640

to eric dave is going

3719

02:25:22,550 --> 02:25:21,760

wait a minute okay obviously the new

3720

02:25:24,870 --> 02:25:22,560

york times

3721

02:25:27,429 --> 02:25:24,880

vetted the quote otherwise it wouldn't

3722

02:25:29,990 --> 02:25:27,439

have made it to print i would assume

3723

02:25:31,990 --> 02:25:30,000

right that they cleared the quote as

3724

02:25:33,990 --> 02:25:32,000

being authentic and sourced

3725

02:25:35,110 --> 02:25:34,000

but no journalist has followed up on

3726

02:25:38,550 --> 02:25:35,120

that lee you see

3727

02:25:40,870 --> 02:25:38,560

he dr davis um

3728

02:25:42,389 --> 02:25:40,880

he's a well-known physicist and he has

3729

02:25:45,190 --> 02:25:42,399

his opinions

3730

02:25:46,630 --> 02:25:45,200

and more than once especially when i was

3731

02:25:49,590 --> 02:25:46,640

at huffington post

3732

02:25:51,429 --> 02:25:49,600

i i tried to interview him on a variety

3733

02:25:54,309 --> 02:25:51,439

of issues related to ufos

3734

02:25:55,830 --> 02:25:54,319

and he he kept turning me down and and

3735

02:25:57,429 --> 02:25:55,840

my thought was

3736

02:25:59,110 --> 02:25:57,439

who the hell does he think he is why is

3737

02:26:01,110 --> 02:25:59,120

he turning me down when he's making

3738

02:26:04,150 --> 02:26:01,120

these other statements to other people

3739

02:26:06,230 --> 02:26:04,160

and he's not producing any documentation

3740

02:26:09,510 --> 02:26:06,240

to back up what he says

3741

02:26:10,389 --> 02:26:09,520

so it comes it comes down to his word as

3742

02:26:14,150 --> 02:26:10,399

a scientist

3743

02:26:16,309 --> 02:26:14,160

against other scientists words

3744

02:26:17,910 --> 02:26:16,319

see i i would much rather rely on

3745

02:26:19,990 --> 02:26:17,920

someone like

3746

02:26:21,429 --> 02:26:20,000

john greenwald for example of the black

3747

02:26:23,990 --> 02:26:21,439

vault

3748

02:26:25,429 --> 02:26:24,000

john is going to be on my show this week

3749

02:26:28,630 --> 02:26:25,439

and we're going to be talking about

3750

02:26:30,710 --> 02:26:28,640

the these meta materials from ufos

3751

02:26:32,710 --> 02:26:30,720

and and i'm going to get he's part of

3752

02:26:34,469 --> 02:26:32,720

he's in the middle of a debate now

3753

02:26:36,070 --> 02:26:34,479

where some people are saying there are

3754

02:26:38,790 --> 02:26:36,080

many materials that there aren't

3755

02:26:40,070 --> 02:26:38,800

it's it's it's bull it's not but

3756

02:26:43,030 --> 02:26:40,080

nobody's come up with

3757

02:26:43,830 --> 02:26:43,040

anything substantial like like a real

3758

02:26:47,270 --> 02:26:43,840

document

3759

02:26:49,110 --> 02:26:47,280

i i would like to ask somebody

3760

02:26:50,389 --> 02:26:49,120

in the senate or in the congress what

3761

02:26:52,790 --> 02:26:50,399

would it take you

3762

02:26:53,429 --> 02:26:52,800

to make you believe that we are being

3763

02:26:56,230 --> 02:26:53,439

visited

3764

02:26:57,429 --> 02:26:56,240

by someone from somewhere i don't care

3765

02:26:58,950 --> 02:26:57,439

where you think this they might be

3766

02:27:00,870 --> 02:26:58,960

coming from because i don't care

3767

02:27:02,070 --> 02:27:00,880

i really don't i'm comfortable enough

3768

02:27:03,910 --> 02:27:02,080

with the belief

3769

02:27:05,670 --> 02:27:03,920

that we there there is some kind of

3770

02:27:07,910 --> 02:27:05,680

visitation going on

3771

02:27:09,190 --> 02:27:07,920

on this planet and it's been going on

3772

02:27:11,990 --> 02:27:09,200

for a long time

3773

02:27:13,270 --> 02:27:12,000

and we know that the air force believes

3774

02:27:15,750 --> 02:27:13,280

this is possible

3775

02:27:18,790 --> 02:27:15,760

because they told their cadets as far

3776
02:27:21,030 --> 02:27:18,800
back as 1968 a year before they ended

3777
02:27:23,190 --> 02:27:21,040
project blue book in their introductory

3778
02:27:26,389 --> 02:27:23,200
space science physics book

3779
02:27:30,150 --> 02:27:26,399
eyes only cadets were being told

3780
02:27:32,309 --> 02:27:30,160
by the air force that possible evidence

3781
02:27:34,309 --> 02:27:32,319
indicates that there may be three or

3782
02:27:37,110 --> 02:27:34,319
four different

3783
02:27:37,590 --> 02:27:37,120
groups of extraterrestrials visiting

3784
02:27:39,910 --> 02:27:37,600
earth

3785
02:27:41,910 --> 02:27:39,920
at their own stages of development that

3786
02:27:43,030 --> 02:27:41,920
there is some evidence to this

3787
02:27:46,469 --> 02:27:43,040
this is what they were telling the

3788
02:27:49,750 --> 02:27:46,479

cadets a year before bloomberg ended

3789

02:27:51,590 --> 02:27:49,760

and how do i know this because in 1978

3790

02:27:52,870 --> 02:27:51,600

when i asked alan heineck to give me

3791

02:27:54,550 --> 02:27:52,880

what maybe

3792

02:27:56,070 --> 02:27:54,560

would be a smoking gun document that

3793

02:27:58,630 --> 02:27:56,080

maybe he got his hands on

3794

02:28:00,230 --> 02:27:58,640

when he was still with blue book he he

3795

02:28:01,030 --> 02:28:00,240

pulled out of his filing cabinet and

3796

02:28:04,070 --> 02:28:01,040

gave me

3797

02:28:04,630 --> 02:28:04,080

this lengthy chapter in this science

3798

02:28:07,590 --> 02:28:04,640

book

3799

02:28:09,429 --> 02:28:07,600

in the air force academy he said i don't

3800

02:28:11,830 --> 02:28:09,439

know if you might consider this

3801

02:28:13,190 --> 02:28:11,840

as a smoking gun but if you like it i'll

3802

02:28:14,150 --> 02:28:13,200

give you permission we can make some

3803

02:28:15,830 --> 02:28:14,160

copies of it

3804

02:28:17,990 --> 02:28:15,840

and we can give it out to the media and

3805

02:28:19,510 --> 02:28:18,000

all the countries in november

3806

02:28:21,030 --> 02:28:19,520

and i was reading this and i wish i

3807

02:28:23,270 --> 02:28:21,040

could swear on your show now

3808

02:28:26,389 --> 02:28:23,280

at what i said to alan about what i was

3809

02:28:28,630 --> 02:28:26,399

looking at

3810

02:28:30,230 --> 02:28:28,640

i mean i said where the heck did you

3811

02:28:32,630 --> 02:28:30,240

find this

3812

02:28:33,990 --> 02:28:32,640

he said that's not important to know but

3813

02:28:36,309 --> 02:28:34,000

this is a real document

3814

02:28:37,990 --> 02:28:36,319

it's a real chapter and in fact it was

3815

02:28:40,550 --> 02:28:38,000

real in 1968

3816

02:28:42,230 --> 02:28:40,560

and you can even now look for the stuff

3817

02:28:45,349 --> 02:28:42,240

on the internet finally

3818

02:28:48,230 --> 02:28:45,359

uh and after blue book ended then

3819

02:28:49,910 --> 02:28:48,240

the air force revised this chapter and

3820

02:28:52,070 --> 02:28:49,920

they they took some things out of it

3821

02:28:53,270 --> 02:28:52,080

so it doesn't read exactly as it did in

3822

02:28:54,630 --> 02:28:53,280

1968

3823

02:28:56,230 --> 02:28:54,640

and i didn't just make a couple of

3824

02:28:56,870 --> 02:28:56,240

copies of this i made about a gazillion

3825

02:28:59,270 --> 02:28:56,880

copies

3826
02:29:00,550 --> 02:28:59,280
we gave it out to everyone and it pissed

3827
02:29:03,510 --> 02:29:00,560
me off

3828
02:29:05,030 --> 02:29:03,520
at the united nations that day that when

3829
02:29:05,590 --> 02:29:05,040
we had the press conference and there

3830
02:29:08,870 --> 02:29:05,600
were

3831
02:29:10,550 --> 02:29:08,880
media people there nobody

3832
02:29:12,550 --> 02:29:10,560
brought that up because it was in their

3833
02:29:15,110 --> 02:29:12,560
press packet that we had put together

3834
02:29:16,389 --> 02:29:15,120
and no one started writing any stories

3835
02:29:18,790 --> 02:29:16,399
about this

3836
02:29:20,150 --> 02:29:18,800
i mean like what do i have to do to get

3837
02:29:21,990 --> 02:29:20,160
people to have to knock

3838
02:29:23,190 --> 02:29:22,000

somebody over the head about this i'm

3839

02:29:26,150 --> 02:29:23,200

giving them something

3840

02:29:28,070 --> 02:29:26,160

that is a possible smoking gun why would

3841

02:29:30,309 --> 02:29:28,080

the air force tell the cadets this stuff

3842

02:29:31,429 --> 02:29:30,319

if they didn't already believe it to be

3843

02:29:33,190 --> 02:29:31,439

so

3844

02:29:35,349 --> 02:29:33,200

what's wrong with this picture i'm

3845

02:29:37,030 --> 02:29:35,359

having too good of a time

3846

02:29:38,469 --> 02:29:37,040

in this conversation can i get you to

3847

02:29:40,389 --> 02:29:38,479

hang on for another

3848

02:29:42,070 --> 02:29:40,399

20 minutes another segment do some

3849

02:29:44,469 --> 02:29:42,080

overtime with me

3850

02:29:47,110 --> 02:29:44,479

i i i like you you've got a good smile

3851
02:29:49,429 --> 02:29:47,120
you know you know it's been four years

3852
02:29:51,030 --> 02:29:49,439
it's been four years lee spiegel let's

3853
02:29:51,590 --> 02:29:51,040
take our break right here and we'll come

3854
02:29:54,150 --> 02:29:51,600
straight

3855
02:29:55,830 --> 02:29:54,160
back to some overtime this is fade to

3856
02:29:57,030 --> 02:29:55,840
black i am your host jimmy church what a

3857
02:29:59,429 --> 02:29:57,040
great conversation

3858
02:30:01,110 --> 02:29:59,439
and yeah it was worth waiting for i am

3859
02:30:03,030 --> 02:30:01,120
your host jimmy church

3860
02:30:05,429 --> 02:30:03,040
this is faded black and the game changer

3861
02:30:06,870 --> 02:30:05,439
network and kgra

3862
02:30:08,950 --> 02:30:06,880
the planet i'm your host jimmy church

3863
02:30:10,469 --> 02:30:08,960

follow me on twitter at j church radio

3864

02:30:18,220 --> 02:30:10,479

we'll be right back after this short

3865

02:30:35,830 --> 02:30:18,230

break stay with us

3866

02:30:38,150 --> 02:30:35,840

[Music]

3867

02:30:40,150 --> 02:30:38,160

hey what up y'all biblical fox here and

3868

02:30:45,349 --> 02:30:40,160

you are listening to my boy

3869

02:30:54,540 --> 02:30:48,630

despite popular opinion reading a book

3870

02:30:57,670 --> 02:30:55,910

[Applause]

3871

02:30:59,670 --> 02:30:57,680

this is jimmy church of fade to black

3872

02:31:02,870 --> 02:30:59,680

and i take life change tea

3873

02:31:03,590 --> 02:31:02,880

supplements every single day it's what i

3874

02:31:06,110 --> 02:31:03,600

do

3875

02:31:09,750 --> 02:31:06,120

click on their banner at

3876
02:31:14,550 --> 02:31:11,910
when you take the beans from central

3877
02:31:15,110 --> 02:31:14,560
america with dashes of indonesian and

3878
02:31:17,270 --> 02:31:15,120
african

3879
02:31:19,429 --> 02:31:17,280
mixed in and then roasted to the dark

3880
02:31:22,630 --> 02:31:19,439
side of fade to black

3881
02:31:25,830 --> 02:31:22,640
you create the ultimate brew of fringe

3882
02:31:29,429 --> 02:31:25,840
introducing the fade to black blend from

3883
02:31:31,990 --> 02:31:29,439
river moon coffee yes

3884
02:31:33,670 --> 02:31:32,000
river moon's darkest customized roast

3885
02:31:36,870 --> 02:31:33,680
was created for the love

3886
02:31:39,750 --> 02:31:36,880
of fade to black the alchemy of

3887
02:31:43,030 --> 02:31:39,760
masterful roasting and smoking the beans

3888
02:31:46,550 --> 02:31:43,040

is in every sip of this full-bodied dark

3889

02:31:48,550 --> 02:31:46,560

java i need my coffee doc deep

3890

02:31:51,110 --> 02:31:48,560

with distinct bittersweet chocolate

3891

02:31:53,510 --> 02:31:51,120

highlights just like the bunker

3892

02:31:54,389 --> 02:31:53,520

leaning further into the darkness of the

3893

02:31:56,790 --> 02:31:54,399

roast is

3894

02:31:57,670 --> 02:31:56,800

fade to black blend from river moon

3895

02:31:59,830 --> 02:31:57,680

coffee

3896

02:32:01,830 --> 02:31:59,840

just click on video dot com and use the

3897

02:32:05,910 --> 02:32:01,840

promo code f2b blend

3898

02:32:07,910 --> 02:32:05,920

for 15 off of your order today

3899

02:32:09,510 --> 02:32:07,920

hello my name is billy carson and i'm a

3900

02:32:09,990 --> 02:32:09,520

best-selling author and the founder of

3901
02:32:12,230 --> 02:32:10,000
forbidden

3902
02:32:13,750 --> 02:32:12,240
knowledge dot tv together with my team

3903
02:32:15,190 --> 02:32:13,760
we have built a all new contest

3904
02:32:16,790 --> 02:32:15,200
streaming tv platform

3905
02:32:18,710 --> 02:32:16,800
designed with every family member in

3906
02:32:19,990 --> 02:32:18,720
mind if you have ever wanted to travel

3907
02:32:21,429 --> 02:32:20,000
the world and attend lectures and

3908
02:32:22,550 --> 02:32:21,439
workshops from your favorite speakers

3909
02:32:25,270 --> 02:32:22,560
who weren't able to

3910
02:32:25,910 --> 02:32:25,280
look no further forbidden knowledge dot

3911
02:32:27,590 --> 02:32:25,920
tv

3912
02:32:29,429 --> 02:32:27,600
there are dozens of workshops and

3913
02:32:31,510 --> 02:32:29,439

lectures from speakers you know and love

3914

02:32:33,429 --> 02:32:31,520

we have also included amazing categories

3915

02:32:35,270 --> 02:32:33,439

to assure that your consciousness is

3916

02:32:35,910 --> 02:32:35,280

entertained and elevating on a daily

3917

02:32:37,990 --> 02:32:35,920

basis

3918

02:32:39,190 --> 02:32:38,000

amazing interviews ancient history

3919

02:32:41,190 --> 02:32:39,200

ascension knowledge

3920

02:32:42,389 --> 02:32:41,200

wisdom teachings documentaries

3921

02:32:44,630 --> 02:32:42,399

conspiracies

3922

02:32:46,550 --> 02:32:44,640

mysteries health and fitness conscious

3923

02:32:48,710 --> 02:32:46,560

cooking meditations finance

3924

02:32:51,030 --> 02:32:48,720

yoga and so much more to start your free

3925

02:32:52,790 --> 02:32:51,040

trial on any mobile device or computer

3926

02:32:55,349 --> 02:32:52,800

serve to forbidden knowledge

3927

02:32:56,309 --> 02:32:55,359

dot tv that's forbidden knowledge with

3928

02:32:59,270 --> 02:32:56,319

the number four

3929

02:33:00,950 --> 02:32:59,280

forbidden knowledge dot tv again visit

3930

02:33:04,469 --> 02:33:00,960

forbidden knowledge dot tv

3931

02:33:05,510 --> 02:33:04,479

today are you intrigued by paranormal

3932

02:33:07,990 --> 02:33:05,520

talk radio

3933

02:33:09,190 --> 02:33:08,000

you'll love the new paranormal radio app

3934

02:33:11,830 --> 02:33:09,200

from talk stream

3935

02:33:13,910 --> 02:33:11,840

live you'll find a great selection of

3936

02:33:17,030 --> 02:33:13,920

talk shows covering ufos

3937

02:33:19,349 --> 02:33:17,040

ghosts strange phenomena and much more

3938

02:33:21,190 --> 02:33:19,359

download the paranormal radio app now

3939

02:33:23,110 --> 02:33:21,200

and start listening to the very best in

3940

02:33:24,630 --> 02:33:23,120

paranormal talk entertainment

3941

02:33:27,510 --> 02:33:24,640

including the network you're listening

3942

02:33:32,830 --> 02:33:27,520

to right now the paranormal radio app

3943

02:33:32,840 --> 02:33:39,750

store

3944

02:33:46,830 --> 02:33:42,790

it's not a lifestyle we chose we were

3945

02:33:46,840 --> 02:33:52,070

kgraradio.com

3946

02:33:52,080 --> 02:34:08,450

this is kjcr jimmychurchradio.com

3947

02:34:12,870 --> 02:34:11,270

[Music]

3948

02:34:14,309 --> 02:34:12,880

welcome back fade to black i'm yours

3949

02:34:17,030 --> 02:34:14,319

jimmy church over time with

3950

02:34:18,389 --> 02:34:17,040

lee spiegel you knew this was coming

3951

02:34:19,830 --> 02:34:18,399

there was no way

3952

02:34:21,830 --> 02:34:19,840

there's no way i was gonna go to phone

3953

02:34:24,309 --> 02:34:21,840

calls can't do that

3954

02:34:25,429 --> 02:34:24,319

lee spiegel is here going into overtime

3955

02:34:28,469 --> 02:34:25,439

and uh

3956

02:34:30,710 --> 02:34:28,479

lee thank you uh uh for doing this and

3957

02:34:32,230 --> 02:34:30,720

extending the show a little bit uh we

3958

02:34:34,309 --> 02:34:32,240

all appreciate that

3959

02:34:35,590 --> 02:34:34,319

um having a really good time in this

3960

02:34:38,870 --> 02:34:35,600

conversation

3961

02:34:41,429 --> 02:34:38,880

when we get to overtime uh with a guest

3962

02:34:42,870 --> 02:34:41,439

i'd like to get a little bit looser and

3963

02:34:45,670 --> 02:34:42,880

and have a little bit of fun

3964

02:34:46,389 --> 02:34:45,680

you have um over the years and i want

3965

02:34:48,070 --> 02:34:46,399

you to laugh

3966

02:34:51,110 --> 02:34:48,080

out loud i want you to give me the least

3967

02:34:54,150 --> 02:34:51,120

spiegel laugh you have never held back

3968

02:34:55,910 --> 02:34:54,160

you have never held back you have been

3969

02:34:58,070 --> 02:34:55,920

honest in your opinions

3970

02:35:00,309 --> 02:34:58,080

sometimes it's been strong you have been

3971

02:35:03,590 --> 02:35:00,319

the champion of ruffling feathers

3972

02:35:08,630 --> 02:35:03,600

including my own right okay um

3973

02:35:11,670 --> 02:35:08,640

but so many want to call this

3974

02:35:12,150 --> 02:35:11,680

the years of disclosure that we are here

3975

02:35:15,190 --> 02:35:12,160

now

3976

02:35:17,670 --> 02:35:15,200

you've been at this for a very long time

3977

02:35:18,710 --> 02:35:17,680

trying to get the answers to all of

3978

02:35:22,230 --> 02:35:18,720

these questions

3979

02:35:25,910 --> 02:35:22,240

uh when it comes to ufos and et's

3980

02:35:30,710 --> 02:35:25,920

um are we in the days of disclosure

3981

02:35:34,630 --> 02:35:31,910

you know i started thinking about

3982

02:35:36,630 --> 02:35:34,640

disclosure in 1975 when i was working on

3983

02:35:38,389 --> 02:35:36,640

my ufo album i thought wow

3984

02:35:39,910 --> 02:35:38,399

i'm getting close to this look at what

3985

02:35:40,790 --> 02:35:39,920

these people are telling me this is

3986

02:35:44,230 --> 02:35:40,800

great

3987

02:35:44,630 --> 02:35:44,240

and and as i began to you know live my

3988

02:35:47,990 --> 02:35:44,640

life

3989

02:35:50,550 --> 02:35:48,000

from that point on i started thinking no

3990

02:35:51,990 --> 02:35:50,560

this has been going on for way too long

3991

02:35:55,270 --> 02:35:52,000

historically

3992

02:35:57,110 --> 02:35:55,280

and i like to keep it simple i

3993

02:35:58,950 --> 02:35:57,120

i like to tell people there already has

3994

02:36:00,630 --> 02:35:58,960

been disclosure there's a little bit of

3995

02:36:02,870 --> 02:36:00,640

disclosure every day

3996

02:36:04,630 --> 02:36:02,880

people don't like to hear that though

3997

02:36:06,230 --> 02:36:04,640

well i'm i'm sorry

3998

02:36:07,910 --> 02:36:06,240

if people don't want to hear it then

3999

02:36:08,550 --> 02:36:07,920

they need to go find something else to

4000

02:36:12,150 --> 02:36:08,560

believe in

4001
02:36:12,870 --> 02:36:12,160
or not you know because i don't i don't

4002
02:36:16,870 --> 02:36:12,880
think

4003
02:36:19,190 --> 02:36:16,880
look the bottom line is

4004
02:36:20,950 --> 02:36:19,200
nobody on earth this is my opinion now

4005
02:36:24,070 --> 02:36:20,960
okay

4006
02:36:27,990 --> 02:36:24,080
nobody on earth can tell

4007
02:36:31,750 --> 02:36:28,000
or say or dictate what the intelligence

4008
02:36:34,469 --> 02:36:31,760
behind the ufos is going to do next

4009
02:36:35,990 --> 02:36:34,479
nobody because they've been doing what

4010
02:36:39,910 --> 02:36:36,000
they're doing

4011
02:36:42,230 --> 02:36:39,920
for a really long time on this planet

4012
02:36:43,190 --> 02:36:42,240
and so it's like if they don't want to

4013
02:36:45,030 --> 02:36:43,200

be seen they

4014

02:36:47,030 --> 02:36:45,040

turn their lights off if they want to be

4015

02:36:48,150 --> 02:36:47,040

seen over metropolitan area they turn

4016

02:36:50,950 --> 02:36:48,160

their lights back on

4017

02:36:52,309 --> 02:36:50,960

they don't have to do that uh do they

4018

02:36:53,830 --> 02:36:52,319

need those lights for

4019

02:36:55,670 --> 02:36:53,840

for driving around like we need lights

4020

02:36:57,510 --> 02:36:55,680

on our cars or on our planes or in our

4021

02:36:59,590 --> 02:36:57,520

trains no

4022

02:37:01,190 --> 02:36:59,600

they they know how to avoid each other

4023

02:37:01,830 --> 02:37:01,200

but i think that they turn their lights

4024

02:37:05,270 --> 02:37:01,840

on

4025

02:37:07,270 --> 02:37:05,280

because they want to be seen

4026
02:37:08,550 --> 02:37:07,280
and people don't want to hear that what

4027
02:37:12,230 --> 02:37:08,560
do you mean they want to be seen

4028
02:37:13,510 --> 02:37:12,240
no no that's not right you know no

4029
02:37:16,230 --> 02:37:13,520
and then there's then there's that

4030
02:37:18,389 --> 02:37:16,240
argument that stan friedman

4031
02:37:19,590 --> 02:37:18,399
always used to say at every one of his

4032
02:37:22,710 --> 02:37:19,600
lectures

4033
02:37:24,870 --> 02:37:22,720
he would say when when somebody says

4034
02:37:26,070 --> 02:37:24,880
that that bit of ufo behavior is

4035
02:37:28,150 --> 02:37:26,080
impossible

4036
02:37:29,270 --> 02:37:28,160
what they're saying is i don't know how

4037
02:37:30,790 --> 02:37:29,280
to do that

4038
02:37:34,230 --> 02:37:30,800

and and since i don't know how to do

4039

02:37:36,790 --> 02:37:34,240

that well then it must be impossible

4040

02:37:37,750 --> 02:37:36,800

and you know that's the basic problem

4041

02:37:40,230 --> 02:37:37,760

and then there's another

4042

02:37:40,950 --> 02:37:40,240

mantra he used to quote what he believed

4043

02:37:45,270 --> 02:37:40,960

was the

4044

02:37:47,670 --> 02:37:45,280

the debunkers mantra and that mantra is

4045

02:37:49,830 --> 02:37:47,680

don't bother me with the facts my mind

4046

02:37:52,870 --> 02:37:49,840

is already made up

4047

02:37:54,150 --> 02:37:52,880

you know that's right very simple

4048

02:37:56,870 --> 02:37:54,160

the thing more that you need to hear

4049

02:37:59,349 --> 02:37:56,880

about that people want to believe

4050

02:38:00,790 --> 02:37:59,359

what they want to believe if they think

4051

02:38:02,469 --> 02:38:00,800

it helps their lives

4052

02:38:04,870 --> 02:38:02,479

and i don't have a problem with that i'm

4053

02:38:06,070 --> 02:38:04,880

okay with that we all need to believe in

4054

02:38:08,230 --> 02:38:06,080

something

4055

02:38:09,750 --> 02:38:08,240

and i i just wish that people would

4056

02:38:11,349 --> 02:38:09,760

would try to be a little bit more

4057

02:38:12,870 --> 02:38:11,359

practical

4058

02:38:14,150 --> 02:38:12,880

than just trying to believe everything

4059

02:38:15,190 --> 02:38:14,160

don't believe everything that's in the

4060

02:38:16,790 --> 02:38:15,200

bible no matter

4061

02:38:19,429 --> 02:38:16,800

what testament or book that you're

4062

02:38:21,750 --> 02:38:19,439

looking at i mean the people who

4063

02:38:22,790 --> 02:38:21,760

wrote all those things that took place

4064

02:38:25,030 --> 02:38:22,800

in the bible

4065

02:38:26,150 --> 02:38:25,040

they they weren't just making stuff up i

4066

02:38:28,630 --> 02:38:26,160

don't think

4067

02:38:30,070 --> 02:38:28,640

there were reports there that mirror

4068

02:38:33,590 --> 02:38:30,080

exactly what people are still

4069

02:38:34,309 --> 02:38:33,600

reporting then that was the whole idea

4070

02:38:36,550 --> 02:38:34,319

behind

4071

02:38:38,230 --> 02:38:36,560

jacques valley's most recent book

4072

02:38:39,990 --> 02:38:38,240

wonders in the sky

4073

02:38:41,830 --> 02:38:40,000

you know he the book started with the

4074

02:38:43,910 --> 02:38:41,840

premise that we're going to start where

4075

02:38:46,070 --> 02:38:43,920

the industrial revolution began

4076

02:38:47,190 --> 02:38:46,080

on this planet but instead of moving

4077

02:38:49,349 --> 02:38:47,200

forward to see

4078

02:38:50,389 --> 02:38:49,359

how great things have changed let's move

4079

02:38:53,670 --> 02:38:50,399

backwards

4080

02:38:54,870 --> 02:38:53,680

and see how far back in time can we find

4081

02:38:57,349 --> 02:38:54,880

accounts

4082

02:38:59,429 --> 02:38:57,359

where people were reporting things and

4083

02:39:01,910 --> 02:38:59,439

he likes to pinpoint the fact that

4084

02:39:03,110 --> 02:39:01,920

going back to the 13th and 14th 15th

4085

02:39:06,230 --> 02:39:03,120

centuries

4086

02:39:07,349 --> 02:39:06,240

they had scientists back then and and

4087

02:39:09,190 --> 02:39:07,359

these were people

4088

02:39:11,750 --> 02:39:09,200

who were reporting things and trying to

4089

02:39:14,710 --> 02:39:11,760

explain odd things in the sky

4090

02:39:16,870 --> 02:39:14,720

and they weren't just calling them weird

4091

02:39:18,309 --> 02:39:16,880

things like the weird shields

4092

02:39:20,790 --> 02:39:18,319

some of them were that the prophets were

4093

02:39:22,790 --> 02:39:20,800

saying oh the the shields came down well

4094

02:39:24,150 --> 02:39:22,800

gee when you think of a shield what's

4095

02:39:28,070 --> 02:39:24,160

the general shape

4096

02:39:32,070 --> 02:39:28,080

well maybe circular maybe oval

4097

02:39:32,710 --> 02:39:32,080

people ezekiel the the spaceships of

4098

02:39:38,870 --> 02:39:32,720

ezekiel

4099

02:39:39,990 --> 02:39:38,880

looking up and wheels within wheels came

4100

02:39:42,710 --> 02:39:40,000

out of the clouds

4101
02:39:44,469 --> 02:39:42,720
and came down and creatures living

4102
02:39:47,830 --> 02:39:44,479
creatures came out of them

4103
02:39:49,349 --> 02:39:47,840
well why would he call them wheels

4104
02:39:51,670 --> 02:39:49,359
he wouldn't have said that they were

4105
02:39:54,150 --> 02:39:51,680
saucers they weren't flying saucers

4106
02:39:56,469 --> 02:39:54,160
that's our terminology that's that's

4107
02:39:59,830 --> 02:39:56,479
that's the thing we've put together

4108
02:40:03,030 --> 02:39:59,840
so people back then or in any time

4109
02:40:06,150 --> 02:40:03,040
zone or timeline will will describe

4110
02:40:08,469 --> 02:40:06,160
things with the use of the vernacular or

4111
02:40:10,230 --> 02:40:08,479
the words that they know

4112
02:40:11,670 --> 02:40:10,240
that's why they knew wheels because they

4113
02:40:13,110 --> 02:40:11,680

have wheels on their carts

4114

02:40:15,349 --> 02:40:13,120

so they know that oh this thing came

4115

02:40:17,830 --> 02:40:15,359

down oh those those look like wheels

4116

02:40:18,389 --> 02:40:17,840

we have wheels that's wheels but this

4117

02:40:21,670 --> 02:40:18,399

must be

4118

02:40:25,429 --> 02:40:21,680

gods

4119

02:40:28,950 --> 02:40:28,150

no disclosure has happened it's been

4120

02:40:32,550 --> 02:40:28,960

written about

4121

02:40:34,070 --> 02:40:32,560

for eons that that book that i was

4122

02:40:37,269 --> 02:40:34,080

telling you about the introductory space

4123

02:40:39,830 --> 02:40:37,279

science that the air force academy gave

4124

02:40:40,710 --> 02:40:39,840

to its cadets i've i've got my part of

4125

02:40:47,030 --> 02:40:40,720

the

4126
02:40:48,950 --> 02:40:47,040
mysticism hoaxes

4127
02:40:50,710 --> 02:40:48,960
natural phenomena then they end up with

4128
02:40:51,750 --> 02:40:50,720
well now we're down to alien visitors

4129
02:40:54,630 --> 02:40:51,760
and it says

4130
02:40:55,750 --> 02:40:54,640
and i quote the most stimulating theory

4131
02:40:58,389 --> 02:40:55,760
for us

4132
02:40:59,510 --> 02:40:58,399
is that the ufos are material objects

4133
02:41:03,030 --> 02:40:59,520
which are either

4134
02:41:05,590 --> 02:41:03,040
manned or remote controlled by beings

4135
02:41:06,870 --> 02:41:05,600
who are alien to this planet there is

4136
02:41:09,670 --> 02:41:06,880
some evidence

4137
02:41:10,469 --> 02:41:09,680
supporting this viewpoint and then it

4138
02:41:13,590 --> 02:41:10,479

goes on

4139

02:41:14,309 --> 02:41:13,600

this leaves us with no answer to this

4140

02:41:21,269 --> 02:41:14,319

question

4141

02:41:23,670 --> 02:41:21,279

several ways

4142

02:41:24,710 --> 02:41:23,680

number one we may be the object of

4143

02:41:27,910 --> 02:41:24,720

intense

4144

02:41:28,309 --> 02:41:27,920

sociological and psychological study in

4145

02:41:31,030 --> 02:41:28,319

such

4146

02:41:31,910 --> 02:41:31,040

studies you usually avoid disturbing the

4147

02:41:35,110 --> 02:41:31,920

test subject's

4148

02:41:38,469 --> 02:41:35,120

environment number two you do not

4149

02:41:41,670 --> 02:41:38,479

contact a colony of ants and humans

4150

02:41:44,790 --> 02:41:41,680

may seem that way to any aliens

4151
02:41:48,469 --> 02:41:44,800
variation a zoo is fun to visit but you

4152
02:41:52,790 --> 02:41:51,590
in a textbook oh yeah

4153
02:41:54,710 --> 02:41:52,800
and you know the other thing the other

4154
02:41:55,910 --> 02:41:54,720
thing this is a lengthy chapter about

4155
02:41:59,030 --> 02:41:55,920
this

4156
02:42:01,110 --> 02:41:59,040
discovered when

4157
02:42:03,349 --> 02:42:01,120
all of this stuff is done the chapter is

4158
02:42:05,590 --> 02:42:03,359
over then they have a whole section of

4159
02:42:06,550 --> 02:42:05,600
a couple of pages of references for

4160
02:42:09,190 --> 02:42:06,560
further reading

4161
02:42:10,630 --> 02:42:09,200
our cadets our future military leaders

4162
02:42:12,550 --> 02:42:10,640
okay

4163
02:42:15,349 --> 02:42:12,560

for future reading to help form your own

4164

02:42:19,190 --> 02:42:15,359

opinions here's what we suggest

4165

02:42:22,230 --> 02:42:19,200

remember this was 1968 they suggest

4166

02:42:24,830 --> 02:42:22,240

that the cadets read anything by jacques

4167

02:42:29,910 --> 02:42:28,230

1968 when i called jacques

4168

02:42:31,990 --> 02:42:29,920

and i said jacques have you ever seen

4169

02:42:32,710 --> 02:42:32,000

this this chapter from the air force

4170

02:42:34,790 --> 02:42:32,720

academy

4171

02:42:36,790 --> 02:42:34,800

do you know that you're they even talk

4172

02:42:37,910 --> 02:42:36,800

about you in the chapter as well some of

4173

02:42:40,469 --> 02:42:37,920

your research but

4174

02:42:41,030 --> 02:42:40,479

they they they referred to your books he

4175

02:42:43,750 --> 02:42:41,040

said no

4176
02:42:44,870 --> 02:42:43,760
i didn't know that lee can you send that

4177
02:42:48,309 --> 02:42:44,880
to me

4178
02:42:49,750 --> 02:42:48,319
and i sent it to him he he was beside

4179
02:42:52,870 --> 02:42:49,760
himself when he saw this

4180
02:42:55,590 --> 02:42:52,880
he had no idea that the air force was

4181
02:42:57,030 --> 02:42:55,600
was basically quoting him and referring

4182
02:43:00,469 --> 02:42:57,040
him to their cadets

4183
02:43:03,030 --> 02:43:00,479
in 1968. now really

4184
02:43:04,870 --> 02:43:03,040
yes yes yes and i i still think jacques

4185
02:43:05,670 --> 02:43:04,880
is an alien but that's that's my own

4186
02:43:08,710 --> 02:43:05,680
opinion

4187
02:43:12,550 --> 02:43:08,720
but um and he knows something i have

4188
02:43:13,510 --> 02:43:12,560

begged him lee uh to not take it with

4189

02:43:16,950 --> 02:43:13,520

him

4190

02:43:19,510 --> 02:43:16,960

you know you know something i

4191

02:43:20,150 --> 02:43:19,520

we all know that you know you know that

4192

02:43:24,950 --> 02:43:20,160

we know

4193

02:43:28,550 --> 02:43:24,960

take it with you

4194

02:43:30,150 --> 02:43:28,560

um out of that anybody on this planet uh

4195

02:43:32,230 --> 02:43:30,160

that's a civilian i would think that

4196

02:43:35,429 --> 02:43:32,240

jock

4197

02:43:38,790 --> 02:43:35,439

is is is in the know don't you

4198

02:43:41,990 --> 02:43:38,800

i do but i also know that and i respect

4199

02:43:43,830 --> 02:43:42,000

the fact that he's not just an

4200

02:43:46,389 --> 02:43:43,840

astrophysicist astronomer

4201
02:43:47,830 --> 02:43:46,399
an author of many books he's a venture

4202
02:43:50,630 --> 02:43:47,840
capitalist

4203
02:43:52,710 --> 02:43:50,640
and and he he has contacts with through

4204
02:43:57,190 --> 02:43:52,720
so many

4205
02:44:00,550 --> 02:43:57,200
people that are in the know

4206
02:44:03,190 --> 02:44:00,560
and and are pushers on various

4207
02:44:04,550 --> 02:44:03,200
things that can help humanity and i

4208
02:44:08,469 --> 02:44:04,560
think he's very

4209
02:44:11,590 --> 02:44:08,479
very careful not to say the wrong

4210
02:44:14,550 --> 02:44:11,600
thing because he doesn't want to lose

4211
02:44:15,110 --> 02:44:14,560
that that that part of what he does it's

4212
02:44:19,590 --> 02:44:15,120
like

4213
02:44:22,150 --> 02:44:19,600

can you imagine if any scientist

4214

02:44:23,590 --> 02:44:22,160

who's associated with the seti project

4215

02:44:24,550 --> 02:44:23,600

the search for extraterrestrial

4216

02:44:27,510 --> 02:44:24,560

intelligence

4217

02:44:30,150 --> 02:44:27,520

if any one of those scientists would

4218

02:44:32,790 --> 02:44:30,160

ever make a statement

4219

02:44:34,630 --> 02:44:32,800

to the effect of well yes we know a lot

4220

02:44:35,990 --> 02:44:34,640

of people are reporting ufos

4221

02:44:38,309 --> 02:44:36,000

and we've been trying to explain them

4222

02:44:40,150 --> 02:44:38,319

for a long time but but there doesn't

4223

02:44:40,790 --> 02:44:40,160

seem to be any kind of evidence that

4224

02:44:42,790 --> 02:44:40,800

anything

4225

02:44:43,990 --> 02:44:42,800

of any scientific interest is going on

4226
02:44:45,750 --> 02:44:44,000
here so

4227
02:44:47,990 --> 02:44:45,760
we we'd really prefer not to talk about

4228
02:44:51,110 --> 02:44:48,000
it this is their stance

4229
02:44:52,150 --> 02:44:51,120
because they know if they go any further

4230
02:44:54,710 --> 02:44:52,160
than that

4231
02:44:55,830 --> 02:44:54,720
to even give a hint that they might

4232
02:44:57,429 --> 02:44:55,840
think that there's really something

4233
02:44:59,990 --> 02:44:57,439
going on

4234
02:45:00,870 --> 02:45:00,000
where does their funding continue from

4235
02:45:03,750 --> 02:45:00,880
it's it's gone

4236
02:45:04,790 --> 02:45:03,760
it ends because all their money is going

4237
02:45:09,429 --> 02:45:04,800
into finding

4238
02:45:11,030 --> 02:45:09,439

one little cosmic needle in a haystack

4239

02:45:13,830 --> 02:45:11,040

okay okay that's what they're looking

4240

02:45:14,790 --> 02:45:13,840

for we we need to build another arecibo

4241

02:45:17,910 --> 02:45:14,800

telescope

4242

02:45:20,309 --> 02:45:17,920

and and try and and and connect

4243

02:45:22,630 --> 02:45:20,319

and have a have a conversation with

4244

02:45:24,950 --> 02:45:22,640

someone we want to say hi to someone

4245

02:45:26,950 --> 02:45:24,960

or we want to we want to find a signal

4246

02:45:30,550 --> 02:45:26,960

where someone's trying to say hi to us

4247

02:45:33,110 --> 02:45:30,560

and so if we find this wow signal

4248

02:45:34,389 --> 02:45:33,120

then we'll have to figure out how do we

4249

02:45:36,790 --> 02:45:34,399

respond so we can say

4250

02:45:38,309 --> 02:45:36,800

hi back to them and what they don't like

4251
02:45:41,590 --> 02:45:38,319
to tell the people the public

4252
02:45:42,630 --> 02:45:41,600
is this could take 30 40 years because

4253
02:45:45,429 --> 02:45:42,640
of the distances

4254
02:45:45,830 --> 02:45:45,439
just to say hi on the high back to you i

4255
02:45:47,510 --> 02:45:45,840
mean

4256
02:45:48,710 --> 02:45:47,520
the public doesn't want to hear that

4257
02:45:49,830 --> 02:45:48,720
they don't want to know that money's

4258
02:45:51,429 --> 02:45:49,840
being spent on that

4259
02:45:53,110 --> 02:45:51,439
because they're landing in people's

4260
02:45:57,429 --> 02:45:53,120
backyards right right

4261
02:46:00,150 --> 02:45:57,439
right right i am uh it's so true

4262
02:46:01,910 --> 02:46:00,160
i was um i was introducing jacques at a

4263
02:46:04,230 --> 02:46:01,920

conference and we're alone

4264

02:46:05,830 --> 02:46:04,240

backstage it's just the two of us right

4265

02:46:08,150 --> 02:46:05,840

yeah and so

4266

02:46:10,070 --> 02:46:08,160

uh we're there for about 15 minutes and

4267

02:46:10,790 --> 02:46:10,080

you know having a chat and things it's

4268

02:46:13,910 --> 02:46:10,800

all good

4269

02:46:16,790 --> 02:46:13,920

but i go okay jacques

4270

02:46:18,469 --> 02:46:16,800

we're all alone man give me a little

4271

02:46:20,950 --> 02:46:18,479

something something

4272

02:46:21,510 --> 02:46:20,960

give me a secret and he's looking down

4273

02:46:25,990 --> 02:46:21,520

at me

4274

02:46:27,349 --> 02:46:26,000

and he just grins and there's this pause

4275

02:46:29,510 --> 02:46:27,359

i'm like okay all right i'm gonna go

4276

02:46:32,550 --> 02:46:29,520

introduce you man

4277

02:46:33,750 --> 02:46:32,560

i couldn't it was it was hilarious the

4278

02:46:36,870 --> 02:46:33,760

grin

4279

02:46:38,550 --> 02:46:36,880

and uh i've tried so hard now um

4280

02:46:41,349 --> 02:46:38,560

but here's here's the next question

4281

02:46:44,710 --> 02:46:41,359

probably uh just as important

4282

02:46:48,389 --> 02:46:44,720

which is right now there are

4283

02:46:51,349 --> 02:46:48,399

forces out there and individuals

4284

02:46:52,550 --> 02:46:51,359

that want the world and the ufo

4285

02:46:55,030 --> 02:46:52,560

community

4286

02:46:56,230 --> 02:46:55,040

to think that the pentagon is their

4287

02:46:58,309 --> 02:46:56,240

friend

4288

02:47:00,389 --> 02:46:58,319

that right now they're talking that

4289

02:47:03,030 --> 02:47:00,399

right now they're leaking that right now

4290

02:47:06,309 --> 02:47:03,040

they're giving us the stuff

4291

02:47:08,150 --> 02:47:06,319

after how many decades of ridicule right

4292

02:47:10,389 --> 02:47:08,160

and and and things coming out of the

4293

02:47:11,349 --> 02:47:10,399

pentagon is the pentagon our friend

4294

02:47:14,150 --> 02:47:11,359

today

4295

02:47:15,349 --> 02:47:14,160

no i i i don't consider them our friend

4296

02:47:17,990 --> 02:47:15,359

what have they given us

4297

02:47:18,790 --> 02:47:18,000

they've given us they've given us three

4298

02:47:20,790 --> 02:47:18,800

videos

4299

02:47:22,150 --> 02:47:20,800

and one known as a tic tac that doesn't

4300

02:47:26,309 --> 02:47:22,160

prove anything about

4301

02:47:28,950 --> 02:47:26,319

anything they they've given

4302

02:47:29,590 --> 02:47:28,960

permission to have some of their

4303

02:47:32,870 --> 02:47:29,600

officials

4304

02:47:35,590 --> 02:47:32,880

say that yes we we can we can confirm

4305

02:47:36,389 --> 02:47:35,600

that the united states navy has uh on

4306

02:47:38,230 --> 02:47:36,399

occasion

4307

02:47:40,070 --> 02:47:38,240

that their their fighter pilots have

4308

02:47:43,429 --> 02:47:40,080

have had very close encounters

4309

02:47:45,590 --> 02:47:43,439

and and played tag with unknown aircraft

4310

02:47:47,190 --> 02:47:45,600

yeah we'll we'll allow that but we're

4311

02:47:49,190 --> 02:47:47,200

not letting you know what we think those

4312

02:47:51,110 --> 02:47:49,200

things might be

4313

02:47:53,110 --> 02:47:51,120

and and we certainly don't like talking

4314

02:47:55,830 --> 02:47:53,120

about how these things seem to operate

4315

02:47:56,469 --> 02:47:55,840

just as easily underwater as well as in

4316

02:47:58,790 --> 02:47:56,479

the sky

4317

02:47:59,510 --> 02:47:58,800

right okay they don't want to talk about

4318

02:48:02,870 --> 02:47:59,520

that

4319

02:48:05,910 --> 02:48:02,880

no the pentagon again

4320

02:48:09,110 --> 02:48:05,920

the pentagon doesn't have

4321

02:48:09,750 --> 02:48:09,120

any authority over all the other

4322

02:48:11,510 --> 02:48:09,760

countries

4323

02:48:12,950 --> 02:48:11,520

in the world for breaking any kind of

4324

02:48:15,990 --> 02:48:12,960

information like this

4325

02:48:17,110 --> 02:48:16,000

nobody does this this this was one of

4326
02:48:18,870 --> 02:48:17,120
the reasons why

4327
02:48:20,230 --> 02:48:18,880
i tried to do something at the united

4328
02:48:22,870 --> 02:48:20,240
nations because i knew that

4329
02:48:24,469 --> 02:48:22,880
it had to be a united front on all

4330
02:48:27,510 --> 02:48:24,479
countries it couldn't just be

4331
02:48:29,269 --> 02:48:27,520
one leader of one country um

4332
02:48:31,510 --> 02:48:29,279
you know trying to take the bull by the

4333
02:48:33,429 --> 02:48:31,520
horns and that's why nobody was paying

4334
02:48:36,870 --> 02:48:33,439
attention to eric gary

4335
02:48:38,389 --> 02:48:36,880
all those years ago because he he wasn't

4336
02:48:41,510 --> 02:48:38,399
a big player

4337
02:48:44,070 --> 02:48:41,520
but like i said for me in 1978 he

4338
02:48:46,309 --> 02:48:44,080

was the only game in town there wasn't

4339

02:48:49,910 --> 02:48:46,319

anybody else i could go to

4340

02:48:53,349 --> 02:48:49,920

uh to to do what i thought i could do

4341

02:48:55,830 --> 02:48:53,359

uh so i'm not i don't feel bitter

4342

02:48:57,750 --> 02:48:55,840

that that we're not being told more i'm

4343

02:48:58,630 --> 02:48:57,760

i'm not sure that we're ready to hear

4344

02:49:01,670 --> 02:48:58,640

more

4345

02:49:03,269 --> 02:49:01,680

of the truth whatever that truth is

4346

02:49:05,190 --> 02:49:03,279

people don't want to know what's going

4347

02:49:07,429 --> 02:49:05,200

on at this place in utah

4348

02:49:09,670 --> 02:49:07,439

called the skinwalker ranch they don't

4349

02:49:11,750 --> 02:49:09,680

hear about stuff like that

4350

02:49:13,190 --> 02:49:11,760

in in the interview the jacques knight

4351

02:49:17,269 --> 02:49:13,200

the jacques and i did that

4352

02:49:19,429 --> 02:49:17,279

james and i did with senator harry reid

4353

02:49:20,630 --> 02:49:19,439

before the interview started james and i

4354

02:49:21,030 --> 02:49:20,640

were talking oh you know we're going to

4355

02:49:23,510 --> 02:49:21,040

talk

4356

02:49:24,469 --> 02:49:23,520

about this and about that and i said do

4357

02:49:26,790 --> 02:49:24,479

you think

4358

02:49:27,910 --> 02:49:26,800

one of us should bring up skinwalker

4359

02:49:29,429 --> 02:49:27,920

said no i've got

4360

02:49:31,190 --> 02:49:29,439

good enough stuff that we want to follow

4361

02:49:33,910 --> 02:49:31,200

through on let's keep him on

4362

02:49:35,110 --> 02:49:33,920

on point and i said okay no problem so

4363

02:49:37,510 --> 02:49:35,120

we're in the middle

4364

02:49:38,950 --> 02:49:37,520

james is doing most of the interview and

4365

02:49:41,510 --> 02:49:38,960

all of a sudden

4366

02:49:43,510 --> 02:49:41,520

don't know where uh senator reid says

4367

02:49:47,990 --> 02:49:43,520

you know

4368

02:49:50,070 --> 02:49:48,000

there's a place in utah it's a ranch

4369

02:49:51,590 --> 02:49:50,080

and i'm looking at at james and i said

4370

02:49:54,870 --> 02:49:51,600

uh where are we going with this

4371

02:49:57,110 --> 02:49:54,880

door's open and and he didn't

4372

02:49:58,790 --> 02:49:57,120

he didn't say the name of it but we we

4373

02:50:01,830 --> 02:49:58,800

all knew who what he was talking about

4374

02:50:03,110 --> 02:50:01,840

said there's a place in utah where over

4375

02:50:06,230 --> 02:50:03,120

the years

4376

02:50:09,190 --> 02:50:06,240

every form of paranormal activity has

4377

02:50:12,309 --> 02:50:09,200

been reported

4378

02:50:13,990 --> 02:50:12,319

ghost poltergeist animal mutilations

4379

02:50:15,349 --> 02:50:14,000

bigfoot i mean he was just naming this

4380

02:50:18,950 --> 02:50:15,359

stuff and then he said

4381

02:50:19,750 --> 02:50:18,960

and and there are apparently places like

4382

02:50:22,950 --> 02:50:19,760

this

4383

02:50:24,870 --> 02:50:22,960

in other places around the world but but

4384

02:50:27,349 --> 02:50:24,880

don't you think science should be

4385

02:50:30,070 --> 02:50:27,359

studying this he was asking us this now

4386

02:50:31,429 --> 02:50:30,080

this was the former majority leader and

4387

02:50:33,670 --> 02:50:31,439

it's like

4388

02:50:34,469 --> 02:50:33,680

yes of course this should be studied and

4389

02:50:37,030 --> 02:50:34,479

a lot of this

4390

02:50:38,630 --> 02:50:37,040

we didn't save that for the film that's

4391

02:50:40,710 --> 02:50:38,640

all still there we've got

4392

02:50:42,870 --> 02:50:40,720

all that kind of stuff that came out of

4393

02:50:44,469 --> 02:50:42,880

him he he said

4394

02:50:45,910 --> 02:50:44,479

james said do you do you think that our

4395

02:50:47,910 --> 02:50:45,920

government has

4396

02:50:50,070 --> 02:50:47,920

more videos than the three videos that

4397

02:50:52,630 --> 02:50:50,080

have come out already he said

4398

02:50:54,230 --> 02:50:52,640

yes we've got we've got it all we've got

4399

02:50:54,870 --> 02:50:54,240

it all and it's just it's just sitting

4400

02:50:58,230 --> 02:50:54,880

there

4401
02:50:59,429 --> 02:50:58,240
and nothing's being done about it

4402
02:51:02,790 --> 02:50:59,439
what do we do with that kind of

4403
02:51:06,469 --> 02:51:02,800
information do we call him a liar

4404
02:51:09,429 --> 02:51:06,479
i mean how how far does skepticism

4405
02:51:10,710 --> 02:51:09,439
and debunkery go when you're talking to

4406
02:51:13,830 --> 02:51:10,720
a guy

4407
02:51:15,349 --> 02:51:13,840
like senator reid uh

4408
02:51:18,550 --> 02:51:15,359
you know or you hear what what what

4409
02:51:21,910 --> 02:51:18,560
chris mellon former defense official

4410
02:51:24,070 --> 02:51:21,920
how he's talking about these things uh

4411
02:51:25,190 --> 02:51:24,080
as if this really is serious and it is

4412
02:51:27,269 --> 02:51:25,200
serious

4413
02:51:29,910 --> 02:51:27,279

uh everything that's being reported has

4414

02:51:32,550 --> 02:51:29,920

to be reported but it has to be shared

4415

02:51:33,510 --> 02:51:32,560

uh helen heineck was always talking to

4416

02:51:35,349 --> 02:51:33,520

me about how

4417

02:51:37,190 --> 02:51:35,359

even if we could get the united nations

4418

02:51:38,870 --> 02:51:37,200

to let us have a little committee room

4419

02:51:40,870 --> 02:51:38,880

or a little room like an office room

4420

02:51:43,830 --> 02:51:40,880

that's all i was asking for

4421

02:51:45,110 --> 02:51:43,840

the the problem of the international

4422

02:51:46,710 --> 02:51:45,120

translation

4423

02:51:49,030 --> 02:51:46,720

of all the information that would come

4424

02:51:51,429 --> 02:51:49,040

from other countries is enormous

4425

02:51:53,110 --> 02:51:51,439

to who do we get to translate all the

4426
02:51:55,190 --> 02:51:53,120
paperwork that's going to come through

4427
02:51:57,750 --> 02:51:55,200
that's enormous nobody really wanted to

4428
02:52:01,510 --> 02:51:57,760
take up that task

4429
02:52:04,230 --> 02:52:01,520
and so when the

4430
02:52:05,670 --> 02:52:04,240
the community not only the community but

4431
02:52:08,309 --> 02:52:05,680
those around the world

4432
02:52:09,030 --> 02:52:08,319
that are here for these questions

4433
02:52:12,070 --> 02:52:09,040
because

4434
02:52:12,790 --> 02:52:12,080
of an emotional a personal reason an

4435
02:52:14,710 --> 02:52:12,800
encounter

4436
02:52:16,469 --> 02:52:14,720
an experience you know and they're

4437
02:52:19,750 --> 02:52:16,479
looking for answers

4438
02:52:22,469 --> 02:52:19,760

and and right now it seems like

4439

02:52:24,230 --> 02:52:22,479

for the first time to them that we're on

4440

02:52:27,590 --> 02:52:24,240

the brink of something

4441

02:52:30,710 --> 02:52:27,600

where now it's like a tangible

4442

02:52:32,309 --> 02:52:30,720

situation when it comes to ufos for the

4443

02:52:35,110 --> 02:52:32,319

first time in history

4444

02:52:35,910 --> 02:52:35,120

i don't want to see people let down but

4445

02:52:38,950 --> 02:52:35,920

they

4446

02:52:39,750 --> 02:52:38,960

are feeling that something is about to

4447

02:52:44,630 --> 02:52:39,760

break

4448

02:52:46,870 --> 02:52:44,640

because of something out of the

4449

02:52:50,309 --> 02:52:46,880

government's control

4450

02:52:51,830 --> 02:52:50,319

you know it's easy to just say listen

4451
02:52:54,830 --> 02:52:51,840
folks

4452
02:52:56,469 --> 02:52:54,840
if the intelligence behind this

4453
02:52:59,110 --> 02:52:56,479
phenomenon

4454
02:53:01,830 --> 02:52:59,120
is from somewhere else and is beyond

4455
02:53:05,190 --> 02:53:01,840
anything that we know of technologically

4456
02:53:07,830 --> 02:53:05,200
here if they want to be seen

4457
02:53:08,469 --> 02:53:07,840
and reveal themselves who are we to stop

4458
02:53:11,190 --> 02:53:08,479
them

4459
02:53:12,870 --> 02:53:11,200
all they have to do like from war of the

4460
02:53:14,710 --> 02:53:12,880
worlds or independence day

4461
02:53:16,469 --> 02:53:14,720
they can just show up above every major

4462
02:53:19,510 --> 02:53:16,479
city and just say

4463
02:53:22,230 --> 02:53:19,520

yeah we're here get ready

4464

02:53:22,870 --> 02:53:22,240

but they're not doing that they're doing

4465

02:53:25,910 --> 02:53:22,880

things

4466

02:53:29,590 --> 02:53:25,920

more what's the word more

4467

02:53:32,389 --> 02:53:29,600

more slightly it's like spy versus spy

4468

02:53:32,630 --> 02:53:32,399

yeah clandestine yeah yeah clandestine

4469

02:53:38,790 --> 02:53:32,640

it

4470

02:53:39,830 --> 02:53:38,800

and there's nothing any of you can do to

4471

02:53:42,469 --> 02:53:39,840

stop us

4472

02:53:44,790 --> 02:53:42,479

and we're we're interested in how humans

4473

02:53:47,510 --> 02:53:44,800

are reacting to what we do here

4474

02:53:48,710 --> 02:53:47,520

the uh oh yeah did i just interrupt lee

4475

02:53:51,670 --> 02:53:48,720

spiegel

4476
02:53:52,389 --> 02:53:51,680
did i just interrupt yeah okay good no i

4477
02:53:54,070 --> 02:53:52,399
i always

4478
02:53:56,550 --> 02:53:54,080
prefer that when people do it it gives

4479
02:53:59,190 --> 02:53:56,560
me a moment

4480
02:54:01,590 --> 02:53:59,200
to just take a breath i had uh i had a

4481
02:54:03,910 --> 02:54:01,600
professor avi loeb on the show last week

4482
02:54:04,950 --> 02:54:03,920
and oh good was he good yeah he's great

4483
02:54:08,630 --> 02:54:04,960
and yes

4484
02:54:11,269 --> 02:54:08,640
um uh his new book is unbelievably

4485
02:54:12,710 --> 02:54:11,279
uh uh great and revealing it's called

4486
02:54:16,469 --> 02:54:12,720
extraterrestrial

4487
02:54:20,150 --> 02:54:16,479
and he's another example lee

4488
02:54:20,870 --> 02:54:20,160

of what is out in front of the public we

4489

02:54:23,269 --> 02:54:20,880

have

4490

02:54:24,790 --> 02:54:23,279

a professor from harvard talking about

4491

02:54:27,030 --> 02:54:24,800

omua

4492

02:54:28,230 --> 02:54:27,040

we've got these videos we've got pilots

4493

02:54:31,349 --> 02:54:28,240

on record we have

4494

02:54:33,590 --> 02:54:31,359

marco rubio we've got all the television

4495

02:54:34,630 --> 02:54:33,600

programming we've got exoplanets being

4496

02:54:37,269 --> 02:54:34,640

discovered we've got

4497

02:54:38,790 --> 02:54:37,279

fast radio bursts it's like aliens

4498

02:54:41,750 --> 02:54:38,800

aliens aliens

4499

02:54:42,790 --> 02:54:41,760

every single day now it's incredible

4500

02:54:46,070 --> 02:54:42,800

isn't it

4501

02:54:48,389 --> 02:54:46,080

it is it is and i i interviewed uh

4502

02:54:50,150 --> 02:54:48,399

professor loeb maybe six or seven years

4503

02:54:51,269 --> 02:54:50,160

ago for a huffington post story because

4504

02:54:52,590 --> 02:54:51,279

he had just come out

4505

02:54:55,030 --> 02:54:52,600

with a theory about how

4506

02:54:57,750 --> 02:54:55,040

extraterrestrials could be using

4507

02:54:59,830 --> 02:54:57,760

gigantic light sails to propel

4508

02:55:02,389 --> 02:54:59,840

themselves in and out of wormholes

4509

02:55:04,070 --> 02:55:02,399

and and around the cosmos and and he

4510

02:55:07,670 --> 02:55:04,080

came under a lot of

4511

02:55:10,550 --> 02:55:07,680

heavy heavy stuff because of that uh

4512

02:55:11,510 --> 02:55:10,560

it it's like if it comes down to that

4513

02:55:13,990 --> 02:55:11,520

the same thing

4514

02:55:15,510 --> 02:55:14,000

what scientist who's still associated

4515

02:55:18,150 --> 02:55:15,520

with the university

4516

02:55:18,630 --> 02:55:18,160

wants to go out on a limb and and say

4517

02:55:21,030 --> 02:55:18,640

things

4518

02:55:21,830 --> 02:55:21,040

like this knowing that their tenure

4519

02:55:24,870 --> 02:55:21,840

could end

4520

02:55:26,950 --> 02:55:24,880

much rather

4521

02:55:28,469 --> 02:55:26,960

keep it under wraps and write a book and

4522

02:55:31,670 --> 02:55:28,479

maybe do a paper

4523

02:55:34,230 --> 02:55:31,680

and and not go over the edge

4524

02:55:35,110 --> 02:55:34,240

which which is what these theories are

4525

02:55:37,110 --> 02:55:35,120

all about

4526

02:55:39,510 --> 02:55:37,120

it's it's really tough i'd rather hear

4527

02:55:42,870 --> 02:55:39,520

someone like like michiokaku

4528

02:55:44,710 --> 02:55:42,880

uh come on and he won't he won't

4529

02:55:46,230 --> 02:55:44,720

necessarily say yes i think we're being

4530

02:55:48,230 --> 02:55:46,240

visited uh

4531

02:55:49,429 --> 02:55:48,240

but then you'll get someone like neil

4532

02:55:51,590 --> 02:55:49,439

degrasse tyson

4533

02:55:53,510 --> 02:55:51,600

there's another example you know he's

4534

02:55:55,990 --> 02:55:53,520

like the people's astronomer now

4535

02:55:56,790 --> 02:55:56,000

the way carl sagan was but but do you

4536

02:55:58,710 --> 02:55:56,800

ever hear him

4537

02:56:00,230 --> 02:55:58,720

say it's possible that we're being

4538

02:56:03,670 --> 02:56:00,240

visited oh god no

4539

02:56:07,190 --> 02:56:03,680

no no no no no way i can't say that

4540

02:56:10,230 --> 02:56:07,200

yeah i know man so we have to live

4541

02:56:13,990 --> 02:56:10,240

with that attitude and

4542

02:56:16,150 --> 02:56:14,000

and i've come to accept that uh

4543

02:56:17,510 --> 02:56:16,160

i i don't i don't know what else that i

4544

02:56:18,950 --> 02:56:17,520

can do except maybe

4545

02:56:20,710 --> 02:56:18,960

get friendly with someone in other

4546

02:56:22,870 --> 02:56:20,720

countries and see if there's another

4547

02:56:25,030 --> 02:56:22,880

shot at doing the united nations again

4548

02:56:25,990 --> 02:56:25,040

uh i don't know i you know the the

4549

02:56:28,550 --> 02:56:26,000

upshot of what we did

4550

02:56:30,469 --> 02:56:28,560

in 1978 was there were some countries

4551

02:56:33,269 --> 02:56:30,479

that were interested in exploring

4552

02:56:35,349 --> 02:56:33,279

a committee but in the end the then

4553

02:56:38,710 --> 02:56:35,359

soviet union and america

4554

02:56:41,269 --> 02:56:38,720

together uh they vetoed the resolution

4555

02:56:41,990 --> 02:56:41,279

so it didn't die forever all the

4556

02:56:44,150 --> 02:56:42,000

paperwork

4557

02:56:45,030 --> 02:56:44,160

is still there so anybody could pick it

4558

02:56:46,150 --> 02:56:45,040

up again and say

4559

02:56:48,790 --> 02:56:46,160

well now we're going to take this

4560

02:56:51,429 --> 02:56:48,800

resolution and bring it back to life

4561

02:56:51,830 --> 02:56:51,439

but no one has done that yet it but it

4562

02:56:54,950 --> 02:56:51,840

still

4563

02:56:56,389 --> 02:56:54,960

could happen but but to to what end

4564

02:56:58,309 --> 02:56:56,399

to what degree what's going to happen if

4565

02:57:01,429 --> 02:56:58,319

we do another presentation

4566

02:57:03,670 --> 02:57:01,439

uh well you bring up you brought up

4567

02:57:05,670 --> 02:57:03,680

in the short time we have left we just

4568

02:57:07,750 --> 02:57:05,680

have a few minutes lee but

4569

02:57:09,670 --> 02:57:07,760

you brought up the the one of the best

4570

02:57:12,230 --> 02:57:09,680

arguments which is

4571

02:57:12,950 --> 02:57:12,240

uh science you know like skinwalker and

4572

02:57:15,990 --> 02:57:12,960

harry reid

4573

02:57:17,590 --> 02:57:16,000

science needs to get behind some of this

4574

02:57:18,550 --> 02:57:17,600

phenomenon and trying to figure out

4575

02:57:21,750 --> 02:57:18,560

what's going on

4576

02:57:22,230 --> 02:57:21,760

and that was the exact point that avi

4577

02:57:24,790 --> 02:57:22,240

loeb

4578

02:57:26,070 --> 02:57:24,800

last week brought up over and over again

4579

02:57:29,030 --> 02:57:26,080

when i asked him

4580

02:57:30,790 --> 02:57:29,040

about the existence of ets he said it's

4581

02:57:34,309 --> 02:57:30,800

not really about that

4582

02:57:36,150 --> 02:57:34,319

it's that i look at the data i don't

4583

02:57:38,309 --> 02:57:36,160

think that it's an et because it looks

4584

02:57:40,790 --> 02:57:38,319

like it i'm looking at

4585

02:57:42,630 --> 02:57:40,800

the data and that's what physicists and

4586

02:57:44,950 --> 02:57:42,640

astronomers need to do

4587

02:57:46,150 --> 02:57:44,960

you need to just look at the data and

4588

02:57:49,910 --> 02:57:46,160

what does the data

4589

02:57:50,230 --> 02:57:49,920

say to you that is what science is about

4590

02:57:54,309 --> 02:57:50,240

and

4591

02:57:55,910 --> 02:57:54,319

avi um uh will uh i think will continue

4592

02:57:58,950 --> 02:57:55,920

to fight the criticism

4593

02:58:00,870 --> 02:57:58,960

because his point is and continues to be

4594

02:58:02,150 --> 02:58:00,880

i'm just looking at the data this is

4595

02:58:04,950 --> 02:58:02,160

what the data says

4596

02:58:06,630 --> 02:58:04,960

and we we need more of that lee that's

4597

02:58:07,830 --> 02:58:06,640

what gary nolan and jacques valet have

4598

02:58:09,590 --> 02:58:07,840

been saying about the uh

4599

02:58:11,750 --> 02:58:09,600

the meta materials they're just looking

4600

02:58:13,190 --> 02:58:11,760

at the data what does this multi-million

4601
02:58:14,150 --> 02:58:13,200
dollar piece of equipment that they've

4602
02:58:16,469 --> 02:58:14,160
put together

4603
02:58:18,309 --> 02:58:16,479
what is it telling them what information

4604
02:58:20,469 --> 02:58:18,319
is it telling them

4605
02:58:22,630 --> 02:58:20,479
so if if they've discovered that this

4606
02:58:25,590 --> 02:58:22,640
particular fragment of something

4607
02:58:27,349 --> 02:58:25,600
has more isotopes or elements than

4608
02:58:30,389 --> 02:58:27,359
anything else we've got here on earth

4609
02:58:32,870 --> 02:58:30,399
well then if that means that

4610
02:58:35,030 --> 02:58:32,880
it was manufactured somewhere else off

4611
02:58:37,990 --> 02:58:35,040
earth

4612
02:58:38,710 --> 02:58:38,000
what else can we do deduct or deduce

4613
02:58:40,469 --> 02:58:38,720

from that

4614

02:58:42,870 --> 02:58:40,479

does anyone want to go any further and

4615

02:58:46,710 --> 02:58:42,880

say it must be extraterrestrial

4616

02:58:50,150 --> 02:58:46,720

nobody nobody nobody wants to to do that

4617

02:58:52,950 --> 02:58:50,160

there is this stigma and

4618

02:58:53,830 --> 02:58:52,960

and it's going to be here for a while i

4619

02:58:55,349 --> 02:58:53,840

accept that

4620

02:58:57,349 --> 02:58:55,359

but i don't think that it's going we're

4621

02:58:59,670 --> 02:58:57,359

not going to see the kind of disclosure

4622

02:59:01,190 --> 02:58:59,680

that people want i don't think we'll see

4623

02:59:03,510 --> 02:59:01,200

it in my lifetime

4624

02:59:04,710 --> 02:59:03,520

or yours maybe it's it's not we're not

4625

02:59:07,349 --> 02:59:04,720

ready for it

4626
02:59:09,269 --> 02:59:07,359
lee how can everybody reach out to you

4627
02:59:11,910 --> 02:59:09,279
are you on twitter

4628
02:59:13,510 --> 02:59:11,920
uh i am yes uh they can just find me on

4629
02:59:16,550 --> 02:59:13,520
the twitter leasebeagle or

4630
02:59:17,750 --> 02:59:16,560
facebook lee spiegel i'm there i'm easy

4631
02:59:21,030 --> 02:59:17,760
to find

4632
02:59:23,349 --> 02:59:21,040
and your radio show is on thursdays uh

4633
02:59:24,630 --> 02:59:23,359
thursday night this week you said john

4634
02:59:25,910 --> 02:59:24,640
greenwald

4635
02:59:28,389 --> 02:59:25,920
yeah john's going to come on and we're

4636
02:59:29,269 --> 02:59:28,399
going to get into intermediate materials

4637
02:59:31,830 --> 02:59:29,279
and find out what

4638
02:59:33,510 --> 02:59:31,840

what is this debate about who's telling

4639

02:59:37,590 --> 02:59:33,520

the truth who's lying

4640

02:59:39,429 --> 02:59:37,600

uh who should be put in jail for lying

4641

02:59:41,030 --> 02:59:39,439

you know i don't i don't want to name

4642

02:59:43,990 --> 02:59:41,040

names because

4643

02:59:45,269 --> 02:59:44,000

i'd like to keep being on the radio uh i

4644

02:59:46,070 --> 02:59:45,279

i don't i don't want to go through the

4645

02:59:55,590 --> 02:59:46,080

the

4646

02:59:57,990 --> 02:59:55,600

i i don't need that in my life lee thank

4647

02:59:59,269 --> 02:59:58,000

you so much and our community thanks you

4648

03:00:02,389 --> 02:59:59,279

i thank you

4649

03:00:03,030 --> 03:00:02,399

you've been at this for a very very long

4650

03:00:04,630 --> 03:00:03,040

time

4651
03:00:06,870 --> 03:00:04,640
you've been rolling that rock uphill

4652
03:00:10,070 --> 03:00:06,880
don't stop my friend thank you so much

4653
03:00:12,950 --> 03:00:10,080
thank you lee spiegel we just went

4654
03:00:14,389 --> 03:00:12,960
pulled a poll i am out of time i've got

4655
03:00:16,550 --> 03:00:14,399
10 seconds left

4656
03:00:18,309 --> 03:00:16,560
so i am going to get straight to credits

4657
03:00:21,670 --> 03:00:18,319
this is faded black

4658
03:00:24,750 --> 03:00:21,680
i am your host jimmy church lee spiegel

4659
03:00:26,150 --> 03:00:24,760
all of these links are over at

4660
03:00:28,070 --> 03:00:26,160
jimmychurchradio.com

4661
03:00:29,750 --> 03:00:28,080
bay to black's executive producers rita

4662
03:00:31,510 --> 03:00:29,760
kumarian show it's produced by hill j

4663
03:00:33,590 --> 03:00:31,520

palm renee dennis and kevin

4664

03:00:34,950 --> 03:00:33,600

announcers are steve harder gene patel

4665

03:00:37,110 --> 03:00:34,960

and mark d kovar

4666

03:00:38,110 --> 03:00:37,120

webmaster is drew the geek music doug

4667

03:00:42,230 --> 03:00:38,120

aldrige

4668

03:00:44,309 --> 03:00:42,240

introspaceboy spaceboymusic.com

4669

03:00:45,510 --> 03:00:44,319

paid to black is produced by kjcr for

4670

03:00:49,110 --> 03:00:45,520

the game changer network

4671

03:00:50,550 --> 03:00:49,120

syndication is kgra the planet

4672

03:00:52,870 --> 03:00:50,560

this broadcast owned and copyrighted

4673

03:00:53,830 --> 03:00:52,880

2021 by pay to black in the game changer

4674

03:00:55,750 --> 03:00:53,840

network inc

4675

03:00:57,349 --> 03:00:55,760

it cannot be re-broadcast downloaded

4676
03:00:58,070 --> 03:00:57,359
copied or used anywhere in the known

4677
03:00:59,830 --> 03:00:58,080
universe

4678
03:01:01,670 --> 03:00:59,840
without written permission from fade to

4679
03:01:04,389 --> 03:01:01,680
black in the game changer network

4680
03:01:05,590 --> 03:01:04,399
very special thanks to lee spiegel race

4681
03:01:07,510 --> 03:01:05,600
hobbs

4682
03:01:09,590 --> 03:01:07,520
i'm your host jimmy church tomorrow

4683
03:01:12,630 --> 03:01:09,600
night steven bassett

4684
03:01:21,160 --> 03:01:12,640
i want everybody to be

4685
03:01:32,830 --> 03:01:21,170
safe it's time to fade to black

4686
03:01:46,830 --> 03:01:35,520
wow

4687
03:01:46,840 --> 03:01:54,600
so